TV COMMERCIALS EXHIBIT B SCREEN ACTORS GUILD PENSION AND HEALTH CONTRIBUTIONS REPORT-PRODUCTION AND USE REPORT PRINCIPAL AND EXTRA PERFORMERS COMPLETE ALL APPLICABLE AREAS SEE IMPORTANT INSTRUCTIONS ON BACK OF FORM Page Pages P&H Account Payroll Report/Payment Number: Period: Date: Reporting Advertiser/ Parent Company: Company Address & Brand/Product Telephone Print Name & Title of Advertising Agency: Person completing form: Signature: Production Company: Commercial 1st Air Length Original Session ID/Title Date(s): (in seconds) Date Lift Length CYCLE ID/Title DATES: (in seconds) If New ID, indicate SESSION HOLDING USE REPORT TYPE Check here Last reported ID: □ CREDIT (Clarify in comments) OTHER (Specify in comments) if Spanish Language PROGRAM ☐ Cable Maximum SPANISH □ Program ☐ Class A INTERNET NEW MEDIA CABLE FORFIGN ☐ United Kingdom LANGUAGE Class B ☐ With NY ☐ Made for ☐ Made for ☐ Made for (2000 Units) If less, ☐ Europe ☐ Asia/Pacific ☐ Spot ☐ Fm B'cast enter Total Cable Units: Total Spot Units: ☐ Fm B'cast ☐ Fm B'cast ☐ Rest-of-World Class C ☐ Japan ☐ South-/Central-Amer./Mexico ☐ 8 wk Cycle ☐ 8 wk Cycle Cable Networks: ☐ Theatrical/Industrial Exhibition ☐ Caribbean/Puerto Rico DEALER ☐ Type A ☐ A With NY ☐ Type B ☐ B With NY Other (Specify in Comments) S □ NEW YORK ☐ Grand Rapids Philadelphia Tampa (a) Gross Payment Ε W ☐ LOS ANGELES ☐ Greenville ☐ Phoenix Toronto (Sum Col. 9, all pages) C FOR OFFICE USE ONLY ☐ Hartford/New Haven □ Pittsburgh Vancouver, BC ☐ CHICAGO (b) CONTRIBUTION Check 0 ☐ Atlanta Houston Portland, OR Washington, DC D □ Baltimore ☐ Indianapolis West Palm Beach No. ☐ Puerto Rico Ν Apply % if 10/30/06 -> 14.8% \$ □ Boston Kansas City ☐ Raleigh-Durham Pmt. Commercial No. of Charlotte ☐ Mexico City Sacramento 10/30/03 -> 14.3% \$ Amt. Produced Additional R ☐ Cincinnati ☐ Miami ☐ St. Louis F S 10/30/00 -> 13.3% \$ Date on or after: □ Cleveland ☐ Milwaukee Salt Lake City Cities Recd ☐ Columbus, OH ☐ Minneapolis/St. Paul San Antonio В Total ☐ Dallas/Ft. Worth ☐ Montreal ☐ San Diego (c) Make checks payable to: Spot SAG-PRODUCERS PENSION & HEALTH PLANS. □ Denver □ Nashville San Francisco Units: □ Detroit □ Orlando ☐ Seattle/Tacoma CLASS A USE DETAIL List additional uses in Comments or on a separate report In "L/D" Column, mark uses of "included lift" with "L," mark uses to which discount applies with "D." Note any separate Use Number sequence for uses of 10-/15-second version in Comments. Program | Use # |L/D | Date | Program 13 Use Guarantee Applied Use # L/D Date Program Use # L/D Date Comments (1) (2) (3) (4) (5) (6) (7) (8) (9) Camera If upgrade, show If Session Report, Indicate Performer's Name Social Security Perf amount already paid Gross No. of Date(s) Birthdate, if First Initial On Account Number Last Category for cycle Payment Commis Worked under age 4 Symbols P - Principal Performer ST - Stunt Performer SS - Singer Solo/Duo S3 - Group Singer (3 to 5) DS - Dancer Solo/Duo D3 - Group Dancer (3 to 5)

S6 - Group Singer (6 to 8)

S9 - Group Singer (9 or more)

D6 - Group Dancer (6 to 8)

D9 - Group Dancer (9 or more)

DC - Dancer Contractor

Forms may be obtained from: SAG-PRODUCERS PENSION & HEALTH PLANS, P.O. Box 54867, Los Angeles, CA 90054-0867 Phone (818) 954-9400

SC - Singer Contractor

CV - Character Voice

Pup - Puppeteer

Pil - Pilot

Form No. SAG-UPN 202/82 Rev. 10/03

for

Col. 3

F - Extra Performer

HM - Hand Model

IMPORTANT INSTRUCTIONS

- 1. Use this form to report Production, Editing, or Use of commercials
- 2. Report commercials with different casts, or for different advertisers, on separate forms
- 3. Any attachment to a report must include all of the following information identifying the report to which it is attached
 - a. The names of the Reporting Company, the Advertiser, and the Product or Service advertised
 - b. The Commercial Identifier (Code or Title,) or the Invoice Number.
 - c. The Report/Payment Date.
- 4. Mail original P & H Report, with CONTRIBUTIONS PAYMENT check to:

SAG-PRODUCERS Pension & Health Plans, P.O. Box 54867, Los Angeles, CA 90054-0867

- 5. Mail copy of P & H Report to SAG office NEAREST THE CITY IN WHICH COMMERCIAL WAS MADE, see address list below.
- 6. Only Producers who are signatory* to an applicable collective bargaining contract of the Screen Actors Guild are eligible to make contributions to the Screen Actors Guild Producers Pension and Health Plans on behalf of the eligible Performers employed by such Producers. Any contributions submitted by a non-signatory* Producer will not be accepted.

I certify that the above-named Employer is signatory* to such a collective bargaining agreement with the Screen Actors Guild. By signing this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by the collective bargaining agreement to which Producer is signatory. I further certify that they information contained herein is correct, and that all compensation subject to contributions earned by Performers in our employ during the period covered has been reported herein.

Signature	Name	Title	Date
	(// 1/17/17/17/17/17/17/17/17/17/17/17/17/17		

NOTE: REPORTS RECEIVED OVER 30 DAYS LATE WILL BE ASSESSED 10% OF THE CONTRIBUTIONS DUE. REPORTS RECEIVED OVER 60 DAYS LATE WILL BE ASSESSED 20% OF THE CONTRIBUTIONS DUE.

SCREEN ACTORS GUILD OFFICES ARE LOCATED AT:

ARIZONA

(Also represents Utah)

1616 E. Indian School Road, Suite 330

Phoenix, AZ 85016 (602) 265-2712

BOSTON

535 Boylston Street Boston, MA 02116 (617) 262-8001

CHICAGO: NORTH REGION OFFICE

One East Erie, #650 Chicago, IL 60611 (312) 573-8081

DALLAS

15950 N. Dallas Parkway

Suite 400 Dallas, TX 75248 (972) 361-8185 **DENVER**

(Also represents New Mexico) Market Square Center

1400 Sixteenth Street Suite 400

Denver, CO 80202 (720) 932-8193

DETROIT

27777 Franklin Road Suite 300 Southfield, MI 48034 (248) 213-0272

GEORGIA

455 E. Paces Ferry Road NE, Suite 334 Atlanta, GA 30305 (404) 239-0131

HAWAII

949 Kapiolani Blvd. #105 Honolulu, HI 96814 (808) 596-0388

HOUSTON

2020 N. Loop West #240 Houston, TX 77018 (713) 686-4614

LAS VEGAS

c/o Los Angeles Office 5757 Wilshire Boulevard Los Angeles, CA 90036 (323) 954-1600

LOS ANGELES

5757 Wilshire Boulevard Los Angeles, CA 90036 (323) 954-1600

MIAMI: SOUTH REGION OFFICE

7300 North Kendall Dr., Suite 620

Miami, FL 33156 (305) 670-7677

CENTRAL FLORIDA

Southhall Center

101 Southhall Lane, Suite 400

Maitland, FL 32751 (407) 788-3020

NASHVILLE

(Also represents Kentucky) c/o South Region Office 7300 North Kendall Dr., Suite 620 Miami, FL 33156 (305) 670-7677

NEW YORK

360 Madison Avenue, 12th Floor New York, NY 10017 (212) 944-1030

NORTH CAROLINA

1319 CC Military Cut-off Road #152 Wilmington, NC 28405 (910) 256-0852

PHILADELPHIA

c/o New York Office

360 Madison Avenue, 12th Floor

New York, NY 10017 (212) 944-1030

PORTLAND

c/o West Region Office 350 Sansome Street, Suite 900 San Francisco, CA 94104 (415) 391-7510

SAN DIEGO

c/o Los Angeles Office 5757 Wilshire Boulevard Los Angeles, CA 90036 (323) 954-1600

SAN FRANCISCO: WEST REGION OFFICE

350 Sansome Street, Suite 900 San Francisco, CA 94104

(415) 391-7510

SEATTLE

4000 Aurora Ave N. #102 Seattle, WA 98103 (206) 270-0493

WASHINGTON DC / BALTIMORE

4340 East West Highway - Suite 204

Bethesda, MD 20814 (301) 657-2560

^{*} A producer will be considered to be "signatory" if the producer is a party to a collective bargaining agreement with the Screen Actors Guild. or, if the collective bargaining agreement has expired, the producer is obligated by federal law to continue to make such contributions.