



**SCREEN ACTORS GUILD**  
**2006-2008 EXTENSION TO THE COMMERCIALS CONTRACT**  
**MEMORANDUM OF AGREEMENT**

This Memorandum of Agreement is made by and between Screen Actors Guild, Inc. (herein called the "Union" or "SAG") and the ANA-AAAA Joint Policy Committee on Broadcast Talent Relations (herein called the "JPC").

**1. TERM AND EFFECTIVE DATE**

This contract shall be for a 2-year term commencing October 30, 2006 and continuing to and including October 29, 2008, and shall continue in effect thereafter until terminated by either party by 60 days notice in writing to the other.

**2. JURISDICTION**

The term "Commercials" also includes short advertising messages intended for showing on New Media as that term is defined in Paragraph 6 of this document.

**3. COMPENSATION**

Increase all compensation 6% effective October 30, 2006. This includes Spanish Language Commercials (Schedule C) and Extra Performers (Schedule D). For all rates, please see Exhibit A, Rate Charts, beginning on page 6.

(For updated unit values for Wild Spot, Cable, and Spanish Language, please see Exhibit B, Unit Value Charts, beginning on page 9.)

**4. CONTRIBUTIONS TO PENSION PLAN**

Contributions to the SAG-Producers Pension Plan shall increase by one-half of one percent (.5%).

**5. INTERNET USE**

**A. Internet Use of Commercials Made for Initial Use on Either Broadcast Television, Cable or New Media**

In addition to the rights and obligations set forth in Section 36.A (Internet Use of Commercials Made for Initial Use on Broadcast Television) and Section 26 (Editing) of the SAG Commercials Contract, if the Producer wishes to obtain extended or unlimited editing rights for Internet use, then the Producer shall bargain freely with performer and shall pay performer compensation in such amount as shall be agreed by direct bargaining with the performer or the performer's agent.

Neither SAG nor the Producers will promulgate minimum rates for extended or unlimited editing rights for the Internet.

B. Commercials Made Initially for Use on the Internet

In order to provide for fair negotiation for the editing of commercials produced under this section, Producer shall make every effort to fully inform performers, at the time of audition and hire of the anticipated number of commercials, and the anticipated use, *e.g.*, websites, etc.

The performer's Standard Employment Contract shall note the number of commercials produced. (See Exhibit C).

In addition to the rights and obligations set forth in Section 36B (Commercials Made for Initial Use On the Internet) and Section 26 (Editing) of the SAG Commercials Contract, if the Producer wishes to obtain extended or unlimited editing rights for Internet use, then the Producer shall bargain freely with performer and shall pay performer compensation in such amount as shall be agreed by direct bargaining with the performer or the performer's agent.

Neither SAG nor the Producers will promulgate minimum rates for the extended or unlimited editing rights for the Internet.

6. **NEW MEDIA**

This section applies to all commercials made for or designed for exhibition on New Media, defined as digital, electronic, or any other type of delivery platform including, but not limited to commercials delivered via podcasts, delivery to mobile phones, and other digital and electronic media. The term New Media is intended to be all inclusive of digital, electronic or any other type of delivery platform, whether now known or unknown. The term New Media does not apply to commercials on television or the Internet covered by Section 36 (Internet Use of Commercials Made for Initial Use on Broadcast Television) of the SAG Commercials Contract.

A. New Media Use of Commercials Made for Initial Use on Either Broadcast Television, Cable or the Internet

In order to provide for fair negotiation for the use of commercials produced under this section, Producer shall make every effort to fully inform performers, at the time of negotiation for New Media use, the anticipated number of commercials, and the anticipated platforms for such use, *e.g.*, commercials exhibited in mobisodes or via cell phones, etc.

The performer's Standard Employment Contract shall note the number of commercials produced. (See Exhibit C).

The terms and conditions of Section 36A (Internet Use of Commercials Made for Initial Use on Broadcast Television) and Section 26 (Editing) of the SAG Commercials Contract shall apply to the New Media use of commercials made for initial use on either broadcast television, cable or the Internet. If the Producer wishes to obtain extended or unlimited editing rights for New Media use, then the Producer shall bargain freely with performer and shall pay performer compensation in such amount as shall be agreed by direct bargaining with the performer or the performer's agent.

Neither SAG nor the Producers will promulgate minimum rates for the extended or unlimited editing rights for New Media.

**B. Commercials Made Initially for Use in New Media**

In order to provide for fair negotiation for the use of commercials produced under this section, Producer shall make every effort to fully inform performers, at the time of audition and hire, the anticipated number of commercials, and the anticipated platforms for such use, *e.g.*, mobisodes, cell phones, etc.

The performer's Standard Employment Contract shall note the number of commercials produced. (See Exhibit C).

In addition to the rights and obligations set forth in Section 36B (Commercials Made for Initial Use On the Internet – as modified to reflect New Media) and Section 26 (Editing) of the SAG Commercials Contract, if the Producer wishes to obtain extended or unlimited editing rights for New Media use, then the Producer shall bargain freely with performer and shall pay performer compensation in such amount as shall be agreed by direct bargaining with the performer or the performer's agent.

Not later than 12 working days after the Producer employs the performer for a New Media commercial, the Producer shall file with the Union a copy of the employment agreement.

Neither SAG nor the Producers will promulgate minimum rates for the extended or unlimited editing rights for New Media.

**7. COMMERCIALS MADE INITIALLY FOR USE ON THE INTERNET OR IN NEW MEDIA**

Producer may bargain freely at any time for use and editing rights for commercials made for initial use on the Internet or in New Media. If, however, the Producer bargains only for Internet rights or New Media rights (but not both) and subsequently wishes to obtain rights for the other platform, then the provisions of Section 36A (Internet Use of Commercials Made for Initial Use on Broadcast Television) of the SAG Commercials Contract shall apply.

**8. NEW MEDIA COMMITTEE**

The parties will set up a bilateral committee which will consider unforeseen situations pertaining to the production and use of commercials for New Media, and the applications of new technology to existing media campaigns (*e.g.*, Visible World). These unforeseen situations will be reviewed on a case-by-case basis and the bilateral committee will, in good faith, and operating on a unit vote basis, reach prompt decisions on these applications.

The committee has the authority to make prompt decisions on rulings and, if it agrees, to issue waivers no later than one week following submission by the JPC. The JPC agrees to make every effort to consolidate requests for rulings and waivers of a similar type into a single request.

9. **MONITORING**

The parties agree to use their best efforts to conclude negotiations with Nielsen and thereafter rapidly complete their pilot program regarding monitoring and to assess, in good faith, the on-going steps to be taken as a result of the pilot program.

10. **CONSULTANT**

The three consultants initially identified by the unions and the JPC will be interviewed in a joint meeting to determine whether or not one single consultant can be agreed upon by both parties. If not possible, each party will select one consultant who will be instructed to work together to produce a single uniform study in an unbiased manner. If at any time the two consultants cannot agree on some point or approach in the study, they are encouraged to meet collectively with both parties to express their objections. If it is determined that the consultants cannot work together, each consultant will continue work on the study to produce separate independent reports. Funding will be provided for by the various available fund sources currently existing and the JPC will not independently be required to make any contributions therefor.

11. **WAIVER ALLOWING 8-WEEK USE CYCLE IN INTERNET OR NEW MEDIA**

The Joint National Board of SAG and AFTRA has granted a one-year waiver of the television Commercials Contracts to allow producers, subject to consent of the performer, the right to move broadcast and cable commercials over to the Internet and/or to New Media for an 8-week cycle of use for which the performer will be compensated in the amount of not less than the applicable session fee for use on the Internet or New Media (use in both platforms requires two separate payments). In the event of use beyond the initial 8-week period, the performer shall be paid not less than 300% of the applicable session fee for one additional year of use and a further 300% of the applicable session fee if the total period of use exceeds 14 months (use in both platforms requires two separate payments). This final one-year period of use will be limited by any applicable Maximum Period of Use limitations.

Not later than 12 working days after the Producer employs the performer for a New Media commercial, the Producer shall file with the Union a copy of the employment agreement.

This waiver may be renewed by the Joint Board, at its discretion, or by a committee authorized with such authority by the Joint Board.

12. **STANDARD EMPLOYMENT CONTRACT**

Amend Exhibit A-1, Standard Screen Actors Guild Employment Contract for Television Commercials, to provide for a check box where performer can deny New Media Use of a commercial. (See Exhibit C).

The Presidents of each union will actively support and promote the two-year extension agreement.

Except as modified herein, all terms and conditions shall be those of the 2003 SAG Commercials Contract.

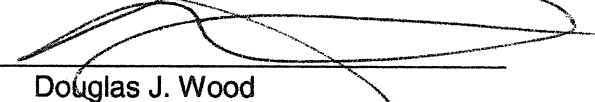
SCREEN ACTORS GUILD, INC.



By: \_\_\_\_\_  
Peter Frank

Date: September 7, 2006

ANA-AAAA JOINT POLICY COMMITTEE ON  
BROADCAST TALENT UNION RELATIONS



By: \_\_\_\_\_  
Douglas J. Wood

Date: SEPTEMBER 13, 2006

# **Exhibit A-1: 2006-2008 Main Rates**

2006 Commercials Contract		PRINCIPALS		ON CAMERA GROUPS			OFF CAMERA GROUPS		
Main Rates		ON	OFF	3-5	6-8	9+	3-5	6-8	9+
SESSIONS		\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
PROGRAM CLASS A	1st Use	\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
	2nd Use	\$130.05	\$101.75	\$120.50	\$103.20	\$84.45	\$65.40	\$56.85	\$46.65
	3rd Use	\$103.20	\$80.95	\$94.35	\$85.50	\$69.90	\$61.10	\$52.30	\$42.70
	4-13 ea. Use	\$103.20	\$80.95	\$89.05	\$80.20	\$65.70	\$55.80	\$48.70	\$39.90
	14- ea. Use	\$49.45	\$36.75	\$30.75	\$26.15	\$21.20	\$22.25	\$20.90	\$17.35
	13 Use Guar.*	\$1,591.90	\$1,231.65	\$1,317.70	\$1,176.80	\$966.70	\$800.95	\$697.05	\$570.30
	14-18 ea. Use	\$97.52	\$74.07	\$71.29	\$62.39	\$50.95	\$47.10	\$42.46	\$35.00
10 & 15 Second Commercials									
Uses 5&6, 10&11, ea.		\$51.60	\$40.48	\$44.53	\$40.10	\$32.85	\$27.90	\$24.35	\$19.95
Uses 15, 16 & ea. 4th&5th addl		\$24.73	\$18.38	\$15.38	\$13.08	\$10.60	\$11.13	\$10.45	\$8.68
PROGRAM CLASS B	with NY	\$1,072.95	\$767.35	\$683.40	\$604.30	\$494.00	\$251.80	\$209.90	\$171.55
	w/o NY	\$875.15	\$607.80	\$683.40	\$604.30	\$494.00	\$251.80	\$209.90	\$171.55
PROGRAM CLASS C		\$521.50	\$347.70	\$452.00	\$401.70	\$328.45	\$200.30	\$166.70	\$136.75
PAX, Per Use		\$21.20	\$15.90	\$13.20	\$11.25	\$9.10	\$9.60	\$8.95	\$7.45
DEALER TYPE	A with NY	\$2,128.15	\$1,482.30	\$1,597.95	\$1,408.60	\$1,094.75	\$653.25	\$572.10	\$408.45
	A w/o NY	\$1,882.10	\$1,359.35	\$1,597.95	\$1,408.60	\$1,094.75	\$653.25	\$572.10	\$408.45
	B with NY	\$3,272.15	\$2,226.60	\$2,429.50	\$2,141.70	\$1,666.80	\$995.20	\$871.00	\$621.30
	B w/o NY	\$2,823.25	\$2,035.85	\$2,429.50	\$2,141.70	\$1,666.80	\$995.20	\$871.00	\$621.30
WILD SPOT	1st Unit	\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
	Units 2-25 ea.	\$19.41	\$13.28	\$15.13	\$13.05	\$10.66	\$5.36	\$4.23	\$3.52
	Units 26-60 ea.	\$7.20	\$5.65	\$7.80	\$6.61	\$5.48	\$2.26	\$1.55	\$1.42
	Units 61-125 ea.	\$7.20	\$5.65	\$5.65	\$4.41	\$3.70	\$1.37	\$0.78	\$0.78
	Units 126+ ea.	\$7.20	\$5.65	\$2.80	\$2.26	\$1.97	\$1.37	\$0.78	\$0.78
One of NY, Chi, LA				\$713.70	\$633.95	\$519.45	\$286.30	\$237.25	\$194.25
	Units 1-35 ea.			\$7.80	\$6.61	\$5.48	\$2.26	\$1.55	\$1.42
	Units 36-100 ea.			\$5.65	\$4.41	\$3.70	\$1.37	\$0.78	\$0.78
	Units 101+ ea.			\$2.80	\$2.26	\$1.97	\$1.37	\$0.78	\$0.78
N.Y. Alone		\$1,114.45	\$787.30						
Ea. Addtl Unit		\$7.20	\$5.65						
Chi or LA Alone		\$971.40	\$685.10						
Ea. Addtl Unit		\$7.20	\$5.65						
Two of NY, Chi, LA		\$1,533.65	\$1,032.65	\$1,098.10	\$907.95	\$742.30	\$378.35	\$304.75	\$249.50
Ea. Addtl Unit		\$7.20	\$5.65	\$2.80	\$2.26	\$1.97	\$1.37	\$0.78	\$0.78
All Three NY, Chi, LA		\$1,849.90	\$1,313.90	\$1,385.35	\$1,185.60	\$969.05	\$456.15	\$367.85	\$300.60
Ea. Addtl Unit		\$7.38	\$5.78	\$2.86	\$2.32	\$2.02	\$1.42	\$0.84	\$0.84
CABLE	Minimum	\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
	Units 1-50	\$9.34	\$6.19	\$6.85	\$6.04	\$5.01	\$3.96	\$3.42	\$2.81
	Units 51-100	\$8.11	\$5.41	\$5.93	\$5.26	\$4.32	\$3.42	\$2.98	\$2.43
	Units 101-150	\$6.89	\$4.58	\$5.05	\$4.45	\$3.70	\$2.93	\$2.53	\$2.06
	Units 151-200	\$5.66	\$3.77	\$4.16	\$3.68	\$3.05	\$2.42	\$2.08	\$1.70
	Units 201 to 1,000 ea.	\$0.71	\$0.47	\$0.53	\$0.47	\$0.39	\$0.31	\$0.27	\$0.20
	Units 1,001 to 2,000 ea.	\$0.67	\$0.46	\$0.49	\$0.43	\$0.36	\$0.29	\$0.24	\$0.20
Maximum (2,000 Units)		\$2,738.00	\$1,833.50	\$2,013.50	\$1,777.50	\$1,476.00	\$1,174.50	\$1,006.50	\$810.00
Made for Internet		Free Bargaining							
Move-Over to Internet		Free Bargaining							
Initial Term - 8 week option		\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
Initial Term - 1 year option		\$1,701.30	\$1,279.20	\$1,245.45	\$1,102.65	\$911.85	\$721.50	\$626.10	\$510.60
Extension Terms (1 yr or up to MPU)		\$1,701.30	\$1,279.20	\$1,245.45	\$1,102.65	\$911.85	\$721.50	\$626.10	\$510.60
Made for New Media		Free Bargaining							
Move-Over to New Media		Free Bargaining							
Initial Term - 8 week option		\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
Initial Term - 1 option		\$1,701.30	\$1,279.20	\$1,245.45	\$1,102.65	\$911.85	\$721.50	\$626.10	\$510.60
Extension Terms (1 yr or up to MPU)		\$1,701.30	\$1,279.20	\$1,245.45	\$1,102.65	\$911.85	\$721.50	\$626.10	\$510.60
SPANISH LANGUAGE Program		\$2,047.90	\$1,540.05	\$1,499.20	\$1,327.00	\$1,097.60	\$870.00	\$753.65	\$614.45
Add Spot Units at		\$5.17	\$3.75	\$3.67	\$3.39	\$2.63	\$2.17	\$1.96	\$1.40
Foreign Use, Session times:		U. K.	3	Europe	2	Asia/Pacific	1		
		Japan	1	Rest-of-Wld	1	Worldwide	8		
CROWD SCENES Registered Extras Requirement: 40	Hand Models			General Extras			PENSION & HEALTH CONTRIBUTION 14.80%		
	Unlimited	13 Week	Extension	Unlimited	13 Week	Extension			
	\$472.00	\$313.95	\$340.25	\$309.30	\$179.55	\$231.60			
	Cable 1st Cml, w/1 yr use		\$472.00		\$309.30				
	Add Cable comls in day		\$118.05		\$77.35				
	Integration Fees								
	Standard		\$472.00		\$309.30				
Cable (1 yr)			\$348.80		\$229.80				

## Exhibit A-2: 2006-2008 Miscellaneous Rates

2006 COMMERCIALS CONTRACT -- MISCELLANEOUS RATES								
	PRINCIPALS		ON CAMERA GROUPS			OFF CAMERA GROUPS		
	ON	OFF	3-5	6-8	9+	3-5	6-8	9+
<b>THEATRICAL/INDUST'L Exhib. (Sect. 42)</b>								
Up to 30 days use	\$567.10	\$426.40	\$415.15	\$367.55	\$303.95	\$240.50	\$208.70	\$170.20
Add'l use after 30th day	\$340.26	\$255.84	\$249.09	\$220.53	\$182.37	\$144.30	\$125.22	\$102.12
<b>TAGS (Sect. 26E)</b> 2nd through 25th, each	\$167.35	\$126.85						
26th through 50th each	\$93.40	\$70.40						
51st and each additional	\$51.15	\$38.35						
<b>NON-AIR COMMERCIALS (Demos)</b>								
(Sect. 19B-2-b)	\$425.35	\$213.20	\$311.40	\$275.65	\$227.95			
(Sect. 19B-2-b-i & ii)		Solo/Duo						
Session, 2hrs/4comm'l's		\$164.80				\$107.75	\$107.75	\$107.75
Add per Comm'l or ½ Hr.		\$41.19				\$26.93	\$26.93	\$26.93
<b>SIGNATURES-Off Camera (Sect. 39B)</b>								
Solo/Duo Groups		\$1,260.30				\$992.45	\$992.45	\$858.50
<b>Pilots' Sessions (Sect. 20-C)</b>		Studio:	\$671.60		Location:	\$873.45		
<b>CASTING &amp; AUDITIONS, Principals</b>								
(Schd. A, Sect. I-1)								
b, 1st/2nd Aud. after 1 Hr.								
Per ½ Hour Unit	\$35.45							
c, 3rd Aud. up to 2 Hrs	\$141.80							
Add'l ½ Hr Units, ea.	\$35.45							
d, 4th or add'l Aud. -4 Hrs	\$283.55							
Add'l ½ Hr Units, ea.	\$35.45							
<b>AD LIB OR CREATIVE, Principals</b>								
(Schd. A, Sect. I-2-a) AT AUDITION:								
First Hour	\$224.75							
Add'l ½ Hr Units, ea.	\$112.40							
AT SESSION: additional 50% of Session Rate								
<b>STUNT ADJUSTMENT</b>								
(Schd. A, Sect. U)	\$567.10							
<b>HAZARD (Schd. A, Sect. FF-2-d-vi)</b>								
Principals and Dancers								
First Day	\$171.90							
Each Add'l Day	\$111.70							
<b>TRAVEL TIME (Schd. A, Sect. X)</b>								
<b>TO LOCATION</b>			<b>FROM LOCATION</b>			<b>Note</b>		
--NO SERVICES RENDERED DAY--			--NO SERVICES RENDERED DAY--			Travel Time on Saturdays Sundays and Holidays is paid at the otherwise appropriate rate Plus 50%. (Schd. A, Sect. X-4)		
(Schd. A, Sect. X, 5, a)	\$567.10		(Schd. A, Sect. X, 6, a)	\$567.10				
--SERVICES RENDERED DAY--			--SERVICES RENDERED DAY--					
(Schd. A, Sect. X, 5, b, i)			(Schd. A, Sect. X, 6, b, i-ii)					
Beyond 8-hours, per ¼ Hr	\$17.72		Beyond 8-hours, per ¼ Hr	\$17.72				
			Overtime past Midnight per ¼ Hour, (Time+½)	\$26.58				

### Exhibit A-3: 2006-2008 Local Cable Rates

LOCAL CABLE AGREEMENT									
Number of Subscribers									
On a System or Combination		ON CAMERA				OFF CAMERA			
of Systems (Interconnect)		Principal	Group			Principal	Group		
from	to		3 to 5	6 to 8	9 or More		3 to 5	6 to 8	9 or More
1	50,000	\$25.05	\$19.60	\$16.90	\$13.75	\$17.10	\$7.00	\$5.40	\$4.55
50,001	100,000	\$50.30	\$39.15	\$33.75	\$27.50	\$34.40	\$13.90	\$10.85	\$9.10
100,001	150,000	\$75.35	\$58.85	\$50.65	\$41.25	\$51.55	\$20.85	\$16.30	\$13.65
150,001	200,000	\$100.50	\$78.40	\$67.50	\$55.05	\$68.80	\$28.00	\$21.75	\$18.20
200,001	250,000	\$125.55	\$97.95	\$84.40	\$68.80	\$85.95	\$34.80	\$27.25	\$22.85
250,001	500,000	\$251.25	\$196.05	\$168.80	\$137.60	\$172.05	\$69.55	\$54.40	\$45.55
500,001	750,000	\$376.80	\$294.00	\$253.25	\$206.45	\$257.95	\$104.40	\$81.60	\$68.35
750,001	1,000,000	\$502.40	\$392.05	\$337.65	\$275.30	\$344.00	\$139.25	\$108.80	\$91.20



**Exhibit B-1: 2006-2008 Cable Unit Values**

<b>Cable Network Unit Values</b>			
<i>Sources: National Cable &amp; Telecommunications Association, Multichannel News, &amp; Various Sources, 2006</i>			
<b>Ct.</b>	<b>Cable Network</b>	<b>Subscribers</b>	<b>2006 Units</b>
1	A&E Network	89,300,000	255
2	ABC Family	88,700,000	253
3	AMC	86,000,000	245
4	AmericanLife	10,000,000	28
5	America's Store	33,000,000	94
6	Animal Planet	86,700,000	247
7	Anime Network	23,000,000	65
8	Arabic Channel (The)	1,250,000	3
9	Arizona's News Channel	630,000	1
10	AZN	12,500,000	35
11	B Mania	470,000	1
12	Bandamax	1,215,239	3
13	Bay News 9	1,000,000	2
14	BBC America	41,588,000	118
15	Beauty and Fashion Channel	11,000,000	31
16	BET	80,000,000	228
17	BET Gospel	1,000,000	2
18	BET Hip Hop	1,000,000	2
19	BET Jazz	9,000,000	25
20	Biography Channel	30,000,000	85
21	Black Family Channel	15,000,000	42
22	Bloomberg Television	34,000,000	97
23	BOBVOD (Bollywood On Demand)	6,500,000	18
24	Boston Kids and Family TV	150,000	1
25	Bravo	77,000,000	220
26	Bravo! Canada (Canada)	6,100,000	17
27	Broadway.com Television	1,300,000	3
28	Canal 24 Horas	50,000	1
29	Capital News 9	328,000	1
30	Carolina Sports Entertainment TV	800,000	2
31	Cartoon Network	88,000,000	251
32	Casa Club TV	3,250,659	9
33	Central Florida News 13	750,000	2
34	Chicagoland Television News	1,800,000	5
35	Chinese Communications Channel	1,000,000	2
36	Church Channel (The)	13,854,000	39
37	Cine Latino	25,000	1
38	Classic Arts Showcase	60,000,000	171
39	CLT (Canadian Learning Television) (Canada)	4,700,000	13
40	CN8 - The Comcast Network	6,200,000	17
41	CNBC	86,000,000	245
42	CNBC World North America	22,000,000	62

43	CNC Columbia	100,000	1
44	CNN	89,900,000	256
45	CNN en Espanol	12,300,000	35
46	CNN Headline News	88,900,000	254
47	CNN International North America	1,000,000	2
48	CoLours TV	11,000,000	31
49	Comcast SportsNet Chicago	3,400,000	9
50	Comcast SportsNet Mid Atlantic	4,500,000	12
51	Comcast SportsNet Philadelphia	3,000,000	8
52	Comcast SportsNet West	2,200,000	6
53	Comedy Central	88,000,000	251
54	Concert	8,000,000	22
55	County Television Network San Diego	708,700	2
56	CourtTV	83,000,000	237
57	Cox Sports Television	1,100,000	3
58	CRN Networks	24,000,000	68
59	C-SPAN	89,700,000	256
60	C-SPAN 2	77,000,000	220
61	C-SPAN 3	11,000,000	31
62	CSS - Comcast/Charter Sports Network	3,900,000	11
63	CSTV - College Sports Television	30,000,000	85
64	Current TV	20,000,000	57
65	De Pelicula	1,215,239	3
66	De Pelicula Clasico	750,000	2
67	Destiny Channel	15,000,000	42
68	Discovery Channel	90,300,000	258
69	Discovery en Espanol	8,000,000	22
70	Discovery Health Channel	56,900,000	162
71	Discovery Home Channel	30,500,000	87
72	Discovery Kids Channel	30,000,000	85
73	Discovery Times Channel	35,700,000	102
74	Disney Channel	85,000,000	242
75	DIY Network	31,000,000	88
76	DMX Music	10,200,000	29
77	Docu TVE	50,000	1
78	DoD	5,000,000	14
79	Dream Network (The)	10,000,000	28
80	E! Entertainment Television	86,000,000	245
81	Ecumenical TV	502,100	1
82	Empire Sports Network	1,600,000	4
83	ESPN	90,100,000	257
84	ESPN 2	89,300,000	255
85	ESPN Classic	55,359,000	158
86	ESPN Deportes	7,000,000	20
87	ESPNews	42,837,000	122
88	ESPNU	7,000,000	20
89	EWTN	51,900,000	148
90	Familyland Television Network	500,000	1
91	FamilyNet	32,000,000	91
92	Fine Living	25,600,000	73
93	FitTV	35,000,000	100
94	FLIX	37,800,000	108

95	Florida News Channel	1,000,000	2
96	Food Network	82,000,000	234
97	Fox College Sports	40,000,000	114
98	Fox Movie Channel	30,000,000	85
99	Fox News Channel	85,000,000	242
100	Fox Reality	18,500,000	52
101	Fox Soccer Channel	20,000,000	57
102	Fox Sports en Espanol	6,900,000	19
103	Free Speech TV	9,000,000	25
104	FSN - Fox Sports Net	81,100,000	231
105	FSN Arizona	1,800,000	5
106	FSN Bay Area	3,600,000	10
107	FSN Chicago	2,800,000	8
108	FSN Detroit	2,230,000	6
109	FSN Florida	5,000,000	14
110	FSN Midwest	4,300,000	12
111	FSN New England	3,700,000	10
112	FSN New York	6,200,000	17
113	FSN North	3,000,000	8
114	FSN Northwest	3,400,000	9
115	FSN Ohio	4,700,000	13
116	FSN Pittsburgh	2,800,000	8
117	FSN Rocky Mountain	2,812,406	8
118	FSN South	10,600,000	30
119	FSN SouthWest	8,100,000	23
120	FSN West	5,800,000	16
121	FSN West 2	4,800,000	13
122	Fuel TV	12,000,000	34
123	Fuse	38,000,000	108
124	FX	79,600,000	227
125	G4	11,000,000	31
126	Gol TV	5,000,000	14
127	Golden Eagle Broadcasting	250,000	1
128	Golf Channel (The)	66,484,000	189
129	Gospel Music Channel	1,000,000	2
130	Great American Country	37,696,000	107
131	GSN	57,000,000	162
132	Hallmark Channel (The)	72,500,000	207
133	Havoc Television	12,000,000	34
134	HDNet	3,000,000	8
135	Healthy Living Channel	11,000,000	31
136	here!	40,000,000	114
137	History Channel	88,000,000	251
138	History International	30,000,000	85
139	Hollywood.com Television	10,000,000	28
140	Home & Garden Television (HGTV)	86,000,000	245
141	Home Shopping Network	88,900,000	254
142	Horse Racing TV	12,000,000	34
143	HTV	6,600,000	18
144	iN Demand	28,000,000	80
145	Independent Film Channel - IFC	35,000,000	100
146	INHD	1,000,000	2

147	Insight Interactive	400,000	1
148	Inspiration Network (INSP)	22,000,000	62
149	Inspirational Life Television (I-LifeTV)	7,000,000	20
150	JCTV	2,500,000	7
151	Jewelry Television	11,794,565	33
152	Kids Sports News Network	1,500,000	4
153	La Familia Network	300,000	1
154	Liberty Channel	622,500	1
155	Lifetime Movie Network	4,300,000	12
156	Lifetime Real Women	16,000,000	45
157	Lifetime Television	89,500,000	255
158	Lime	7,000,000	20
159	Locomotion Channel (The)	1,200,000	3
160	Logo	10,000,000	28
161	Madison Square Garden Network	9,600,000	27
162	Mas Musica TeVe	12,500,000	35
163	MavTV	300,000	1
164	MBC	24,400,000	69
165	Michigan Government Television	1,600,000	4
166	Military Channel (The)	36,200,000	103
167	Moody Broadcasting Network	29,100	1
168	Movieola	1,000,000	2
169	MOVIEplex	3,800,000	10
170	MSNBC	81,288,000	232
171	MTV 2	59,000,000	168
172	MTV Espanol	15,100,000	43
173	MTV Hits	18,900,000	54
174	MTV Jams	13,200,000	37
175	MTV Music Television	88,800,000	253
176	Much More Music (Canada)	6,600,000	18
177	Much Music Network (Canada)	7,500,000	21
178	mun2	9,000,000	25
179	Music Choice	39,000,000	111
180	NANO TV	7,000,000	20
181	National Geographic Channel	53,000,000	151
182	National Greek Television	500,000	1
183	National Jewish Television	10,000,000	28
184	NBA TV	18,500,000	52
185	New England Cable News	3,209,154	9
186	New England Sports Network	3,700,000	10
187	New York 1 News	2,200,000	6
188	News 10 Now	345,000	1
189	News 12 Bronx	250,000	1
190	News 12 Connecticut	250,000	1
191	News 12 Long Island	790,000	2
192	News 12 New Jersey	1,700,000	4
193	News 12 Westchester	250,000	1
194	News 14 Carolina	490,000	1
195	News 8 Austin	800,000	2
196	News Channel 8	1,200,000	3
197	News Now 53	430,000	1
198	NFL Network	24,000,000	68

199	Nick at Nite	88,000,000	251
200	Nick2	32,300,000	92
201	Nickelodeon	89,500,000	255
202	Nickelodeon Games & Sports	26,000,000	74
203	Nicktoons	38,000,000	108
204	Noggin/ the N	37,000,000	105
205	Northwest Cable News	2,100,000	6
206	NTV America	9,598	1
207	Oasis TV On Demand	360,000	1
208	Ohio News Network	1,500,000	4
209	Outdoor Channel (The)	26,000,000	74
210	Outdoor Life Network	61,000,000	174
211	Ovation	7,000,000	20
212	Oxygen	54,000,000	154
213	Pennsylvania Cable Network	3,300,000	9
214	Pittsburgh Cable News Channel	850,000	2
215	Puma TV	2,270,000	6
216	QVC	85,400,000	244
217	Resorts and Residence TV	11,000,000	31
218	Rhode Island News Channel	200,000	1
219	Ritmoson Latino	1,215,239	3
220	Sci Fi Channel	83,000,000	237
221	Science Channel (The)	37,300,000	106
222	Shop at Home Network	54,000,000	154
223	Shop NBC	56,000,000	160
224	Short TV	2,500,000	7
225	Si TV	10,000,000	28
226	Six News Now	200,000	1
227	Skyview World Media	100,000	1
228	Sleuth	5,000,000	14
229	SoapNet	40,300,000	115
230	Sorpresa	500,000	1
231	Space: The Imagination Channel (Canada)	5,400,000	15
232	Speed Channel	68,000,000	194
233	Spike TV	89,600,000	256
234	Sportsman Channel (The)	13,600,000	38
235	Star! (Canada)	4,700,000	13
236	Style Network (The)	41,000,000	117
237	Sun Sports	6,100,000	17
238	Sun TV	700,000	2
239	TBS	89,500,000	255
240	Telehit	1,215,239	3
241	Tennis Channel (The)	3,000,000	8
242	Texas Cable News	1,500,000	4
243	TLC - The Learning Channel	89,100,000	254
244	TNT	89,800,000	256
245	Toon Disney	43,686,000	124
246	TR!O	8,000,000	22
247	Travel Channel (The)	79,800,000	228
248	Turner Classic Movies	63,900,000	182
249	Turner South	7,200,000	20

250	TV Guide Channel	76,666,000	219
251	TV Guide Interactive	13,700,000	39
252	TV Land	85,000,000	242
253	TV One	19,000,000	54
254	TVG Network	14,000,000	40
255	Universal HD	25,000,000	71
256	USA Network	89,700,000	256
257	VH1	86,300,000	246
258	VH1 Classic	35,000,000	100
259	VH1 Country	10,000,000	28
260	VH1 Soul	17,000,000	48
261	VHUno	4,300,000	12
262	W Network (Canada)	6,000,000	17
263	WE - Women's Entertainment	55,000,000	157
264	Weather Channel (The)	87,000,000	248
265	Weatherscan	8,000,000	22
266	WGN	57,000,000	162
267	Wheels TV	7,000,000	20
268	Wine Network, Inc.	8,000,000	22
269	Wisdom Television	6,800,000	19
270	Word Network (The)	35,000,000	100
271	Worship Network (The)	66,000,000	188
272	YES	1,500,000	4
273	Yesterday USA	3,800,000	10
274	Zee TV USA	350,000	1

**Exhibit B-2: 2006-2008 Spanish Language Unit Values**

<b>Spanish Language Unit Rating</b>	
<i>US Market Information from "2006 US Diversity Markets Report" Published by Synovate (formerly published as "U.S. Hispanic Market" by Strategy Research Corporation).</i>	
<b>Television Market Areas</b>	<b>Unit Weight</b>
Albuquerque, NM	3
Chicago, IL	9
Dallas-Fort Worth	7
Denver	3
El Centro/Yuma/Mexicali	4
El Paso/Juarez	10
Fresno	4
Houston	9
Laredo/Nueva Laredo	2
Los Angeles	39
McAllen/Brownsville/Matamoros	7
Miami	17
New York	32
Philadelphia	2
Phoenix	5
Sacramento	3
San Antonio	5
San Diego/Tijuana	10
San Francisco	7
Washington, DC	2

**Exhibit B-3: 2006-2008 Wild Spot Unit Values**

<b>Wild Spot Unit Rating</b>	
<i>Source: Nielsen Media Research</i>	
<b>Television Market Areas</b>	<b>Unit Weight</b>
Atlanta	5
Baltimore	3
Birmingham	2
Boston	6
Charlotte	2
Cincinnati	2
Cleveland	4
Columbus, OH	2
Dallas-Ft. Worth	6
Denver	4
Detroit	5
Grand Rapids-Kalamazoo-B.Crk	2
Greenville-Spartanburg-Asheville-Anderson	2
Harrisburg-Lancaster-Lebanon-York	2
Hartford-New Haven	2
Houston	5
Indianapolis	3
Kansas City	2
Mexico/Mexico City	43
Miami	4
Milwaukee	2
Minneapolis-St. Paul	4
Montreal	4
Nashville	2
Norfolk-Portsmouth-Newport News	2
Orlando-Daytona Beach	3
Philadelphia	8
Phoenix	4
Pittsburgh	3
Portland, OR	3
Puerto Rico	3
Raleigh-Durham	2
Sacramento-Stockton	3
Salt Lake City	2
San Antonio	2
San Diego	2
San Francisco	6
Seattle-Tacoma	4
St. Louis	3
Tampa-St. Petersburg	4
Toronto	7
Vancouver	3
Washington, DC	6





## Exhibit C-1: STANDARD SAG EMPLOYMENT CONTRACT FOR TELEVISION COMMERCIALS

ADVERTISING AGENCY	PRODUCER				
COMMERCIAL TITLE(S) AND CODE NUMBER(S)	PRODUCT				
DATES WORKED	WORK TIME FROM / TO	MEALS FROM / TO	TRAVEL TO LOCATION FROM / TO	TRAVEL FROM LOCATION FROM / TO	FITTINGS, MAKEUP, TEST IF ON DAY PRIOR TO SHOOTING FROM / TO

Multiple Tracking or Sweetening: ☐ did occur ☐ did not occur

PERFORMER'S SIGNATURE OR INITIALS

### EXHIBIT A-1

#### STANDARD SCREEN ACTORS GUILD EMPLOYMENT CONTRACT FOR TELEVISION COMMERCIALS

Between \_\_\_\_\_, Producer, and  
\_\_\_\_\_, Performer.

Producer engages Performer and Performer agrees to perform services  
for Producer in Television Commercials as follows:

Commercial Title(s) and Code No(s) \_\_\_\_\_

No. of Commercials \_\_\_\_\_

Such commercial(s) are to be produced by \_\_\_\_\_  
ADVERTISING AGENCY ADDRESS  
acting as an agent for \_\_\_\_\_  
ADVERTISER PRODUCT(S)

City and State in which services rendered: \_\_\_\_\_ Place of Engagement: \_\_\_\_\_

<input type="checkbox"/> Principal Performer	<input type="checkbox"/> Solo or Duo	<input type="checkbox"/> Signature - Solo or Duo
<input type="checkbox"/> Stunt Performer	<input type="checkbox"/> Group 3-5	<input type="checkbox"/> Group Signature 3-5
<input type="checkbox"/> Specialty Act	<input type="checkbox"/> Group 6-8	<input type="checkbox"/> Group Signature 6-8
<input type="checkbox"/> Dancer	<input type="checkbox"/> Group 9 or more	<input type="checkbox"/> Group Signature 9 or more
<input type="checkbox"/> Singer	<input type="checkbox"/> Contractor	<input type="checkbox"/> Pilot

Classification: On Camera \_\_\_\_\_ Off Camera \_\_\_\_\_ Part to be Played \_\_\_\_\_

Compensation \_\_\_\_\_ Date(s) and Hour(s) of Employment \_\_\_\_\_

Check if:

☐ Flight Insurance (\$11.30) Payable

Wardrobe to be furnished: ☐ By Producer ☐ By Performer.

If furnished by Performer: No. of costumes: \_\_\_\_\_ @ \$16.90 \_\_\_\_\_ @ \$28.20 \_\_\_\_\_ Total Wardrobe Fee \$ \_\_\_\_\_

(Non-evening Wear) (Evening Wear)

☐ Performer does not consent to the use of his/her services in commercials made hereunder on the Internet.

☐ Performer does not consent to the use of his/her services in commercials made hereunder in New Media.

☐ Performer does not consent to the use of his/her services in commercials made hereunder as dealer commercials payable at dealer commercial rates.

☐ Performer does not consent to the use of his/her services in commercials made hereunder on a simulcast.

The standard provisions printed on the reverse side hereof are a part of this contract. If this contract provides for compensation at AFTRA minimum, no addition, changes or alterations may be made in this form other than those which are more favorable to the Performer than herein provided. If this contract provides for compensation above the AFTRA minimum, additions may be agreed to between Producer and Performer which do not conflict with the provisions of the SAG Commercials Contract, provided that such additional provisions are separately set forth under "Special Provisions" hereof and signed by the Performer.

Until Performer shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder as follows:

☐ To Performer at \_\_\_\_\_  
(Address)

☐ To Performer c/o \_\_\_\_\_ at \_\_\_\_\_  
(Address)

All notices to Performer shall be sent to the address designated above for payments and, if Performer desires, to one other address as follows:

To \_\_\_\_\_  
(Name) (Address)

All notices to Producer shall be addressed as follows:

To Producer at \_\_\_\_\_  
(Address)

This contract is subject to all of the terms and conditions of the applicable Commercials Contract. Employer of Record for income tax and unemployment insurance purposes is: \_\_\_\_\_  
(Name) (Address)

PRODUCER (NAME OF COMPANY) \_\_\_\_\_ The Performer has the right to consult with his/her representative or Union before signing this contract.

BY \_\_\_\_\_ SIGNATURE PERFORMER \_\_\_\_\_ SIGNATURE

Performer hereby certifies that he/she is 21 years of age or over. (If under 21 years of age this contract must be signed below by a parent or guardian.) I, the undersigned, hereby state that I am the \_\_\_\_\_ of the above named Performer and do hereby consent and give my permission to this agreement.  
(Mother, Father, Guardian)

\_\_\_\_\_  
(Signature of Parent or Guardian)

SPECIAL PROVISIONS (including adjustments, if any, for Stunt Performers):

Performer acknowledges that he/she has read all the terms and conditions  
In the Special Provisions section above and hereby agrees thereto

\_\_\_\_\_  
(Performer)

IMPORTANT PROVISIONS ON BACK. PLEASE READ CAREFULLY

W-4 Employee Withholding Allowance Certificate  
(To be placed here)

## Exhibit A-1 Form (back)

### STANDARD PROVISIONS

#### 1. RIGHT TO CONTRACT

Performer states that to the best of his/her knowledge, he/she has not authorized the use of his/her name, likeness or identifiable voice in any commercial advertising any competitive product or service during the term of permissible use of commercial(s) hereunder and that he/she is free to enter into this Contract and to grant the rights and uses as herein set forth.

#### 2. EXCLUSIVITY

Performer states that since accepting employment in the commercial(s) covered by this Contract, he/she has not accepted employment in nor authorized the use of his/her name or likeness or identifiable voice in any commercial(s) advertising any competitive product or service and that he/she will not hereafter, during the term of permissible use of the commercial(s) for which Performer is employed hereunder, accept employment in or authorize the use of his/her name or likeness or identifiable voice in any commercial(s) advertising any competitive product or service. Unless otherwise bargained for, this paragraph shall not apply to off-camera solo or duo singers or to group performers other than name groups or to performers employed in Seasonal Commercials under Section 39 of the SAG Commercials Contract.

#### 3. OTHER USES (Strike "a" or "b" or both if such rights are not granted by Performer)

##### (a) Foreign Use.

Producer shall have the right to the foreign use of the commercial(s) produced hereunder for which Producer agrees to pay Performer not less than the additional compensation provided for in the SAG Commercials Contract. Producer agrees to notify SAG in writing promptly of any such foreign use.

##### (b) Theatrical & Industrial Use.

Producer shall have the right to the commercial(s) produced hereunder for Theatrical & Industrial use as defined and for the period permitted in the SAG Commercials Contract, for which Producer shall pay Performer not less than the additional compensation therein provided.

#### 4. ARBITRATION

All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 56 of the SAG Commercials Contract.

#### 5. PRODUCER'S RIGHTS

Performer acknowledges that Performer has no right, title or interest of any kind or nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.

## Exhibit C-2: SAG Pension & Health Contributions Report

TV COMMERCIALS EXHIBIT B													
SCREEN ACTORS GUILD PENSION AND HEALTH CONTRIBUTIONS REPORT-PRODUCTION AND USE REPORT PRINCIPAL AND EXTRA PERFORMERS													
COMPLETE ALL APPLICABLE AREAS				SEE IMPORTANT INSTRUCTIONS ON BACK OF FORM				Page ____ of ____ Pages					
P&H Account Number:			Payroll Period:			Report/Payment Date:							
Reporting Company, Address & Telephone						Advertiser/Parent Company: Brand/Product							
Print Name & Title of Person completing form:						Advertising Agency:							
Signature:						Production Company:							
Commercial ID/Title			Length (in seconds)			Original Session Date(s):			1st Air Date:				
Lift ID/Title			Length (in seconds)			CYCLE DATES:							
If New ID, indicate Last reported ID:						REPORT TYPE: <input type="checkbox"/> SESSION <input type="checkbox"/> HOLDING <input type="checkbox"/> USE <input type="checkbox"/> CREDIT (Clarify in comments)			Check here <input type="checkbox"/> if Spanish Language				
U S E W I L D T Y P E S P O T	PROGRAM <input type="checkbox"/> Class A <input type="checkbox"/> Class B <input type="checkbox"/> Class C		INTERNET <input type="checkbox"/> Made for <input type="checkbox"/> Fm B'cast <input type="checkbox"/> 8 wk Cycle		NEW MEDIA <input type="checkbox"/> Made for <input type="checkbox"/> Fm B'cast <input type="checkbox"/> 8 wk Cycle		CABLE <input type="checkbox"/> Made for <input type="checkbox"/> Fm B'cast <input type="checkbox"/> Cable Maximum (2000 Units) If less, enter Total Cable Units:		FOREIGN <input type="checkbox"/> Europe <input type="checkbox"/> Japan <input type="checkbox"/> United Kingdom <input type="checkbox"/> Asia/Pacific <input type="checkbox"/> Rest-of-World		SPANISH <input type="checkbox"/> Program <input type="checkbox"/> Spot <input type="checkbox"/> LANGUAGE <input type="checkbox"/> South-/Central-Amer./Mexico <input type="checkbox"/> Caribbean/Puerto Rico		
	DEALER <input type="checkbox"/> Type A <input type="checkbox"/> A With NY <input type="checkbox"/> Type B <input type="checkbox"/> B With NY												
	<input type="checkbox"/> NEW YORK		<input type="checkbox"/> Grand Rapids		<input type="checkbox"/> Philadelphia		<input type="checkbox"/> Tampa		(a) Gross Payment (Sum Col. 9, all pages) \$ _____		FOR OFFICE USE ONLY Check No. _____ Pmt. _____ Amt. _____ Date _____ Recd. _____		
	<input type="checkbox"/> LOS ANGELES		<input type="checkbox"/> Greenville		<input type="checkbox"/> Phoenix		<input type="checkbox"/> Toronto						
	<input type="checkbox"/> CHICAGO		<input type="checkbox"/> Hartford/New Haven		<input type="checkbox"/> Pittsburgh		<input type="checkbox"/> Vancouver, BC		(b) CONTRIBUTION Apply % if Commercial Produced on or after: 10/30/06 → 14.8% \$ _____ 10/30/03 → 14.3% \$ _____ 10/30/00 → 13.3% \$ _____				
	<input type="checkbox"/> Atlanta		<input type="checkbox"/> Houston		<input type="checkbox"/> Portland, OR		<input type="checkbox"/> Washington, DC						
	<input type="checkbox"/> Baltimore		<input type="checkbox"/> Indianapolis		<input type="checkbox"/> Puerto Rico		<input type="checkbox"/> West Palm Beach		(c) Make checks payable to: SAG-PRODUCERS PENSION & HEALTH PLANS.				
	<input type="checkbox"/> Boston		<input type="checkbox"/> Kansas City		<input type="checkbox"/> Raleigh-Durham		<input type="checkbox"/> Sacramento						
	<input type="checkbox"/> Charlotte		<input type="checkbox"/> Mexico City		<input type="checkbox"/> St. Louis		<input type="checkbox"/> Salt Lake City		No. of Additional Cities: _____				
	<input type="checkbox"/> Cincinnati		<input type="checkbox"/> Miami		<input type="checkbox"/> San Antonio		<input type="checkbox"/> San Diego						
<input type="checkbox"/> Cleveland		<input type="checkbox"/> Milwaukee		<input type="checkbox"/> San Francisco		<input type="checkbox"/> Seattle/Tacoma		Total Spot Units: _____					
<input type="checkbox"/> Columbus, OH		<input type="checkbox"/> Minneapolis/St. Paul		<input type="checkbox"/> Nashville		<input type="checkbox"/> Orlando							
<input type="checkbox"/> Dallas/Ft. Worth		<input type="checkbox"/> Montreal											
<input type="checkbox"/> Denver		<input type="checkbox"/> Detroit											
<b>CLASS A USE DETAIL</b> List additional uses in Comments or on a separate report <input type="checkbox"/> 13 Use Guarantee Applied													
In "L/D" Column, mark uses of "included lift" with "L," mark uses to which discount applies with "D." Note any separate Use Number sequence for uses of 10-115-second version in Comments.													
Use #	L/D	Date	Program	Use #	L/D	Date	Program	Use #	L/D	Date	Program		
Comments													
(1) Social Security Account Number	(2) Performer's Name Last First Initial			(3) Perf. Category	(4) Camera On Off		(5) No. of Commls		(6) Date(s) Worked		(7) Birthdate, if under age 4	(8) If upgrade, show amount already paid for cycle	(9) Gross Payment
Symbols for Col. 3	P - Principal Performer E - Extra Performer HM - Hand Model			ST - Stunt Performer Pup - Puppeteer PIL - Pilot	SS - Singer Solo/Duo SC - Singer Contractor CV - Character Voice		S3 - Group Singer (3 to 5) S6 - Group Singer (6 to 8) S9 - Group Singer (9 or more)		DS - Dancer Solo/Duo DC - Dancer Contractor		D3 - Group Dancer (3 to 5) D6 - Group Dancer (6 to 8) D9 - Group Dancer (9 or more)		

Forms may be obtained from: SAG-PRODUCERS PENSION & HEALTH PLANS, P.O. Box 54867, Los Angeles, CA 90054-0867 Phone (818) 954-9400

Form No. SAG-UPN 202/82 Rev. 10/03

Exhibit B Form (back)

**IMPORTANT INSTRUCTIONS**

1. Use this form to report Production, Editing, or Use of commercials
2. Report commercials with different casts, or for different advertisers, on separate forms
3. Any attachment to a report must include all of the following information identifying the report to which it is attached
  - a. The names of the Reporting Company, the Advertiser, and the Product or Service advertised
  - b. The Commercial Identifier (Code or Title,) or the Invoice Number.
  - c. The Report/Payment Date.
4. Mail original P & H Report, with CONTRIBUTIONS PAYMENT check to:  
SAG-PRODUCERS Pension & Health Plans, P.O. Box 54867, Los Angeles, CA 90054-0867
5. Mail copy of P & H Report to SAG office NEAREST THE CITY IN WHICH COMMERCIAL WAS MADE, see address list below.
6. Only Producers who are signatory\* to an applicable collective bargaining contract of the Screen Actors Guild are eligible to make contributions to the Screen Actors Guild - Producers Pension and Health Plans on behalf of the eligible Performers employed by such Producers. Any contributions submitted by a non-signatory\* Producer will not be accepted.

I certify that the above-named Employer is signatory\* to such a collective bargaining agreement with the Screen Actors Guild. By signing this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by the collective bargaining agreement to which Producer is signatory. I further certify that the information contained herein is correct, and that all compensation subject to contributions earned by Performers in our employ during the period covered has been reported herein.

Signature \_\_\_\_\_ Name \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

\* A producer will be considered to be "signatory" if the producer is a party to a collective bargaining agreement with the Screen Actors Guild, or, if the collective bargaining agreement has expired, the producer is obligated by federal law to continue to make such contributions.

NOTE: REPORTS RECEIVED OVER 30 DAYS LATE WILL BE ASSESSED 10% OF THE CONTRIBUTIONS DUE.  
REPORTS RECEIVED OVER 60 DAYS LATE WILL BE ASSESSED 20% OF THE CONTRIBUTIONS DUE.

**SCREEN ACTORS GUILD OFFICES ARE LOCATED AT:**

**ARIZONA**

(Also represents Utah)  
1616 E. Indian School Road, Suite 330  
Phoenix, AZ 85016  
(602) 265-2712

**BOSTON**

535 Boylston Street  
Boston, MA 02116  
(617) 262-8001

**CHICAGO: NORTH REGION OFFICE**

One East Erie, #650  
Chicago, IL 60611  
(312) 573-8081

**DALLAS**

15950 N. Dallas Parkway  
Suite 400  
Dallas, TX 75248  
(972) 361-8185

**DENVER**

(Also represents New Mexico)  
Market Square Center  
1400 Sixteenth Street Suite 400  
Denver, CO 80202  
(720) 932-8193

**DETROIT**

27777 Franklin Road Suite 300  
Southfield, MI 48034  
(248) 213-0272

**GEORGIA**

455 E. Paces Ferry Road NE, Suite 334  
Atlanta, GA 30305  
(404) 239-0131

**HAWAII**

949 Kapiolani Blvd. #105  
Honolulu, HI 96814  
(808) 596-0388

**HOUSTON**

2020 N. Loop West #240  
Houston, TX 77018  
(713) 686-4614

**LAS VEGAS**

c/o Los Angeles Office  
5757 Wilshire Boulevard  
Los Angeles, CA 90036  
(323) 954-1600

**LOS ANGELES**

5757 Wilshire Boulevard  
Los Angeles, CA 90036  
(323) 954-1600

**MIAMI: SOUTH REGION OFFICE**

7300 North Kendall Dr., Suite 620  
Miami, FL 33156  
(305) 670-7677

**CENTRAL FLORIDA**

Southhall Center  
101 Southhall Lane, Suite 400  
Maitland, FL 32751  
(407) 788-3020

**NASHVILLE**

(Also represents Kentucky)  
c/o South Region Office  
7300 North Kendall Dr., Suite 620  
Miami, FL 33156  
(305) 670-7677

**NEW YORK**

360 Madison Avenue, 12th Floor  
New York, NY 10017  
(212) 944-1030

**NORTH CAROLINA**

1319 CC Military Cut-off Road #152  
Wilmington, NC 28405  
(910) 256-0852

**PHILADELPHIA**

c/o New York Office  
360 Madison Avenue, 12th Floor  
New York, NY 10017  
(212) 944-1030

**PORTLAND**

c/o West Region Office  
350 Sansome Street, Suite 900  
San Francisco, CA 94104  
(415) 391-7510

**SAN DIEGO**

c/o Los Angeles Office  
5757 Wilshire Boulevard  
Los Angeles, CA 90036  
(323) 954-1600

**SAN FRANCISCO: WEST REGION OFFICE**

350 Sansome Street, Suite 900  
San Francisco, CA 94104  
(415) 391-7510

**SEATTLE**

4000 Aurora Ave N. #102  
Seattle, WA 98103  
(206) 270-0493

**WASHINGTON DC / BALTIMORE**

4340 East West Highway - Suite 204  
Bethesda, MD 20814  
(301) 657-2560



## EXHIBIT D



**MEMBER-CONTRACTOR STANDARD REPORT FORM  
TELEVISION COMMERCIALS  
OFF CAMERA SINGERS**

**KEY TO TYPE OF PERFORMANCE**

SC – Singers Contractor  
SS – Singer Soloist-Duo  
S-3 – Group Singers  
S-6 – Group Singers  
S-9 – Group Singers

The only reason for requesting information on ethnicity, sex, age, and disability is for the talent unions to monitor applicant flow. The furnishing of such information is on a VOLUNTARY basis. The Producer's signature on this form shall not constitute a verification of the information supplied by performers.

(1) SEX - Male - M, Female - F  
(2) AGE - 40 & Over = +  
Under 40 = -  
(3) ETH. - Asian / Pacific - AP  
Black - B  
Caucasian - C  
Latino / Hispanic - LH  
Native American - NA

Date of Engagement: _____	Studio Facility: _____	Address: _____	Address: _____
Advertising Agency: _____	Address: _____	Tel. No.: _____	Tel. No.: _____
Producer (if other than Agency): _____	Address: _____	Tel. No.: _____	Production Fees to Be Paid By: _____
Advertiser: _____	Product: _____		
Type of Commercial:	Dealer <input type="checkbox"/>	Class A Program <input type="checkbox"/>	Test Market <input type="checkbox"/>
	Wild Spot <input type="checkbox"/>	Cable <input type="checkbox"/>	Theatrical/Industrial <input type="checkbox"/>
	Seasonal <input type="checkbox"/>	Foreign <input type="checkbox"/>	Non-Air <input type="checkbox"/>
			Internet <input type="checkbox"/>
			New Media <input type="checkbox"/>
			8 wk Cycle <input type="checkbox"/>
Commercial Titles: _____			

[illegible]

The information contained in this Report Form is obtained from the contract or contracts, oral or written, which the undersigned employer has entered into with the members of Screen Actors Guild whose names are listed hereon. This engagement shall be governed by and be subject to the applicable terms of the SAG Commercials Contract.

**The undersigned certifies that the foregoing information is true.**

PINK COPY - EMPLOYER  
YELLOW COPY - MEMBER(S)  
WHITE COPY - MAIL TO SAG

Employer or Representative of Employer

NOTES:

Group Singers: Multi-tracking or sweetening: Yes ☐ No ☐

Solo / Duo Multi-tracking: Yes ☐ No ☐

Sweetening: Yes ☐ # tracks: \_\_\_\_\_ No ☐

Exhibit D Form (back)

FOLD HERE

FOLD HERE

PLACE  
STAMP  
HERE

Screen Actors Guild  
Singers Representative  
360 Madison Avenue, 12th Floor  
New York, NY 10017