2003
AFTRA
RADIO RECORDED
COMMERCIALS CONTRACT

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS

(AFTRA)

AND

THE ASSOCIATION OF NATIONAL ADVERTISERS

AND

THE AMERICAN ASSOCIATION OF ADVERTISING AGENCIES
JOINT POLICY COMMITTEE ON BROADCAST TALENT RELATIONS

ANA
Association of National Advertisers, Inc.

2179-123

AAAA
AMERICAN ASSOCIATION of ADVERTISING AGENCIES

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS

(AFTRA)

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2003 AFTRA Radio Recorded Commercials Contract

AGREEMENT made by and between the American Federation of Television and Radio Artists, a New York voluntary association (hereinafter referred to as "AFTRA, or "Union")" and the ANA-AAAA Joint Policy Committee on Broadcast Talent Union Relations (hereinafter referred to as the "JOINT POLICY COMMITTEE") acting on behalf of advertisers and advertising agencies who have the JOINT POLICY COMMITTEE to act for them, a list of which has been filed with AFTRA and incorporated herein, and others who sign this Agreement and/or Letters of Adherence hereto, hereinafter referred to individually as "Producer."

RECOGNITION AND COVERAGE

Producer agrees with AFTRA that Producer will accept and conform to this Contract containing the minimum terms and conditions established by AFTRA for the engagement of actors, singers, announcers, and sound effects persons (herein called "Performers") for commercials made for initial use on the Internet, for commercial sound recordings, including audio tape, wire recording, sound tracks, and any other similar devices and other means for audio reproduction for radio or television broadcasting purposes only, now or hereafter devised or perfected (all of which devices are collectively called "commercials"). The annexed schedules are included herein as an integral part of this Contract. Members of the public, nonprofessionals, minors, *etc.* who perform in commercials shall be covered under this Contract.

Nothing in this Agreement shall be deemed to amend, alter or affect in any way the "AFTRA National Code of Fair Practice for Commercial Radio Broadcasting" or the "AFTRA National Sustaining Radio Agreement" or the "AFTRA National Code of Fair Practice for Network Television Broadcasting" or the "AFTRA TV Recorded Commercials Contract" or the "AFTRA National Code of Fair Practice for Program Recordings for Broadcasting Purposes" as to recordings covered thereby and made in connection with commercial broadcasts.

Producer agrees that Producer will not (1) for the purpose of evading performance under this Contract sublet or transfer responsibility hereunder to any third person; (2) transfer Producer's operations to any other place of origin, territory, station or stations, for the purpose of defeating or evading this Contract; (3) knowingly use, or knowingly lease, or knowingly authorize others to use, such commercials for any purpose or in any manner other than as permitted by this Contract; (4) use the terms of this Contract for the purpose of defeating or evading the terms and conditions of the AFTRA National Code of Fair Practice for Commercial Radio Broadcasting, or the AFTRA National Sustaining Radio Agreement, or the AFTRA National Code of Fair Practice for Network Television Broadcasting, or the AFTRA TV Recorded Commercials Contract or the AFTRA National Code of Fair Practice for Program Recordings for Broadcasting Purposes, as presently applied.

Producer and AFTRA agree for the period of time covered by this Contract to submit to arbitration any controversy or dispute (1) between AFTRA and Producer with respect to this Contract or the interpretation or breach thereof, and (2) between AFTRA and Producer and any AFTRA member with respect to the engagement or employment of such AFTRA member for commercials. The arbitration shall be conducted under the rules then obtaining of the American Arbitration Association, with the specific provisions provided for herein. Each party shall bear its own arbitration expenses.

Producers and AFTRA agree that there will be no stoppage of work pending arbitration and award, and the parties agree that all awards rendered will be binding upon them.

At least sixty days prior to the end of the term of this Contract, AFTRA and the Producer agree to negotiate in good faith with respect to a new Contract.

This Contract shall be governed by the laws of the State of New York.

The parties hereto recognize that from time to time during the course of their bargaining new laws have been enacted with provisions that have remained unclear, and several provisions of this Agreement declaring established past practices have been readopted in the absence of any known problem or legal question. It has always been and is the intention of the parties to interpret and apply all provisions of the agreement in accordance with the requirements of law. To that end we declare that if any provision of this Agreement is found to be in violation of law, this Agreement shall be deemed modified or amended accordingly. All terms and conditions of this Agreement are separable.

The bargaining unit is a national unit. AFTRA warrants and agrees that it represents, and will continue to represent for the duration of this Agreement, a majority of the Performers engaged by the Producer for recorded

commercials. Said bargaining unit is without prejudice to either party.

Producer recognizes AFTRA as the exclusive collective bargaining agency for all Performers and Producer agrees that during the term of this Agreement, all Performers employed by Producer for recorded commercials will become members of AFTRA in good standing in accordance with the provisions of Paragraph 42. of this Contract.

Producer further recognizes that members of AFTRA must abide by AFTRA's Constitution, By-Laws, Rules and Orders, and the obligations thereof. AFTRA agrees that it has no present rule, requirement or obligation upon its members, and during the term of this Contract will make no future rule, requirement or obligation which is in derogation of this Contract.

This Contract shall be known as the **2003 AFTRA Radio Recorded Commercials Contract.**

In Witness whereof, we have signed this Agreement and Contract on this _____ day of _____, 20___.

American Federation of Television and Radio Artists

By _____
National Executive Director

Signatory _____

By _____
(Sign above and print or type below)

Name _____

Address _____

_____

1. PAYMENT DUE DATE

A. Performers shall be paid not less than the minimum fee applicable in legal tender of the United States and not later than:

1. Twelve (12) working days after the date of recording; or
2. In the case of editing, dubbing or similar changes requiring additional payment, twelve (12) working days after the date of first use; or
3. In the case of adjustments in Wild Spot fees as a result of adding additional units during a cycle, fifteen (15) working days after the end of the cycle.

B. Payment of the use fee, in all cases, is due not later than fifteen (15) working days after the commencement of each (specified) cycle.

C. Adjusting Undisputed Overpayments

1. Where an overpayment has been made to a Performer and there is no factual dispute with respect to such overpayment, the Union will cooperate with Producer to have the Performer return the incorrect payment to Producer as promptly as possible. Alternatively, the overpayment may be credited against subsequent payments due to the same Performer under the following circumstances:
   - **a.** The overpayment and subsequent payments are made for the same advertising agency.
   - **b.** The overpayment and subsequent payments are made on behalf of the same client even if the advertising agencies are not the same.
2. Subject to the conditions and limitations set forth below, other payments due under this contract may be applied to recoupment of an overpayment made under this contract by a different advertising agency (where the same advertiser is not involved) if, in an initial letter to the Performer, Producer identifies the overpayment as to the amount, date, commercial, advertiser and agency involved; and
   - **a.** Producer obtains written authorization from the Performer in response to the initial letter; or
   - **b.** Producer sends a second notice to the Performer with a copy to the Union no later than 90 days after the initial notice by registered or certified mail, return receipt requested, and Performer does not object in writing within 30 days after delivery of the Producer's second notice. Under this paragraph b., Producer may not reduce the gross amount of any subsequent payment by more than twenty-five percent (25%).

   At the time of the recoupment, Producer shall identify the payment from which the overpayment will be recouped, including the amount of such payment, nature (session fee, use fee, etc.), the commercial, advertiser and agency involved.
3. The Union will continue its existing policy to assist Producers in adjusting overpayments in accordance with above guidelines. In those instances where a Producer and a Performer are unable to agree upon arrangements, the Union will, at Producer's request, actively participate in an effort to resolve the matter.
4. Claims for overpayment shall be barred if not made within six (6) months after the date of overpayment.

2. PENALTY FOR LATE PAYMENT

A. In the event Producer fails to make timely payment, as herein provided, the following cumulative penalty payments shall be due and payable to the Performer for each day, beginning with the day following the date of default: $2.50 per day for each day up to 30 days (excluding Saturdays, Sundays and holidays which Producer observes) up to a maximum of $75.00. Thereafter, the penalty payment shall cease unless either AFTRA or the Performer gives written notice to Producer of nonpayment. In the event such notice is given and full payment, including accrued penalties, is not made within twelve (12) working days, the Producer shall be liable for an immediate additional penalty of $75.00 plus further penalty payments at the rate of $5.00 per day from the date of the receipt of notice of nonpayment, which shall continue without limitation as to time until the delinquent payment together with all penalties are fully paid. Such penalties shall be in addition to any and all other remedies which AFTRA may have against Producer under this Contract.

B. In the event Performer (having been supplied by Producer with W-4 Tax Withholding form prior to or at the recording session) fails to fully execute said form, cumulative penalty payments provided for in this section shall not commence until the thirteenth (13th) working day from the day on which Producer has received said form, fully executed by Performer.

3. DELIVERY OF CHECK

All checks issued to the Performer, including payment for the original recording session and all use fees, shall be delivered to the appropriate AFTRA office in the city in which the recording is made.

4. SOCIAL SECURITY, WITHHOLDING, UNEMPLOYMENT AND DISABILITY INSURANCE TAXES

A. Session fees, use fees and all other compensation paid to Performers covered by this Contract for or in connection with the making and use of commercials constitute wages and as such are subject to Social Security, Withholding, Unemployment Insurance taxes and Disability Insurance taxes. Advertising agencies or others, such as production companies, payroll agencies or loan-out companies, who assume the contractual obligation to make such payments, shall also make the required payments, reports and withholding with respect to such taxes. Nothing herein shall relieve the Producer or Union of their respective obligations under this Contract.

B. The period of service for which compensation is ordinarily paid to Performers covered by this Contract is a thirteen (13) week period. The "part-year employment method" of withholding as currently set forth in Section 31-3402(h)(4)-1(C) of the Internal Revenue Code Regulations or any applicable successor Regulations, shall be utilized for any Performer upon his or her request provided that the Performer qualifies for such method of withholding under the Internal Revenue Code and Regulations and the form of declaration for each such use shall be attached to the Performer's employment contract.

C. If Producer withholds taxes or makes any other payroll deductions which are not required or are in excess of the amount required by U.S. State or Federal law, Producer shall promptly reimburse Performer the entire amount erroneously withheld upon Performer's request and appropriate documentation, provided that the request is made during the then current calendar year.

5. PRODUCER FURNISHES TAX STATEMENT AND TAX FORMS

A. Producer agrees to furnish each Performer a statement specifying the name of employer, the period covered by the statement, the dates of performance, the amount of payment, and of each deduction, and all other pertinent information which may be necessary for tax purposes. Such statement may be on check vouchers, or in any other convenient form which may be retained by the Performer.

B. In states which have State Disability Insurance Laws requiring deductions, such deductions shall likewise be noted on the check or statement. The statement should also include the employer's name or registration number in those states where unemployment insurance laws require that such information be given to the employee by the employer.

C. It shall be the obligation of the Producer to furnish the Performer with W-4 Tax Withholding form prior to or at the recording session.

D. The fact that the Performer may have rendered prior services for Producer shall not serve to negate the respective responsibilities of Producer and Performer to supply and fully execute said forms for each and every recording session.

6. MINIMUM COMPENSATION - FEES PER COMMERCIAL - "SESSION FEES"

A. Producer shall employ the Performer on the basis of recording sessions. A recording session shall be no more than ninety (90) minutes in duration.

B. There shall be no limit on the number of commercials which may be made in a session for one (1) designated advertiser. For each session or part thereof, the Producer shall pay the Performer not less than the rates below specified, herein called "session fee," which shall also constitute payment for the first commercial made for one (1) designated advertiser:

Actor, Announcer, Solo, Duo	$235.40
Group Singer/Speaker 3-5	173.40
6-8	153.45
9 +	136.15

C. The Producer shall notify the Performer upon the completion of the Performer's services of the total number of commercials made in which his services were utilized, and the Performer shall be paid in addition to the session fee an amount not less than the applicable session fee for each such commercial in excess of one (1). All such payments shall be made not later than twelve (12) working days after the session.

D. At the time of engagement, Singers hired under this Contract must be notified as to whether they are being engaged as a solo or duo or group, and, if as a group, the size of the group must be specified. If speakers are to be used in unison only, then speakers must be likewise notified of the size of the group.

E. Session fees may be credited against the first cycle of use, but only if such cycle commences within thirteen (13) weeks from the date of the session.

F. All 13-week cycles referred to in this Contract may be calculated by counting thirteen (13) weeks or three (3) months less one day.

G. *NOTE:* The session fee for Solo or Duo singers should be $260.10 if the Solo or Duo singers render services with Group Singers (3-5) who multi-track. *(See Paragraph 32 for further clarification.)*

H. Joint Promotions. Where a commercial is a joint promotion by more than one (1) advertiser and features or highlights more than one (1) product or service, the Performer(s) involved in such commercial shall be paid not less than scale plus fifty percent (50%) for session only. The additional fifty percent (50%) may not be credited against use fees or any other fees due under this Contract.

7. WILD SPOTS - DEFINITIONS

Recorded wild spot commercials are commercials of up to three (3) minutes in length. As used herein, rates shown are for wild spot commercials of one (1) minute or less. For wild spot commercials of over one (1) minute, up to and including three (3) minutes, add fifty percent (50%) to all rates for Actors, Announcers and Singers. Any commercial of more than three (3) minutes in length is classified as a "program" and shall be paid for as such.

8. WILD SPOTS - COMPENSATION AND LIMITATION

A. Compensation for use of Wild Spots shall be for unlimited use within a cycle of either thirteen (13) or eight (8) consecutive weeks. Should the Producer elect to pay the 8-week rate, the Producer may not subsequently "extend" this 8-week cycle to a 13-week cycle by paying the difference in rates. However, the use may be continued for additional cycles of thirteen (13) or eight (8) consecutive weeks by paying the Performer the applicable fee for each such 13 or 8 week renewal cycle.

B. It is understood that each 13-week (or 8 week) cycle of Wild Spot use shall commence with the date of the commercial's first use in any one city. However, in view of the fact that a Wild Spot used in a 13-week (or an 8 week) campaign may not always be broadcast in all cities on the same schedule, and more than thirteen (13) weeks (or 8 weeks) may be required for the purpose of conducting a campaign, Producer may extend a 13-week period of use to seventeen (17) weeks (and extend an 8 week period of use to 10 weeks) from the date of first use when necessary to permit thirteen (13) consecutive weeks (or 8 consecutive weeks) of use in any one particular city.

C. Adjustments for unit compensation not ascertainable at the commencement of a cycle shall be paid in full not more than fifteen (15) working days after the completion of such cycle.

D. This Paragraph is not applicable to dealer commercials.

E. Uses to which Wild Spots are restricted: except as otherwise expressly provided in Paragraph 12., this Section applies to commercials referring specifically to a named sponsor used as station break announcements on local non-interconnected stations or on local programs. *(See Paragraph 15 for special fees for local program use).*

F. **Method of Fee Computation.** The payment for wild spot use is computed by:

1. Determining the maximum number of units in which the wild spot is used during a cycle, applying the unit weights as set forth in subsection I. of this paragraph;
2. Applying the appropriate unit rates as set forth in Paragraph 9. or 10.;
3. Totaling the unit costs computed as provided above.
   - **a.** Table A-13 and Table A-8 *(pages 46 and 49)* set forth cumulative totals for use of a wild spot on a station lineup that does not include New York, Chicago or Los Angeles;
   - **b.** Table B-13 and Table B-8 *(pages 52 and 55)* set forth cumulative totals for use of a wild spot on a station lineup which includes New York together with other cities, (excluding Chicago or Los Angeles);
   - **c.** Table C-13 and Table C-8 *(pages 58 and 61)* set forth cumulative totals for use of a wild spot on a station lineup which includes Chicago or Los Angeles together with other cities (excluding New York);
   - **d.** Table D-13 and Table D-8 *(pages 64 and 67)* set forth cumulative totals for use of a wild spot on a station lineup which includes any two of New York, Chicago or Los Angeles together with other cities;
   - **e.** Table E-13 and Table E-8 *(pages 70 and 73)* set forth cumulative totals for use of a wild spot on a station lineup which includes New York, Chicago and Los Angeles together with other cities.

G. Commercials made and/or made and used on or after November 16, 1972 but prior to April 1, 1973 shall be paid at the 1969-72 rates; however, the second cycles of all such commercials (even though such second cycles may commence prior to April 1, 1973) shall be paid at the 1972-75 rates.

All commercials made and/or made and used on or after April 1, 1973, shall be paid at the 1972-75 rates.

Commercials made on or after November 16, 1972, and used for the first time after April 1, 1973, shall be paid at the 1972-75 rates.

Commercials made or made and used on or after November 16, 1978, but prior to December 19, 1978, shall be paid at the 1975 rates.

Commercials made or made and used on or after February 7, 1979, but prior to February 7, 1982, shall be paid at the 1979 rates.

Commercials made or made and used on or after February 7, 1982, but prior to February 7, 1985, shall be paid at the 1982 rates.

Commercials made or made and used on or after February 7, 1985, but prior to March 21, 1988, shall be paid at the 1985 rates.

Commercials made or made and used on or after March 21, 1988, but prior to February 7, 1991, shall be paid at the 1988 rates.

Commercials made or made and used on or after February 7, 1991, but prior to February 7, 1994, shall be paid at the 1991 rates.

Commercials made or made and used on or after February 7, 1994, but prior to April 1, 1997, shall be paid at the 1994 rates.

Commercials made or made and used on or after April 1, 1997, but prior to May 1, 2000, shall be paid at the 1997 rates.

Commercials made or made and used on or after October 30, 2000, but prior to October 29, 2003, shall be paid at the 2000 rates.

H. All periods of use are consecutive weeks, commencing with the day of first use, but such periods of use need not be contiguous.

I. Unit Weighting

The following units are assigned for the term of this Contract for all cities and Radio market areas other than New York, Chicago and Los Angeles, which are specially treated in Paragraphs 9. A. and B.

1. The following cities and Radio market areas are weighted as follows for the term of this Contract:

City	*Unit Weight*
Atlanta	5
Baltimore	3
Boston	6
Charlotte	2
Cincinnati	2
Cleveland	4
Columbus, OH	2
Dallas-Ft. Worth	6
Denver	3
Detroit	5
Grand Rapids-Kalamazoo-Battle Creek	2
Greenville-Spartanburg-Ashville-Anderson	2
Hartford-New Haven	2
Houston	5
Indianapolis	2
Kansas City	2
Mexico/Mexico City	43
Miami	4
Milwaukee	2
Minneapolis-St. Paul	4
Montreal	4
Nashville	2
Orlando	3
Philadelphia	8
Phoenix	4
Pittsburgh	3
Portland, OR	3
Puerto Rico	3
Raleigh-Durham	2
Sacramento-Stockton	3
St. Louis	3
Salt Lake City	2
San Antonio	2
San Diego	2
San Francisco	6
Seattle-Tacoma	4
Tampa-St. Petersburg	4
Toronto	7
Vancouver, BC	3
Washington, DC	6
West Palm Beach-Ft. Pierce	2
All other cities are assigned	1 unit each

2. The foregoing assignment of unit weighting is based on current statistical and other data provided by Producers and AFTRA. The parties contemplate that such assignment of unit weighting will be reviewed upon the expiration of the term hereof and appropriate revisions made therein for the new Contract on the basis of then current statistical and other relevant data.

9. WILD SPOTS - 13-WEEK USE RATES

A. ACTORS, ANNOUNCERS, SOLOS, DUOS

1. Lineup of cities not including New York, Chicago or Los Angeles:

1 unit	$235.40
2-25 Units, add per unit	3.46
26 and each unit thereafter, add per unit	2.60

2. Lineup of cities including one or more "major" city:

New York City alone	$352.40
Chicago or Los Angeles alone	319.60
Any 2 of the above alone	429.80
All 3 of the above alone	543.10
Additional units, add per unit	2.60

B. GROUP SINGERS

1. Lineup of cities not including New York, Chicago or Los Angeles:

	3-5	6-8	9+
1 unit	$173.40	$153.45	$136.15
2-25 units, add per unit	1.80	1.54	1.36
26-60 units, add per unit	1.54	1.18	1.18
61 and each unit thereafter, add per unit	0.87	0.75	0.75

2. Lineup of cities including one or more "major" city:

	3-5	6-8	9+
Any 1 Major Alone	$191.65	$170.15	$151.05
1-35 Units, add per unit	1.54	1.29	1.24
36 and each unit thereafter, add per unit	0.87	0.75	0.75

	3-5	6-8	9+
Any 2 Majors Alone	$228.85	$175.60	$156.25
1-60 Units, add per unit	1.29	1.29	1.24
61 and each unit thereafter, add per unit	0.87	0.75	0.75

	3-5	6-8	9+
Any 3 Majors Alone	$255.00	$197.30	$175.60
1-60 Units, add per unit	1.29	1.29	1.24
61 and each unit thereafter, add per unit	0.87	0.75	0.75

10. WILD SPOTS - 8 WEEK USE RATES

A. Base fee (*i.e.* 1 unit, no "majors") is the same as the 13-week rate:

Actors, Announcers, Solos, Duos		$235.40
Group Singers:	3-5	173.40
	6-8	153.45
	9 or more	136.15

B. Fees for use categories beyond the base fees above are percentages of the appropriate 13-week cost, as follows:

Actors, Announcers, Solos, Duos	80% of 13-week use fee
Group Singers - All	95% of 13-week use fee

11. EXAMPLES OF WILD SPOT RATE COMPUTATIONS

NOTE: 13-week cycles may be calculated by counting 13 weeks or three months less one day.

A. Announcer records commercial on 5/3/04; it is aired in seven one-unit cities for a 13-week period 5/20/04-8/19/04.

Session Fee payment to Announcer (includes 1 unit)	$235.40
Cost for 6 additional units @ $3.46	$ 20.76
Total due Announcer	$256.16

NOTE: The rate of 256.16 may also be found in Table A-13.

B. Announcer records commercial on 5/3/04; it is aired in seven one-unit cities for an 8 week period 5/14/04-7/8/04.

Session Fee payment to Announcer (includes 1 unit)	$235.40
Cost for 6 additional units @ $2.77	$ 16.62
Total due Announcer	$252.02

NOTE: The rate of $252.02 may also be found in Table A-8.

C. Announcer records commercial on 5/3/04; it is aired in New York, Philadelphia, Washington, D.C., Pittsburgh and 21 one-unit cities for a 13-week period 5/20/04-8/19/04.

Session Fee payment to Announcer (includes 1 unit)				$235.40
Cost for use:	New York		$352.40	
	Philadelphia	8 units		
	Washington, D.C.	6 units		
	Pittsburgh	3 units		
	Other cities	21 units		
		38 units @ $2.60	$ 98.80	
				$451.20
Total due Announcer over Session Fee				$215.80

NOTE: The rate of $451.20 may also be found in Table B-13.

D. Assume same example as C. above except commercial is aired for a 13-week period 9/3/04-12/2/04. Announcer would be entitled to full payment of $451.20, the Session Fee not being creditable since use commenced later than 13 weeks from the date of the Session.

E. Announcer records commercial on 5/3/04. It is aired in New York, Chicago, Los Angeles, all 41 specifically weighted cities plus 135 one-unit cities for a 13-week period 5/20/04-8/19/04. Also, during the same 13-week period, it is used on a network basis.

Session Fee payment to Announcer (includes 1 unit)				$235.40
Cost for Wild Spot use:				
	New York, Chicago, Los Angeles		$543.10	
	41 weighted cities	182 units		
	135 one-unit cities	135 units		
		317 units @$2.60	$824.20	$1,367.30
Total due Announcer over Session Fee for Wild Spot use				$1,131.90
Due Announcer for Network use *(see Paragraph 13)*				$1,277.20
Grand Total due Announcer				$2,409.10

NOTE: The Wild Spot rate of $1,367.30 may also be found in Table E-13, by taking the rate of $933.10 for 150 units, adding $2.60 for each of the 167 additional units.

F. Assume same example as E. above except that commercial is used only on network during the 13-week period.

Network fee *(see Paragraph 13)*	$1,277.20
Less Session Fee previously paid	-$235.40
Total due Announcer over Session Fee	$1,041.80

G. Announcer records commercial on 5/3/04. Only one commercial is recorded and the Session takes three (3) hours. Announcer is paid $470.80 ($235.40 for one commercial / one 90-minute session). Commercial is aired as Wild Spot in Los Angeles only, for a 13-week period 5/20/04-8/19/04

Cost for use: Los Angeles	$319.60	
Less Session Fee (maximum 1 commercial credit)	-$235.40	
Total due Announcer over Session Fee (due by 6/11/04, *i.e.*, 15 working days from 5/20/04)		$ 84.20

NOTE: The rate of $319.60 may also be found in Table C-13.

12. DEALER COMMERCIALS

A. A dealer commercial is one made for a designated manufacturer or distributor for delivery to and use by its local dealers on local non-interconnected stations for which the dealer contracts for station time and is limited to use as a Wild Spot or Local Program commercial. Except as otherwise expressly provided in this Paragraph 12., such commercials are governed by all of the terms and conditions of this Contract.

B. When a Performer is engaged to record a dealer commercial he shall be paid the applicable Session Fee pursuant to Paragraph 6. hereof and payment shall be made in accordance with the provisions set forth in Paragraph 1 (Payment) hereof. A dealer commercial shall be presumed to have been delivered and/or played by dealers on the 61st day following the recording session unless within 60 days of the session a notice to the contrary has been filed with the appropriate AFTRA office. The payment shall be the difference between the applicable Session Fee and the amount set forth below, which shall constitute the minimum use compensation as a dealer commercial for the period indicated, and payment shall be made no later than fifteen (15) working days after delivery to any dealer, except that the foregoing additional payment shall not be required because of inadvertent failure to give the notice.

C. When engaged for dealer commercials Performers shall be advised in writing as follows: "This commercial is presently intended for dealer use only. However, such intent shall not preclude use of this commercial in other categories at the applicable rates."

D. Rates are for a six month period of use only except that dealer commercials may be renewed for additional periods of six months by again making the applicable payments specified herein as follows:

Actor, Announcer	$636.50
Solo, Duo	$504.90
Group Singers: 3-5	$329.20
6-8	$263.40
9 or more	$164.60
Sound Effects Performers	$166.50

E. Advertising agencies signatory hereto or to Letters of Adherence, who produce or acquire dealer commercials produced under this Contract, shall remain liable in all respects under this Contract as long as such commercial continues to be used as a commercial. At the time of the delivery of a commercial to a dealer, the manufacturer or distributor shall notify such dealer in writing (and deliver a copy to AFTRA countersigned by the dealer) substantially as follows:

> "This commercial has been produced under the provision of the **2003 AFTRA Radio Recorded Commercials Contract** and its use is governed thereby. Accordingly, the dealer is granted a limited license only to use this commercial as a Local Program or Wild Spot commercial on local non-interconnected stations until _____(date). Upon that date, under our present arrangements, all rights to use this commercial expire."

F. The provisions of this Paragraph 12. shall likewise apply to commercials produced under this Contract for a manufacturer or distributor to be delivered to dealer associations, except that, in such case, the Producer, manufacturer or distributor shall continue to be responsible in all respects as provided in this Contract.

G. Notwithstanding anything to the contrary herein, a commercial broadcast in a given market and paid for as a Wild Spot by the manufacturer or distributor does not require additional payment as a "dealer use" if the commercial is broadcast in the same market within the Wild Spot cycle in a time period purchased by a local dealer in the market.

13. NETWORK PROGRAM COMMERCIALS

A. The Producer shall have the right to elect any one of the methods of use described in this paragraph. Once such election has been made, Producer may not subsequently "extend" one type of use into a type of use which is longer in duration by paying the difference in rates. However, the use may be continued for additional periods of time by paying the Performer the applicable fee for each such renewal cycle chosen.

B. For purposes of this paragraph, a "week" shall be considered seven consecutive calendar days, including and commencing with the first day on which the commercial is broadcast, and ending on the conclusion of network operations on the seventh consecutive day from the first use.

C. **Rates and Restrictions Applicable to Network Program Commercials.** This paragraph is restricted to commercials of not more than 1½ minutes in length. The rate is for one single commercial for the product or products of one sponsor only. Product or products of additional sponsors in the same commercial requires full additional payment for each additional sponsor. Any change or variation in the commercial requires full additional payment for each commercial containing any such change or variation except as specifically otherwise provided in F.7. below, and except as provided for Performers in Paragraph 23. (Editing and Dubbing).

D. It is understood and agreed that recorded commercials utilizing the services of an announcer alone are not intended to be used as a device to displace program announcers.

E. **This Contract Not Applicable to Program Commercials in Excess of 1½ Minutes**. The rates, terms and conditions of the AFTRA National Code of Fair Practice for Commercial Radio Broadcasting apply to all recorded program commercials of more than 1½ minutes in length.

F. The rates set forth below shall be applicable to network program commercials:

1. **Single network uses:**
   At the applicable rate provided in the AFTRA National Code of Fair Practice for Commercial Radio Broadcasting.

2. **One week's use:**

Fee per person per commercial:	Actors, Announcers, Solos, Duos,		$398.25
	Group Singers		298.85

3. **Four weeks' use:**

Fee per person per commercial:	Actors, Announcers, Solos, Duos		646.15
	Group Singers:	3-5	496.90
		6-8	444.35
		9 or more	405.95

4. **Eight weeks' use:**

Fee per person per commercial:	Actors, Announcers, Solos, Duos		1,029.30
	Group Singers:	3-5	791.95
		6-8	707.45
		9 or more	634.00

5. **Thirteen weeks' use:**

Fee per person per commercial:	Actors, Announcers, Solos, Duos		$1,277.20
	Group Singers:	3-5	982.40
		6-8	878.40

		9 or more	804.70

The above rates permit unlimited use on any network programs on any and all radio networks, for one commercial for a single sponsor, during the use period specified.

6. Thirteen (13) weeks' limited use:

Number of Uses			*Fee per person per commercial*
26	Actors, Announcers, Solos, Duos		$638.70
	Group Singers:	3-5	491.10
		6-8	439.15
		9 or more	401.25
39	Actors, Announcers, Solos, Duos		961.80
	Group Singers:	3-5	673.45
		6-8	601.15
		9 or more	546.15

The above rates permit uses on any network programs on any and all radio networks, for one commercial for a single sponsor.

7. Thirteen (13) weeks' use on across-the-board programs:

Fee per person per commercial:	Actors, Announcers, Solos, Duos		$1,337.45
	Group Singers:	3-5	1,028.50
		6-8	919.75
		9 or more	842.65

The above rates permit unlimited uses on any network five-times-a-week across-the-board program or programs on any and all radio networks, for one (1) commercial for a single sponsor.

In this classification only, a single additional variation of one commercial may be made for the same product or products by the same cast at the same recording session; provided that on said five-times-a-week across-the-board program or programs these two variations may only be used during a 13-week period covered by the applicable payment set forth above. It is understood, however, that one of said variations may be used during such 13-week period on behalf of the same sponsor and the same product or products on any network programs, whether or not they are five-times-a-week across-the-board programs. One of said variations may be so used on programs other than strip shows only if the call or contract specifies in writing that the said two variations will be used on strip shows (and said variations are so used).

14. REGIONAL NETWORK PROGRAM COMMERCIALS

A. The Producer shall have the right under this paragraph to use a commercial for a 13-week period commencing with the day of first use.

B. Rates and Restrictions Applicable to Regional Network Program Commercials. This paragraph is restricted to commercials of not more than 1½ minutes in length on recognized or presently established regional radio networks, which shall be deemed to include special regional sports networks created for the purpose of carrying a series of sports events solely in a specific geographical area. The rate is for one single commercial for the product or products of one sponsor only. Product or products of additional sponsors in the same commercial require full additional payment for each additional sponsor. Any change or variation in the commercial requires full additional payment for each commercial containing any such change or variation, except as provided for Performers in Paragraph 23. (Editing and Dubbing).

C. It is understood and agreed that recorded commercials utilizing the services of an announcer alone are not intended to be used as a device to displace program announcers.

D. This Contract Not Applicable to Program Commercials in Excess of 1½ Minutes. The rates, terms and conditions of the AFTRA National Code of Fair Practice for Commercial Radio Broadcasting apply to all recorded program commercials of more than 1½ minutes in length.

E. The rates set forth below shall be applicable to regional network program commercials:

1. **Single regional network uses:** At the rate provided in the applicable AFTRA regional code if any; otherwise at the applicable rate provided in the AFTRA National Code of Fair Practice for Commercial Radio Broadcasting.

2. **Thirteen weeks' use:**

Fee per person per commercial:	Actors, Announcers, Solos, Duos		$770.75
	Singing Groups:		
	- in cities including 1, 2 or all of the 3 Major Cities:	3-5	770.75
		6-8	693.70
		9 or more	623.85
	- in cities excluding the 3 Major Cities:		361.25

The above rates permit unlimited uses on any network programs on a regional radio network to which this paragraph applies, for one commercial for a single sponsor, during the 13-week use period specified.

15. LOCAL PROGRAM USES

A minimum fee of $255.80 is payable to all Performers regardless of employment category for commercials recorded specifically for local program use. However this fee may be credited toward fees payable for wild spot use in the same cities during the same cycle. If wild spot fees paid are in excess of $255.80, no additional moneys are due Performers for local program use during the same time period. Any commercial used on a local program on any single station, which program is singly or multiply sponsored shall be deemed a Local Program Spot. *NOTE: In those markets in which the Wild Spot fee exceeds this Local Program fee, the Wild Spot fee shall be paid instead.*

16. INTERNET

A. Internet use of commercials made for initial use on broadcast radio.

1. Producer shall have the right to use a commercial made for broadcast radio on the Internet.
2. Term of Internet use.
   - **a.** Initial Term. Producer may initiate Internet use of the commercial for an Initial Term of one (1) year or until termination of the Maximum Period of Broadcast Use, if earlier.
   - **b.** Extension Term. If the Maximum Period of Use has not terminated prior to the Initial Term of Internet use, Producer may use the commercial for the remainder of the Maximum Period of Use (the "Extension Term"). Producer shall have the right to Internet use during the Extension Term and such Internet use need not be contiguous to the Initial Term.
   - **c.** Renewal Term. At the end of the Maximum Period of Use, existing rights of Producer to utilize the commercial over the Internet shall cease. Producer may renew Internet rights in one of the two ways described below.
     - **i.** Performer(s) fails to exercise his/her rights under Section 33.B. The Producer has the automatic right to a new Maximum Period of Use with a renewal of all rights existent in the prior Maximum Period of Use, including the right to new Initial and Extension Terms for Internet use, subject to the conditions set forth in paragraphs 2.a. and b. above.
     - **ii.** Performer(s) in the commercial has exercised his/her rights under Section 33.B. and consents to such use after separate bargaining for compensation at rates no less than provided below.
   - **d.** The first Internet use payments in any Maximum Period of Use must be paid under the provisions of Initial Term.
3. Compensation.
   - **a.** Initial Term. Not less than three hundred per cent (300%) of the applicable Session Fee.
   - **b.** Extension Term. Not less than three hundred per cent (300%) of the applicable Session Fee.

c. Compensation shall be paid within fifteen (15) working days after the commencement of each period of permitted Internet use.

d. Session Fees shall not be credited against any compensation payable for Internet use.

B. Commercials Made Initially for the Internet.

Producer shall pay Performer compensation in such amount as shall be agreed by direct bargaining with the Performer or Performer's agent. Neither AFTRA nor the Producer will promulgate minimum rates.

1. Time of Payment. All compensation shall be paid within twelve (12) working days after the commencement of each period of permitted Internet use.
2. No later than twelve (12) business days after Producer employs the Performer for an Internet commercial, the Producer shall file with the Union a copy of the employment agreement.
3. Producer shall make contributions to the AFTRA Health and Retirement Funds on all compensation paid to Performer in accordance with the provisions of Section 65. of the contract as hereby amended.
4. Producer shall make no use of an Internet commercial in any other medium unless Producer bargains for the right to such other use at no less than the rates provided in the collective bargaining agreement applicable to such other use. For broadcast use of an Internet commercial, producer shall pay each Performer not less than the difference, if any, between the amount previously paid for Internet use and the amount which would have been payable for use of a broadcast commercial on the Internet as provided in A.3. above.

17. SINGLE MARKET COMMERCIALS

For a commercial played in a single market, the parties may from time to time negotiate special rates where none may now exist. Performer (including singers) must be so advised at time of engagement and prior to traveling if the commercial is intended to be a single market commercial. Accordingly, for commercials made for local clients and intended for local use only, the following shall apply:

A. The market area served by the radio station(s) used shall not include a weighted city.

B. The original Producer retains responsibility for the payment of these fees, and these rates may not be used where such rates would amount to less than the local AFTRA made-in, played-in rate.

C. The following shall apply to Actors/Announcers only:

1. **Session (60 minutes):** $162.20 per commercial (covers first 13-week cycle)
2. **Use:** $162.20 per commercial for each additional 13-week cycle.

The above rates are for 13 weeks of unlimited use as a Wild Spot, and these fees may not be credited against additional moneys which may become due as a result of expanded usage.

3. **One year prepaid use:** $486.70, if paid within 12 working days after the date of recording, shall entitle the Producer to use the commercial for 12 consecutive months.

D. The following shall apply to Singers only:

For each commercial that singers record during a 90-minute session, the original Producer may, upon notification to AFTRA, produce five (5) complete commercials (as defined in this Contract) using that original music track under the following conditions:

1. Commercials shall appear in only one market area and all for the same advertiser.
2. The permitted period of use is one year (52 weeks).
3. Rates for the five (5) complete commercials are:

Solo/Duo		$648.90
Groups:	3-5	504.45
	6-8	430.35
	9 or more	371.20

4. If more than five (5) commercials are desired, the Producer may pay for additional commercials in groups of five under the rates in 3. above.

5. After the first year, the advertiser may continue to use the commercials as specified by paying the following rates for each additional period of 26 weeks' use:

Solo/Duo		$268.25
Groups:	3-5	$207.85
	6-8	$174.40
	9 or more	$147.50

NOTE: This special single-market rate does not require that the commercial(s) in question be produced in the single market in which use is intended; production may take place anywhere.

18. DEMOS - COPY TESTS - NON-AIR COMMERCIALS

A. Performers employed in commercials to be used as demos or for copy tests (*i.e.,* non-air commercials) shall be employed on the basis of a recording session, as follows:

1. **Actor, Announcer:** 1 Hour Session $162.20 per commercial

   Commercials recorded during one hour in excess of one shall require additional payments of $162.20 for each such additional commercial. When only one commercial is recorded, and the session exceeds one hour, excess time may be computed in ¼ hour units (*i.e.,* $40.55 per ¼ hour). The same ¼ hour computation may be used if two commercials are recorded in more than two hours; three commercials in more than three hours, etc.

2. **Singers:**

   a. Solos and Duos:

   1) Two hour recording session.
   2) Fee of $163.70 per person with a maximum of four commercials recorded during the session.
   3) A fee of $40.95 for each additional ½ hour or additional commercial, whichever is greater.
   4) Unlimited multiple tracking will be allowed at this rate.
   5) Each sweetening track shall constitute a separate commercial.
   6) All multiple tracking and sweetening must be noted on the AFTRA Member Report *(see Exhibit E, Page 85).*

   b. Groups of 3 or More:

   1) Two hour recording session.
   2) Fee of $107.05 per person with a maximum of four commercials recorded during the session.
   3) A fee of $26.75 for each additional ½ hour or additional commercial, whichever is greater.
   4) Unlimited multiple tracking will be allowed at this rate.
   5) Each sweetening track shall not constitute a separate commercial.
   6) All multiple tracking and sweetening must be noted on the AFTRA Member Report *(see Exhibit E, Page 85).*

B. In the event that the demo or copy test is accepted by the client an effort will be made to give preference in engaging the singers on the original demo or copy test for the final commercial.

C. No payment made under this paragraph shall be credited against any subsequent use fees in any category. Producer agrees to notify AFTRA in advance of each session and, upon the request of AFTRA, to post a satisfactory cash or security bond out of which AFTRA may apply fees which become due for the broadcast use of any such demo or copy test recording. Prior to making broadcast use of a commercial, the Producer shall notify AFTRA. AFTRA shall have the right to disapprove of such use, but only on the ground that the Producer violated this Contract in the making of said commercial and the Producer shall be advised of the reason for disapproval.

D. In the event a signatory Producer contracts or otherwise engages an independent contractor to provide non-air commercials, upon written request from AFTRA, the Producer shall so notify AFTRA. Producer shall report the name of such contractor, the number of commercials, copy tests and client demos to be recorded and other pertinent data to enable AFTRA to administer the wages and working conditions of this Contract.

19. LOCAL RETAIL ADVERTISING

A. For the payment of three times the appropriate scale fee to singers, and two times the appropriate scale fee to singers for subsequent cycles beyond the first cycle, an advertiser may have the right to make unlimited changes in announcer copy, including over music track.

B. Commercials may be used in more than one market.

C. Only one version of the commercial may be broadcast at the same time.

D. Each edit of a commercial will constitute a separate version.

E. The provisions of this Section are applicable to 8- and 13-week cycles.

20. FOREIGN USE

When any commercial is made available for use in foreign distribution, the Performer shall be paid the following sums:

Actors, Announcers, Solos, Duos		$466.95
Group Singers:	3-5	270.85
	6-8	186.80
	9 or more	149.40

Such payment shall entitle Producer to foreign use for a period of 18 months only, with additional payments for each 18 month period, if continued use of the commercial is made. Session fees may not be credited against compensation paid pursuant to this Section 20. for commercials produced solely for foreign use.

21. CONTRACTOR FOR GROUP SINGERS

For every singing group of three (3) or more, there shall be a contractor who shall perform any service commonly associated with the services of a contractor or leader such as but not limited to contacting singers, prerehearsal, coaching or conducting singers, rearranging or correcting vocal parts, arranging auditions or rehearsals or other similar or supervisory duties and who shall be appointed before the session. The contractor shall be a member of such group except in those cases where the sex of the group precludes the utilization of the contractor's singing services. The contractor shall be present at all times during the session, and all requests from the Producer relating to matters covered by this Contract shall be made through the contractor. It shall be the contractor's responsibility to request a five-minute rest period during each session. The contractor shall also prepare and file with AFTRA, for all members of the group, Member Reports as required under Paragraph 45.

Fees for contractors are as follows:	
When 3 to 8 singers are employed	$ 80.80
When 9 or more singers are employed	$129.25

Such fees shall be added to all other fees due for the session but shall not be credited against use fees nor shall use fees be payable on such fees nor shall any fees be payable to a contractor in the case of a previously recorded track used in subsequent commercials.

22. SOUND EFFECTS PERFORMERS - MINIMUM FEES AND WORKING CONDITIONS

A. Performers employed to render sound effects in commercials shall be paid not less than the following sums:

Minimum fee for first hour:	$181.00
Minimum fee for each additional hour of service beyond the first hour:	120.65

This fee may be computed and paid in ½ hour segments ($60.35 per ½ hour); fees beyond the first hour are payable if the Performer is called or used for more than the first hour.

B. The hourly rate begins with the time of the Performer's call and runs continuously thereafter. In the event that more than one hour elapses between sessions, then the $181.00 minimum shall be applicable for the first hour of the ensuing session. The Performer shall not be required at these minimum fees to furnish any equipment whatsoever. If the equipment is furnished by the Performer, Performer and Producer shall mutually agree on satisfactory compensation which must be in excess of the applicable minimum fee plus

all costs involved in the furnishing of the equipment.

C. The minimum fee provided herein shall be compensation for the recording session and for the initial 13-week period of use of any commercial made in such recording session, regardless of the initial use classification, except that for dealer commercials, the minimum fee for the recording session and initial 26 week period of use shall be $201.60.

D. **Use Fees**: Commercials used beyond the first 13-week period provided for above (or, in the case of dealer commercials, the first 26 week period), shall require payment to the Performer who has rendered sound effects not less than the following sums for each commercial, for each such additional 13-week period of use:

$107.75	for each commercial used as a program commercial; or as a wild spot and program commercial combined.
$79.15	for each commercial used as a wild spot only.
$166.50	for each commercial used as a dealer commercial (26 week period of use).

E. **Recorded TV Commercials**: When the services of a Sound Effects Performer, other than a staff employee of a Network signatory who is specifically excluded as provided for in the AFTRA TV Recorded Commercials Contract, are used in a commercial recorded pursuant to the provisions of this Contract, the following shall apply:

Session Fee and any and all uses with each 13-week period of use shall be: $346.95.

23. EDITING AND DUBBING

Except as provided in this paragraph, Producer agrees that no mechanical reproduction from any source will be made by him and Producer further agrees not to make any re-recordings by any means whatsoever of previously recorded performances or part thereof. The following exceptions are not prohibited by this paragraph:

A. Recordings used for processing or making duplicate tapes from masters.

B. Recordings recorded to incorporate changes made in commercial announcements necessitated by rules, regulations or orders of the Federal Trade Commission, or those of any other governmental regulatory agency, Federal, State or Municipal; or recorded to incorporate changes made solely for broadcast continuity acceptance requirements. Recordings revised in accordance with this subsection shall be considered as the same commercial for purposes of use payments provided the original commercial is withdrawn and substitution of the revised commercial takes place during the cycle established by the original commercial. Recordings made in accordance with this subsection shall require payment of an additional Session Fee to any Performers rendering services to accommodate such change if such change is not recorded at the time of the original session.

C. Commercials re-recorded to make minor changes in the opening and/or closing to update information on product availability. These commercials may be used for the balance of any use period for which payment has already been made. Performers recording such changes at the time of the session for the original commercial shall be paid for each such re-recording as follows:

Actors/Announcers, and all other Performers: $97.40 per re-recording.

Performers in the original commercial not involved in such re-recording shall not be entitled to any additional compensation, except as broadcast use so requires. Any Performer engaged for a session for the sole purpose of recording such changes shall be paid the applicable Session Fee for the first such change, and the rates specified above for each additional change. For the use of all such variations in any one cycle, all Performers shall receive payments equal to the amount due for the aggregate number of units or cities in which all variations are broadcast during the same cycle. AFTRA, upon request, shall be furnished copies of all scripts or copy to determine if script or continuity changes are involved rather than updating information on product availability.

D. Commercials re-recorded to make copy changes necessitated by local geographical circumstances (limited

to a local dealer's name, address or telephone number, pricing, or a local timetable). Such copy changes may be inserted in the body or beginning or end of the commercial provided, however, that the commercial shall in all other respects remain the same. These commercials may be used for the balance of any use period for which payment has already been made. Performers recording such changes at the time of the session for the original commercial shall be paid for each such re-recording as follows:

Actors/Announcers, and all other Performers: $97.40 per re-recording.

Performers in the original commercial not involved in such re-recording shall not be entitled to any additional compensation, except as broadcast use so requires. Any Performer engaged for a session for the sole purpose of recording such changes shall be paid the applicable Session Fee for the first such change, and the rates specified above for each additional change. For the use of all such variations in any one cycle, all Performers shall receive payments equal to the amount due for the aggregate number of units or cities in which all variations are broadcast during the same cycle. AFTRA, upon request, shall be furnished copies of all scripts or copy to determine if script or continuity changes are involved rather than the limited local changes specified herein.

E. Special Offers and Promotions.

1. A commercial for the same product or service of an advertiser may be changed to reflect different special offers and promotions, sales or giveaways, sweepstakes or sale events, whether offered or conducted by the advertiser or any designated outlet(s). Such changes may include a reference to a feature of the designated outlet, if any, but may not involve a mention of any other branded product or service. Separate session fees shall be payable to performers employed to render services in making such changes, but any different versions so created may be considered one commercial for the purpose of use fees. This subsection shall not be available to advertisers whose outlets exclusively sell products or provide services of the advertiser.

   Examples:

   a. A commercial for a department store may be changed to promote different sales events – *e.g.,* Father's Day Sale, Back to School Sale – provided, however, that no specific products or departments are introduced into the change.

   b. A commercial for a hair conditioner may be changed to identify stores that sell the product and may highlight a particular feature of any of those stores, *e.g.:*

   Come into Emory's where you'll find the best in beauty care products.
   and/or
   Come into Marion's Market where you can use your MM discount card 24 hours a day.
   and/or
   Come into Mackieland where the first 100 customers get a free mug on Saturdays.

2. The same types of changes may be made involving mentions of different items customarily sold by the national or regional advertiser, provided that no more than one version made under this Section 23.E.2. may be aired in the same market. Separate session fees shall be payable to performers employed to render services in making each such change, but the different versions so created may be considered one commercial for the purpose of use fees. Any principal performer appearing in such a commercial who is not required to render actual services for such additional variations shall be paid a session fee for the first variation and fifty percent (50%) of a session fee for each subsequent variation. For the use of all such variations in any one cycle, each such principal performer shall receive payment equal to the amount due for the aggregate number of units or cities in which all variations are broadcast during the same cycle.

   Examples:

   a. A Labor Day promotion for an automobile manufacturer may be changed to feature a different vehicle model in a different geographical area of the country, *e.g.,* a convertible in southern states *versus* a minivan in the northeast.

   b. A commercial for a chain of hardware stores featuring a sale on Brand X swimming pool purifiers

in Florida may be changed to promote Brand Y lawn fertilizer in the Midwest.

c. A commercial for a fast food chain may be changed to feature a fish sandwich with fries in the northeast, a chicken burrito with soft drink in the southwest, and a hamburger with fries and a soft drink in the Midwest.

3. With respect to both subsections 1. and 2. above, the following shall apply:

a. Only one reference to any special offer or promotion may be made in the commercial, although such reference may appear in the beginning, or the body or the end of the commercial.

b. The reference to the special offer or promotion must be in the nature of a "tag" as that term is commonly used in the Industry.

c. The commercial must be produced by, and the media bought by, the advertiser.

F. Commercials re-recorded only to make copy changes to indicate local identifiable contact numbers (*e.g.*, 800 numbers). Such copy changes may be placed anywhere in the commercial, provided however, that the commercial shall in all other respects remain the same. These commercials may be used for the balance of the use period for which payment has already been made. Performers recording such changes at the time of the session for the original commercial shall be paid for each such re-recording as follows:

2-25:	$97.40
26-50:	69.90
51+:	38.15

Performers in the original commercial not involved in such re-recording shall not be entitled to any additional compensation, except as broadcast use so requires. Any Performer engaged for a session for the sole purpose of recording such changes shall be paid the applicable session fee for the first such change, and the rates specified above for each additional change. For the use of all such variations in any one cycle, all performers shall receive payments equal to the amount due for the aggregate number of units or cities in which all variations are broadcast during the same cycle. AFTRA, upon request, shall be furnished copies of all scripts or copy to determine if script or continuity changes are involved rather than the limited changes specified herein.

G. **Variations in Commercials**: Product or service commercials which are identical except that different brand names are used for the same product of the same sponsor shall be treated as a single commercial for use purposes so long as they are not broadcast in the same city. Any Performer who has rendered services in recording the track of such commercial shall be paid a separate session fee for each such additional variation, whether or not the Performer was required to render services for such additional variation. For the use of all such variations in any one cycle, each such Performer shall receive payments equal to the amount due for the aggregate number of units or cities in which all variations are broadcast during the same cycle.

24. AUDITIONS

A. If at either a first or second call for an audition the Performer is required to remain for more than one hour from the time of call or arrival, whichever is later, the Performer shall be compensated for all time on said audition call in excess of one hour, in ½ hour units, at the rate of $25.35 per unit or portion thereof.

B. A third call and each subsequent call for an audition shall be not less than one hour and the Performer shall be paid $50.70 for each such call. For all time in excess of this hour, Performer shall be paid in ½ hour units, at the rate of $25.35 per unit or portion thereof.

C. The Producer, agents and production personnel shall be required to arrange that calls for school-age children on public school days for auditions, interviews, etc. shall be after 3:00 p.m., except for actual employment.

D. Under no conditions shall these auditions be used for broadcast purposes. Individual auditions shall be solely for the purpose of determining the competitive merits of Performers reading the same copy and shall not be utilized to audition copy or material. When a group of Performers desires to have an audition or submit an act, Producer agrees that he will not permit such audition without becoming liable for compensation unless the Performers present written consent from AFTRA for such purpose. In the event of

such test without AFTRA's written consent, the Producer shall be liable for compensation for auditions as provided in this Contract.

E. It shall be the responsibility of Producer to provide audition forms which must be properly completed and mailed to the nearest union office on the first and fifteenth of each month. It shall be Producer's responsibility to examine all Audition Report Forms before mailing, inasmuch as all overtime and call-back data shall be presumed correct unless Producer notes otherwise. *(See Exhibit D, page 83.)*

F. The Audition Report Form shall also provide for the following information:

1. Intended use.
2. A Declaration to be signed by an authorized representative of Producer stating "This recorded audition material will not be used as a client demo, an audience reaction commercial, for copy testing or as a scratch track without payment of the minimum compensation provided for in the Commercials Contract and shall be used solely to determine the suitability of the Performer for a specific commercial."
3. The name of the Performer who is hired, if known, at the time the audition form is filed pursuant to this Paragraph 24.
4. Whether the audition is for an on-camera or off-camera television commercial, or a radio commercial.
5. The name of the responsible person or persons who may be contacted by the Union to ascertain the use made of the recorded audition material unless the Producer advises the Union in writing of the persons designated to handle all such inquiries.

If the name of the Performer who is hired is not provided in the Audition Report Form which is filed pursuant to this Paragraph 24. F., the Union may, within sixty (60) days after the filing of the Audition Report Form and by reference to specific Audition Report Form(s), request information (a) as to whether a Performer was hired and his/her name; and (b) to verify compliance with the Declaration referred to in Paragraph 24. F. 2. above. Such information shall be provided within sixty (60) days of the request by the Union. The Union may at any time make inquiries regarding compliance with equal employment obligations.

G. In the event of consistent and repeated failure to comply with the foregoing, after written notice from the Union, liquidated damages in the amount of $150.00 shall be payable to the Union. Failure to mail Audition Report Forms on any due date is a breach.

25. IMPROVISATION DURING AUDITIONS

If a Performer is to be required to improvise during an audition, the Performer shall be so advised prior to audition. When the Performer is required to improvise during an audition, such audition shall be deemed an "Ad-Lib or "Creative Session Call" from the inception of such audition call, and the Performer shall be paid for such services as set forth herein.

26. AD-LIB OR CREATIVE SESSION CALLS

An "Ad-Lib or Creative Session Call" is a work call involving ad-lib or improvisational performances where no script is provided, or where a Performer is required to deviate substantially from a prepared script in a manner created or conceived by the Performer, or to invent situations which the Performer performs. The Performer shall be paid for such services as follows:

A. Where the Performer is not required on such call to perform services in the production of a commercial or commercials, the Performer shall be paid a minimum fee of $210.75 which shall be deemed compensation for one hour of such improvisational services. For all time spent in excess of one hour, the Performer shall be paid in ½ hour units, at the rate of $105.40 per unit.

B. Where the Performer is required on such call to perform services in the production of a commercial or commercials, the Performer shall be paid, in addition to the session fee, an additional fifty percent (50%) of such session fee for each commercial in connection with which the Performer renders such ad-lib or creative services, and such additional fee or fees may not be credited.

C. The requested translation of a script into another language by a Performer will be considered an

improvisational performance and will be paid no less than the applicable compensation set out in Paragraph A. or B., above.

27. ENGAGEMENTS

A. The Performer shall be notified at the time of call of the part to be played, date, time, and place of recording, and the amount of time contracted for and type of announcement to be recorded. The call must state the number and length of announcements and the estimated time required for recording. In any case, when a Performer has a *bona fide* engagement which may conflict with the recording session, beyond the time of his call, Producer agrees that if the Performer is advised of such conflict at the time of the call, the Performer's attendance at such conflict shall not be considered a breach of contract and agrees to pay Performer according to the Performer's contracted call notwithstanding such conflict. No Performer employed at minimum scale rate shall be requested to divulge any information on exclusivity. All Performers or their representatives will be informed at the time of the audition or interview, if any, and at the time of hiring, of the intended initial class and scope of use of the commercial. In the case of a demo or copy test (*i.e.*, non-air commercial), Producer must advise the Performer of such anticipated use at the time of auditions as well as engagement. Any performer who is placed on "hold" shall be considered engaged.

B. With respect to any aspect of the creation or production of a music track, any individual who does not render services covered by this contract shall not be entitled to any of the benefits provided for herein including without limitation, those referred to in Paragraph 65. AFTRA Health and Retirement Funds.

28. SATURDAY AND SUNDAY WORK

For work on Saturdays and Sundays, a Performer whose rate is two times the session fee per commercial per day or less, shall receive double the amount the Performer would receive for a week day; and a Performer whose rate is more than two times the session fee per commercial per day shall receive 1½ times what the Performer would receive for a week day.

29. HOLIDAY WORK

If a Performer works on any of the following holidays: New Year's Day, Martin Luther King, Jr.'s Birthday, Washington's Birthday (Presidents' Day), Memorial Day, July Fourth, Labor Day, Thanksgiving Day or Christmas Day, such Performer shall receive double what he or she would receive for a week day. Whenever any of said holidays falls on a Sunday, such holiday, for all purposes herein, shall be deemed to fall on the Monday next succeeding.

30. CANCELLED OR POSTPONED SESSIONS

A. Where the session is cancelled, the Performer shall, nevertheless, be paid in full for all contracted time or contracted commercials, whichever is greater, as specified in this Agreement. In the event any individual Performer's session is cancelled, the Producer agrees, nevertheless, to pay the Performer in full for all contracted time or contracted commercials, whichever is greater, as specified in this Agreement, except where cancellation is for gross insubordination, or misconduct, and AFTRA consents to such dismissal without payment. Producer agrees that after the engagement is made, the risk of the Performer's incompetence is assumed by the Producer.

B. If a postponed session involves a change in the call of the Performer to another day, it shall be treated as a cancelled session. In the event that such call for postponement conflicts with Performer's prior commitments, the original engagement shall be considered as a cancelled session for which Performer shall be paid.

31. DOUBLING

A. There shall be no doubling of any sort without additional compensation equivalent to full applicable session fee and use fees as may be required.

B. In the case of a jingle only, when a singer in the jingle speaks, instead of sings, a very few words in connection with the jingle itself, the singer may be paid the highest applicable fee for such performance. AFTRA upon request shall be furnished copies of all continuity containing this type of performance to determine whether or not the full additional applicable fee should be paid to the singer.

C. With respect to any given commercial, any singer who performs as a member of a group of three or more singers on one track of a multi-track recording and as a solo or duo on a separate track shall be paid the full applicable fee for each such track.

32. SINGERS

A. Multiple Tracking and Sweetening

1. Definitions

a. *Multiple Tracking*: Re-recording over the original track or adding additional track, electronically or mechanically, containing the same material as recorded on the original track.

b. *Sweetening*: The addition of a new or variant track over the original track.

2. Rates

	Multiple Tracking	Sweetening
Solo & Duo	A 50% additional fee for unlimited multiple tracking.	A 100% additional fee for each additional track.
Group of 3 or more	A 50% additional fee for any multiple tracking and/or sweetening (unlimited number of any such tracks per commercial.)	

3. The minimum Session Fee to Solo or Duo singers who render services with Group Singers who multi-track may not be less than the individual rate for the Group Singer in such situation. For example: a Group 3-5 multi-tracks; the session fee of $173.40 each is increased 50% for multi-tracking to a total of $260.10 each. Any Solo or Duo singers working with this Group would have their $235.40 Session Fee increased to $260.10. This adjustment applies to Session Fees for Solo or Duo singers only.

4. The AFTRA Member Report referred to in Paragraph 45. shall indicate whether multi-tracking or sweetening (either live or mechanical) did or did not occur. Failure to so indicate will require automatic payment of the appropriate multi-tracking or sweetening fees.

5. Upgrading and use fees shall be increased by the applicable percentage set forth above for each additional track. For purposes of this paragraph, the "original" fee referred to herein does not include contractor's fees.

B. Singers Services to be Certified. With respect to each singer track utilized in a commercial, Producer shall require the music supplier to provide a certification for the benefit of the AFTRA Health and Retirement Funds that the singers listed as having rendered services on the track did, in fact, perform services and that such services are included in the final track furnished to the Producer. Producer shall also require the music supplier to acknowledge that the inclusion on a final singer list of the name of any person who did not actually perform *bona fide* services covered by this Contract constitutes a fraudulent act for which the music supplier shall be held responsible for all damages suffered by the Funds. To implement the foregoing, add the following to the Member Report Form (Exhibit E): "The undersigned certifies that the foregoing information is true. _____ *Employer or Representative of Employer*"

C. Rest Period for All Singers

There must be a rest period of five minutes in each session.

33. MAXIMUM PERIOD OF USE OF COMMERCIALS - ACTORS, ANNOUNCERS AND SINGERS

A. The maximum period during which a commercial may be used shall be not more than 21 months after the date of employment of the actor, announcer or singer.

B. The period of time during which a commercial may be used, specified in subsection A. above, shall be deemed to be automatically renewed for an equivalent period of time unless the actor, announcer or singer employed in such commercial shall, not more than 120 days and not less than 60 days prior to the expiration of such period of time, give written notice by mail to the Producer or Advertising Agency of the actor's, announcer's or singer's election not to grant such right of renewed use. Similar renewals for successive equivalent periods of time shall be deemed to be automatically granted, unless any actor, announcer or singer shall, not more than 120 days and not less than 60 days prior to the expiration of any renewal period of use, give written notice of election not to grant such right of renewal as herein before provided.

34. COMMERCIALS USED IN BOTH RADIO AND TELEVISION

When any commercial, as such term is defined in this Contract, is used for both radio and television purposes, Performers shall be paid the applicable fee as contained in this Contract for radio use, and in addition the applicable rates provided in the AFTRA TV Recorded Commercials Contract.

35. TRAVEL ACCOMMODATIONS

First-class transportation, where more than one class is available, must be provided to Performers hired under this Contract who are required to travel. So-called "commuter service," confined to a distance of 500 miles, such as New York to Washington, D.C., shall be deemed first-class transportation.

36. SCOPE OF CONTRACT

A. The terms and conditions of this Contract apply to commercials recorded by Producer in the United States, which includes its commonwealths, territories and possessions, and to commercials for which Producer engages Performers within such territorial areas wherever such commercials are made.

B. The broadcasting of commercials anywhere within the United States, its commonwealths, territories and possessions, Canada and Mexico shall be included in determining use fees.

C. The terms and conditions of this Contract apply to Performers employed to perform in commercials in languages other than English.

37. EFFECTIVE DATE AND TERM

A. This Contract shall be for a term commencing October 30, 2003, and continuing to and including October 29, 2006, and shall continue in effect thereafter until terminated by either party by 60 days' notice, in writing, to the other. Except as otherwise specifically provided, the terms and provisions hereof shall apply to all commercials produced on or after October 30, 2003.

B. For services performed in commercials made between October 30, 2003 and January 15, 2004, all retroactive payments must be made not later than January 16, 2004.

38. CONTRACTS WITH PERFORMERS

Every contract (whether written or oral) between Producers under this Contract and any Performer must contain and shall be deemed to contain the following clause:

"Notwithstanding any provision in this contract to the contrary, it is specifically understood and agreed by all parties hereto:

a. That they are bound by all terms and provisions of the **2003 AFTRA Radio Recorded Commercials Contract.**

b. That should there be any inconsistency between this contract and the said Contract and the valid rules and regulations enacted by the American Federation of Television and Radio Artists, not in derogation thereof, the said Contract, rules and regulations shall prevail; but nothing in this provision shall affect terms, compensation or conditions provided for in this contract which are more favorable to members of AFTRA than the terms, compensation and conditions provided for in said Contract.

c. If the term of this contract is of longer duration than the term of the basic Radio Recorded Commercials Contract between AFTRA and the employer, this contract shall be modified to conform to any agreements or modifications negotiated or agreed to in said Contract, and the existence of this contract shall not prevent the Performer from engaging in any strike or obeying any of the lawful rules and regulations of AFTRA without penalty by way of damage or otherwise, subject to mutual cancellation or termination of this contract without penalty on either side.

d. That the Performer is a member of the American Federation of Television and Radio Artists in good standing subject to the rules and regulations of the American Federation of Television and Radio Artists.

e. That the Performer is covered by the provisions of Paragraph 65. of said Contract entitled "AFTRA Health and Retirement Funds."

f. All disputes and controversies of every kind and nature arising out of or in connection with this agreement shall be determined by arbitration in accordance with the procedure and provisions of said Contract."

39. OVERSCALE CONTRACTS

Any Performer who is engaged to perform services at scale, or under terms or conditions over and above the minimum scales, terms or conditions provided for in the Contract, shall nevertheless have the protection and benefit of all other provisions and conditions set forth in this Contract. If the compensation of the Performer for any engagement is above the minimums specified herein, additional services at applicable minimum fees for such engagement may be credited by the Producer up to the full amount of the compensation paid to such Performer if there is a specific provision to such effect in the Performer's written contract, or if in the case of a verbal engagement, it is specifically agreed at the time the verbal engagement is entered into that the Producer is entitled to such credit.

40. INDIVIDUAL CONTRACTS BEYOND TERM OF CONTRACT

A. We agree that every contract (now or hereafter made) between the undersigned Producer and every AFTRA member shall contain and shall be deemed to contain the following clause:

"In the event a Performer's individual contract is of longer duration than the said AFTRA Contract, then, for such period of duration and until a new Contract is agreed to, we covenant not to bring or maintain any action or proceedings against you, because you refrain from rendering your services under this contract by reason of any strike or work stoppage (whether partial or complete) called or ordered by AFTRA. In such event we convenant (a) that neither AFTRA nor any of its representatives, shall be deemed to have induced you to breach this contract, and (b) that for the direct benefit of AFTRA and its representatives, we will not bring or maintain any action or proceedings against them, or any of them, based upon or arising either out of the existence of this Contract or out of your failure to render services under this Contract. Upon the resumption of work after such strike or stoppage, all the terms and conditions of this Contract shall be reinstated for the balance of the term hereof, provided, however, that if a collective bargaining agreement covering work of the type provided for herein is signed by us, you will, from and after the effective date provided for in such agreement, receive the benefit of any applicable provisions of such agreement which may be more favorable to you than the terms of this Contract. We further agree that your obligations hereunder shall be subject and subordinate to your primary obligation to AFTRA to obey its rules and orders."

B. The provisions of this paragraph shall survive the expiration or cancellation of this Contract as to all such Contracts with AFTRA members in existence while this Contract is in effect.

41. EXISTING CONTRACTS MODIFIED

Each Producer agrees, for the benefit of AFTRA and all Performers employed by any Producer directly or indirectly, that existing contracts with all Performers are hereby modified in accordance herewith, but no terms, wages or hours now had by any such Performers which are more favorable to such Performers than the terms, wages or hours herein specified, shall be deemed so modified. If there are any other contracts between or among

the Producers to this Contract or with AFTRA or any member or members of AFTRA, which require Performers to work under terms, wages or conditions less favorable to such Performers than this Contract, then notwithstanding such Contracts, it is agreed that this Contract shall, nevertheless, apply for the benefit of all such Performers and of AFTRA.

42. UNION SECURITY

A. Every Performer hereafter employed by any Producer, whether by contract or otherwise, or who makes sound tracks within AFTRA's jurisdiction for any Producer shall be a member of AFTRA in good standing. As used herein, the term "member in good standing" means a person who pays Union initiation fees and dues in accordance with the requirements of the National Labor Relations Act.

B. Each Producer shall give AFTRA full opportunity to check performance by such Producer of its agreement under this Section including access to studios but AFTRA's checking shall be done in such a manner as not to interfere with production. AFTRA agrees that with respect to the admission of persons as members of AFTRA it will comply with applicable law. AFTRA reserves the right to adopt reasonable and legal requirements for membership. AFTRA may refuse admission or, if it sees fit, admit on terms, Performers suspended or expelled by AFTRA or by any branch of the Associated Actors and Artistes of America, or by any other actors' union in the United States. Nothing herein shall limit the right of AFTRA to discipline, suspend, or expel a member who is under contract to a Producer, or if a member resigns, the suspension, expulsion or resignation shall not affect the Performer's obligation to perform any existing contract or contracts with such Producer or such Producer's right to demand performance, unless the Producer otherwise consents. Subject to the qualifications hereinafter set forth, the Producer agrees that in every future contract (oral or written) it enters into with a Performer, the Performer shall agree that the Performer shall be a member of AFTRA in good standing and shall remain so for the duration of the contract. Any non-member of AFTRA and any suspended or expelled member whom the Producer may be lawfully entitled to employ under this Contract shall be paid the same minimum salary and shall be given the same working conditions as are provided in this Contract. No breach by a member of AFTRA of his/her obligation to AFTRA shall give such member a defense to any Producer's right to enforce an existing contract against such member.

C. The foregoing subsections A. and B., requiring as a condition of employment membership in AFTRA, shall not apply until or after the 30th day following the beginning of such employment or the effective date of this Agreement, whichever is the later; AFTRA and the Producers interpret this sentence to mean that membership in AFTRA cannot be required of a Performer by a Producer as a condition of employment until 30 days after his first employment as a Performer in any field covered by an AFTRA contract; "first employment" meaning the first employment as a Performer in any field covered by an AFTRA contract which employment occurred on or after August 10, 1948. The foregoing sentence shall be deemed inoperative if any of the following events shall occur:

1. If the Labor Management Act of 1947 is repealed; or
2. If the provision of such Act to which the foregoing sentence has reference is repealed or modified so the foregoing sentence is unnecessary to comply with such Act; or
3. If such Act or such provision is held unconstitutional by the Supreme Court of the United States. The Producer shall not be held to have violated this paragraph if it employs a Performer who is not a member of AFTRA in good standing, if the Producer has reasonable grounds for believing that membership in AFTRA was not available to such Performer on the same terms and conditions generally applicable to other members, or if the Producer has reasonable grounds for believing that membership in AFTRA was denied to such Performer or such Performer's membership in AFTRA was terminated for reasons other than the failure of acquiring or retaining membership in AFTRA; provided, however, the Producer shall not be deemed to have such reasonable grounds for so believing until he has made inquiry of AFTRA as to the facts. The preceding sentence shall be deemed inoperative if any of the following events shall occur: (1) if the Labor Management Act of 1947 is repealed; or (2) if the provision of such Act to which the preceding sentence has reference is repealed or modified so the preceding sentence is unnecessary to comply with such Act; or (3) if such Act or such provision is held unconstitutional by the Supreme Court of the United States.

D. The Producer agrees to report to AFTRA in writing within fifteen (15) working days of the first employment of a nonmember of AFTRA, giving the nonmember's name, Social Security number, and his first date of employment. An inquiry by any Producer to any AFTRA Local as to the first date on which a Performer has been employed in the industry shall be answered by AFTRA, and its answer shall bind AFTRA, and the Producer if it acts in good faith shall not be liable for acting on such answer, but the Producer who failed to report shall be liable to AFTRA for such failure to report.

E. The interpretation contained in the first sentence of subparagraph C. of this Paragraph 42 is subject to approval by an advisory opinion of the general counsel of the National Labor Relations Board. If such approval of such sentence is changed by a ruling of such general counsel, then the new ruling of such general counsel shall prevail, until the same is overruled by the Board or a court of competent jurisdiction. If the Board or a court of competent jurisdiction shall change said ruling in a proceeding in which AFTRA is a party, then the new ruling or opinion shall prevail, until the same is reversed by a court of competent jurisdiction.

F. AFTRA agrees that it will not impose unreasonable dues or assessments. If Producer claims a violation by AFTRA of the provisions of this subsection F. such question shall be handled by conciliation and, if necessary, by arbitration hereunder. It is the intention of the parties to prevent AFTRA from closing its books so as to prevent any person who wishes to perform in any area under AFTRA's jurisdiction from joining AFTRA. Nothing in the preceding sentence shall limit the right of AFTRA to discipline or suspend or expel a member or to refuse to readmit a member.

G. Whenever any Producer is entitled hereunder to a permit or waiver from AFTRA, AFTRA agrees to issue the same without cost.

H. It is understood that it would be impossible to accurately fix the actual damages suffered by AFTRA by reason of a breach by a Producer of the Union Security provisions of this Section. It is therefore agreed that the Producer will pay to AFTRA, as liquidated damages, the sum of $150.00 for each breach by the Producer of the Union Security provision of this Section. The hiring by the Producer of a Performer in violation of the provisions hereof shall be deemed a single breach, regardless of the number of days of employment involved in the hiring; but each separate hiring of the same person in violation hereof shall be deemed a separate breach. AFTRA agrees to waive the liquidated damages penalty, if the Producer has a history of proper reporting but has inadvertently failed to report the hiring of a nonmember as required in subparagraph D. herein. Provided AFTRA has been notified by Producer in writing of the first employment of a nonmember under subparagraph D. above, then claim of a breach must be initiated in writing by AFTRA within sixty (60) days thereafter or the claim is invalid.

I. Any breach of the provisions of this Paragraph 42 shall be subject to arbitration between AFTRA and the Producer.

J. AFTRA may waive, in its discretion, the provisions of this Paragraph with respect to prominent persons appearing as themselves, other than professional entertainers; provided, however, that all other terms and conditions of this Contract shall apply to the engagement of such persons.

43. INDUSTRIAL OR THEATRICAL EXHIBITION

If Producer desires to use a commercial in theatrical or industrial venues, the individual Performer's contract shall contain a provision requiring additional compensation for such right equal to one hundred percent (100%) of the applicable session fee. This amount shall be payable when the first such use occurs and shall constitute payment for the thirty (30) consecutive days following the first use. An additional sixty percent (60%) of the applicable session fee shall be payable for any additional use within the maximum period of use which occurs beyond the 30th day. Separate additional fees in such amounts shall be payable for theatrical or industrial exhibition for each renewal period during which the commercial is used hereunder.

44. SAFEGUARDS AGAINST VIOLATION

A. Producers and manufacturers shall furnish AFTRA written reports under the same cover as checks for Performer's services, specifying the type of commercial produced, name of sponsor, time of recording, date of first release, name of spot, length of spot and number of units recorded, advertising agency, names of

Performers, complete time in recording, and gross fee, and shall notify AFTRA of the names of all employers who use the Producer's studio facilities for the purpose of making commercials at least twenty-four (24) hours in advance of each recording session.

B. Standard form reports shall be promulgated by AFTRA by agreement with representatives of the Industry. The same shall apply to other reports required by this Contract. *(See Exhibits A-E, pages 77-85.)*

C. Producers and manufacturers shall also furnish AFTRA a written report, under the same cover as checks for Performer's services, specifying the continuing use of the commercial and use fees to be paid therefor. In any event, such a report shall be furnished 13 weeks after date of first release and at 13 week intervals thereafter as long as the commercial is in use.

45. AFTRA MEMBER REPORT
AFTRA STANDARD EMPLOYMENT CONTRACT

A. Each Producer agrees to initial an "AFTRA Member Report" at the time of performance, which Report shall contain information similar to that called for in the Production Memorandum referred to in Paragraph 44. It is understood that the duty and responsibility of filling out and filing the "AFTRA Member Report" is that of the Performer, the Producer being required only to initial the executed form. *(See Exhibit E, page 85.)*

B. In addition, Producers may elect to use a Standard Employment Contract form *(See Exhibit A, page 77.)* when employing performers under this agreement. Use of such form by producers is optional.

46. UNFAIR STUDIOS

Producers under this Contract acknowledge that they have notice that under AFTRA's rules, no member of AFTRA may render services or give a performance for recording purposes in any studio or use the recording facilities of any studio unfair to AFTRA. Producers are not bound by such rules of AFTRA, but neither AFTRA nor AFTRA members shall be subject to the action for breach of contract or otherwise for complying with or enforcing such rules. Unfair studio shall be one with which AFTRA has a primary dispute.

47. UNFAIR PRODUCERS

C. This Contract represents the minimum terms and conditions of recording Performers. Any Producer who employs Performers and who breaches any terms or conditions of the Contract, may be regarded as unfair, and Performers may be instructed without injury or damage to Performers or AFTRA, not to work on commercials covered by this Contract for anyone who is unfair.

D. The books and records of the Producer relative to employment and compensation thereof of Performers, production and use of commercials and time buying schedules will be made available to AFTRA for inspection on Producer's premises, on demand, upon reasonable notice and during reasonable times, provided a *bona fide* dispute exists between AFTRA and Producer which could be resolved by access to such material.

E. With respect to previously recorded material which Producer may wish to record over and use, Producer agrees to furnish AFTRA with an informational report including names and fees paid to the Performers. Such report must be filed with AFTRA not later than the Health and Retirement remittance report. In addition, if the Producer wishes to credit any moneys paid to Performers for original recording, Producer must produce proof satisfactory to AFTRA of such payments.

48. UNION STANDARDS

A. A Producer will not engage in the production of a commercial or any part thereof (including sound track) as to which one or more Performers is employed by a person not signatory to this Contract or a Letter of Adherence hereto (a "nonsignatory") or acquire a commercial or any such part thereof as to which one or more Performers was employed by a nonsignatory, unless, in each case, the Producer determines, after reasonable investigation, that such Performers have been and will be either (1) afforded the wages, hours, working conditions and other economic benefits provided in this Contract or (2) afforded wages, hours, working conditions and other economic benefits having a substantially equivalent economic cost to such

nonsignatory.

In the event the commercial is a non-air commercial, the Producer shall, upon written request from AFTRA report to AFTRA the name of such nonsignatory, the number of commercials, copy tests and client demos to be recorded and other pertinent data to enable AFTRA to administer this Contract.

B. If Producer obtains an agreement substantially in the form below from such nonsignatory, Producer shall be deemed to have observed the provisions of subparagraph A. of this Paragraph 48.

"It is hereby agreed by _____
(name of nonsignatory employer)
that all Performers (as defined in the **2003 AFTRA Radio Recorded Commercials Contract**) shall be afforded either (1) the wages, hours, working conditions and other economic benefits provided in said Contract, or (2) wages, hours, working conditions and other economic benefits having a substantially equivalent economic cost to
_____."
(name of nonsignatory employer)

C. In addition to any other remedies at law or under this Contract, AFTRA reserves the right to terminate the Letter of Adherence of any Producer who fails to observe the provisions of subparagraph A. of this Paragraph 48., unless such failure is isolated or inadvertent.

D. The parties to this Contract acknowledge and agree that the purpose and intent of this Paragraph 48. is to ensure that no Producer will be economically motivated to have a commercial or any such part thereof produced by, or to acquire a commercial or any such part thereof from, a nonsignatory which incurs economic costs with respect to the employment of Performers on such commercial or part thereof which are not substantially equivalent to the economic costs which would have been incurred by the Producer had it employed such Performers. This Paragraph 48. shall be construed and enforced in accordance with such purpose and intent.

49. FACILITIES

A. In accordance with the Americans with Disabilities Act, all facilities under the control, or used on behalf, of Producer in connection with the casting or production of commercials including, but not limited to, studios and lodging shall provide reasonable accommodations for Performers with disabilities. Such facilities and access thereto as well as transportation provided by the Producer shall be suitable for the needs and requirements of any Performer whether by reason of age or disability.

B. Any facility used for interviewing, casting, or recording must comply with appropriate local fire and safety codes.

50. PRODUCTION PROSECUTED

A. In the event any legal action in the courts or before Administrative bodies results by reason of, or as a result of, any material or action of a Performer included in a commercial in the scope and course of their employment under this collective bargaining agreement, under the direction and control of the Producer, Producer shall, at all times indemnify and save the Performer harmless from and against all liability, loss, damages and costs, including reasonable counsel fees, which the Performer may for any cause at any time sustain by reason of such performance. In the event legal action, through the court or administratively, is taken against the Performer, either jointly with Producer or alone, Producer shall at his own cost and expense and without undue delay provide the defense of the Performer in all such litigation.

B. The indemnity provided for above shall be limited to actions of the Performer which they take pursuant to the direction, control or request of the Producer or the Producer's designee, or material provided to the Performer by the Producer or his designee. The Performer shall similarly indemnify the Producer against any liability, loss, damages and costs, including reasonable counsel fees, which the Producer may at any time sustain or incur by reason of any action taken by the Performer contrary to the direction of the Producer or outside the course and scope of his employment or by reason of any fraudulent material provided by the Performer.

C. The indemnitee shall notify the indemnitor promptly in writing in case knowledge shall come to the

indemnitee of any claim or litigation arising out of such performance and thereafter deliver to the indemnitor every demand, notice, summons, complaint or other process received by them or their representative relating thereto.

D. The indemnitee shall cooperate fully in the defense so provided by indemnitor of such claim or action, and upon the indemnitor's request, shall attend hearings and trials and whenever possible, assist in (1) securing and giving evidence; and (2) obtaining the attendance of witnesses at such hearings and trials.

E. The indemnitee shall not make any settlement or compromises of any such claim or litigation without the prior written consent of the indemnitor. Any settlement or compromise by the indemnitee without indemnitor's prior consent of any such claim or litigations shall nullify indemnitor's obligation under A. above.

F. If the indemnitee has reason to believe that any indemnitor does not have financial resources sufficient to cover its indemnity under this agreement, then the indemnitee may require that insurance be provided so as to cover any reasonable liability which the indemnitor may incur. When the indemnitee is a Performer, AFTRA may act on their behalf in making a reasonable determination of financial responsibility.

G. Nothing herein contained shall be construed to: (1) deprive indemnitor of any lawful defense to such claim or action including the defense that such claim arose by reason of indemnitee's acts outside the scope of his employment; or (2) expand Producer's liability to any person under the applicable Workmen's Compensation Law.

51. BOND OR CERTIFIED CHECK

AFTRA reserves the right to require the posting of an adequate bond, cash or other security. AFTRA also reserves the right to require a Producer to make payment by certified check to the Performers, delivered to the AFTRA office at least twenty-four (24) hours in advance of the session, to be held in escrow until due and payable under applicable provisions of this Contract.

52. INDIVIDUAL RESPONSIBILITY

AFTRA reserves the right, at the time of execution of this Contract, to require that any individual signing this Contract with AFTRA on behalf of a corporation (but not including individuals who are signatories to Letters of Adherence thereto) be bound as an individual equally with the corporation.

53. PRODUCER'S DUTIES

The Producer agrees that:

A. The Producer will not enter into any agreement with or employ any Performer for commercials covered hereby, upon terms and conditions less favorable to the Performer than those set forth in this Contract.

B. No waiver by any Performer of any provisions of this Contract shall be effective unless the written consent of AFTRA to such waiver is first had and obtained.

C. Nothing in this Contract shall be deemed to prevent any Performer from negotiating for and/or obtaining better terms than the minimum terms provided for herein.

D. The acceptance by a member of AFTRA, for any work or services under this Contract, of payment or other consideration in money, by check, or in any other form, shall not be deemed a waiver by such AFTRA member, nor constitute a release or discharge by them, of such AFTRA member's rights either under this Contract or under any agreement, for additional compensation or of their contractual rights. Releases, discharges, notations on checks, cancellations, etc., and similar devices which may operate as waivers or releases shall be null and void as far as any AFTRA member is concerned unless AFTRA's prior written approval is first had and obtained.

E. It is of the essence hereof that a Producer will not evade, circumvent or violate, or seek to evade, circumvent or violate this Contract or any part thereof, either directly or indirectly, nor will they knowingly permit such evasion, circumvention or violation by any controlled, allied or affiliated firm, corporation or

person.

F. Each commercial/tape distributed will be clearly labeled to identify advertising agency, client, product and titles of commercials.

54. POLICY OF NONDISCRIMINATION / AFFIRMATIVE ACTION AND DIVERSITY

A. The parties hereto reaffirm their commitment to a policy of nondiscrimination and fair employment in connection with the engagement and treatment of performers on the basis of sex, race, color, creed, national origin, age, disability, or sexual orientation, in accordance with applicable state and federal law, nor shall any inquiry be made with respect to a Performer's marital status, sexual orientation, national origin, age, creed, or disability. The parties agree to establish a procedure for reporting the engagement of minorities, women, seniors and performers with disabilities under mutually agreed conditions.

B. Producer shall cast performers in accordance with the above policy in all types of roles, having due regard for the requirements of, and suitability for, the role so that, for example, the American Scene may be portrayed realistically. To that end, due regard shall be given to women, minorities, performers with disabilities and seniors in all aspects of society. The parties agree that the Producer shall retain its exclusive creative prerogatives.

In furtherance of the foregoing, the Producer shall make good faith efforts to seek out and provide audition opportunities for women, minorities, performers with disabilities and seniors.

C. Consistent with the foregoing, best efforts shall be made to seek out and include minorities, seniors, women and performers with disabilities, in the casting of commercials, thereby creating fair, equal and non-stereotyped employment opportunities. Producer agrees to equal employment opportunities (including auditions) for women and men for voice-over roles having due regard for the requirements of and suitability for such roles.

D. In accordance with the foregoing policy, the Union reaffirms its policy of nondiscrimination with respect to admission to membership and rights of membership.

E. The Standing Committee shall also serve as a Committee on Fair Employment Practices to consider any complaints hereunder.

F. Producer shall not use any information contained on INS Form I-9 to discriminate against any Performer on the basis of sex, race, age or national origin in violation of this contract or law.

To that end, INS Form I-9 information which is protected by equal employment laws or by this contract shall be maintained in confidence.

The parties agree further that the Standing Committee shall meet to establish mutually acceptable IRCA verification procedures which will maintain such confidentiality.

G. Disputes relating to the provision of this Section 54. shall be referred to the Standing Committee and unless resolved by the Standing Committee within ninety (90) days after the date of referral, the dispute shall be arbitrable.

55. AFTRA RULES

Producer agrees that Producer has notice that the Performer, if a member of AFTRA, must obey its rules. Producer admits specifically notice of the rule which requires the AFTRA member to render services only upon a commercial where all the performers within AFTRA's jurisdiction are members in good standing of AFTRA, except as otherwise provided by law or Contract. AFTRA agrees that it has no present rule and will make no future rule in derogation of this agreement.

56. ADDITIONAL SERVICES

No service of the Performer is contracted for except as specified in this collective bargaining agreement. This paragraph is not intended to prevent a Performer from contracting for services of a kind not covered by this

Contract by individual contract at such rates of pay and under such conditions as Producer and the Performer shall agree, subject only to the fact that it shall not be in conflict with this collective bargaining agreement. Producer shall not require a Performer to include such services as a part of the Performer's employment under this Contract but must bargain separately for such services, including translations.

57. NEW DEVICES OR METHODS

In the event that any new or different devices or methods of recording, relaying or broadcasting are utilized, or in the event of any contingencies or operations not covered by or included in this Contract, AFTRA agrees to negotiate in good faith minimum fees, conditions and rules, and to take such action as it is entitled to as if no contract applied.

58. NO STRIKE CLAUSE

So long as the Producer performs this Contract, AFTRA will not strike against the Producer as to Performers covered by this Contract in the field covered by this Contract. To the extent AFTRA has agreed not to strike, it will order its members to perform their contracts with the Producer. This paragraph shall apply only to Producers who sign this Contract.

59. RESERVATION OF RIGHTS

AFTRA reserves the right to establish upon ten (10) days' notice to the Producer, and the contracting Producer under this Contract agrees to accept, scales for recorded commercials for use in one designated city or town, the basic minimum fee for which shall in no event exceed the rates set forth herein.

60. REQUIRED RECORDS AND REPORTS

A. Producers

1. All payments of compensation for the services of Performers hereunder and for the use of commercials shall be made by check to the Performer entitled thereto, and sent to the AFTRA office as provided in Paragraph 3. A check voucher or statement shall accompany each check and shall contain complete information identifying commercials, advertiser, dates and numbers of sessions. Producer shall maintain adequate records showing each commercial produced and delivered by it hereunder, the name of the advertiser for whom it was made, the names of the Performers employed therein, the amount of the session fee, the date of completion of the Performers' services, and the number of commercials for which payment is required. In addition, with respect to an inquiry regarding proper payment for use of a specific commercial, Producer shall, upon request, provide AFTRA information or documents in its possession relevant to the use of the commercial (*e.g.,* network, wild spot, regional and local program, internet). Any dispute with respect to the provision of such information or documents may be referred to the Industry-Union Standing Committee.
2. Producer shall furnish to AFTRA and to the Health and Retirement Fund Office a Production Report, in the form attached hereto and marked Exhibit B *(see page 79)*, within twelve (12) working days after the completion of the Performers' services in the commercial. If any of the Performers listed on such Production Report are employed by an advertising agency and not by the Producer, that fact shall be noted on the Production Report, and in such event the agency shall forthwith furnish to AFTRA copies of the individual employment contracts of such Performers. Upon delivery of the commercial or commercials, but in any event not later than thirty (30) days after the completion of the Performers' services therein, the Producer shall give to AFTRA a copy of the Production Report containing the following additional information:
    a. The production number or any other appropriate identification of the commercial or commercials delivered.
    b. The number of commercials delivered and the date of delivery.
3. In case of grievances, disputes or alleged disputes hereunder, Producer will make available to AFTRA for inspection, upon demand, all relevant production reports, Performers' contracts, if and when they exist, including a list of the cities and stations used. Willful failure to comply within a reasonable time

shall constitute a substantial breach of this agreement.

B. Producers, Purchasers, Assignees and Transferees

1. Each Producer and each purchaser, assignee, and transferee of a commercial produced under this contract shall maintain adequate records showing each commercial delivered to it, the date of delivery, the name of the advertiser, the names of the Performers appearing therein, payments made, date of first use and kind of use (whether wild spot, program or internet). In case of grievances or disputes arising under this contract, such Producer and such assignee, transferee or purchaser will make available to AFTRA on reasonable notice all such records.
2. Each Producer, purchaser, assignee or transferee of a commercial produced hereunder shall accompany each check given to a Performer in payment for use with a check voucher or statement in the standard form attached hereto as **Exhibit C** *(see page 81)* containing the following:
   - **a.** Separate identification of each commercial by name of advertiser, product, date of original session, and production or code number.
   - **b.** The type of use: If spot use, the dates of cycle and number of units used. If program use, the type of use and dates of cycle. If internet use, the dates of the term of use.
   - **c.** Compensation for the use of each commercial shall be separately set forth.
   - **d.** The expiration of the maximum period of use of a commercial.
   - **e.** Producer shall provide each Performer employed under a guarantee contract a statement not less frequently than quarterly which shall contain complete information detailing the amount of session fees and use fees credited against the guarantee, including a complete description of the type of use as required by this Paragraph.

C. A report for each commercial produced hereunder in the form of **Exhibit B** *(see page 79)* shall be furnished to AFTRA and to the Health and Retirement Office of the AFTRA Health and Retirement Funds by each Producer, purchaser, assignee or transferee, at 13-week intervals thereafter, as long as any such commercial is used. In the event any Producer, purchaser, assignee or transferee of a commercial produced hereunder shall willfully and intentionally fail or refuse to keep such records or shall willfully and intentionally fail or refuse to make any payments due any Performer, or shall be guilty of repeated and intentional breaches of any of its obligations hereunder, AFTRA, at its option, and in addition to all other remedies which it or any Performer may have at law or equity, may after notice to such party giving a reasonable time to cure such default, order its members thereafter to refuse to perform services for any Producer in commercials which are to be made for such Producer, purchaser, assignee or transferee.

D. A joint committee will be established to investigate identification factors for commercials and the subsequent use of such factors. The parties shall separately negotiate the cost of implementing any monitoring system.

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS

2003 Radio Commercials Transfer of Rights - Assumption Agreement

Transferor:

_____
(Company Name)

_____
(Address)

_____
(City, State, Zip)

Transferee:

_____
(Company Name)

_____
(Address)

_____
(City, State, Zip)

This agreement is effective _____

Transferee hereby agrees with Transferor that all radio commercials covered by this agreement (listed below*) are subject to the American Federation of Television and Radio Artists **2003 Radio Recorded Commercials Contract** under which the commercials were produced.

Transferee hereby agrees expressly for the benefit of AFTRA and its members affected thereby, to make all payments of use fees as provided in said Contract and all Social Security, Withholding, Unemployment Insurance and Disability Insurance payments and all appropriate contributions to the AFTRA Health and Retirement Funds required under the provisions of said Contract with respect to any and all such payments and to comply with the provisions of said Contract, including specifically the arbitration provisions and procedures contained therein, with respect to the use of such radio commercials and required records and reports. It is expressly understood and agreed that the rights of Transferee to utilize such radio commercials shall be subject to, and conditioned upon the prompt payment to the Performers involved of all compensation as provided in said Contract, and AFTRA, on behalf of the Performers involved, shall be entitled to injunctive relief in the event such payments are not made

In the event of a subsequent transfer, assignment, sale or other disposition by Transferee of any commercials covered by this agreement, Transferee agrees to give written notice, by mail, to AFTRA of each such subsequent transfer, etc. within 30 days after the consummation thereof, and such notice shall specify the name and address of the transferee, assignee or purchaser. Transferee shall also deliver to AFTRA a copy of the agreement with the transferee, assignee or purchaser, which agreement shall be in substantially the same form as this agreement.

*COMMERCIALS COVERED BY THIS AGREEMENT:

TITLE AND ID NUMBER	PRODUCT	SESSION DATE

(List all other commercials on reverse side of this form.)

_____
(Company Name of Transferor)

By: _____
(Signature of Officer)

_____
(Type Officer's Name and Title)

Date: _____

_____
(Company Name of Transferee)

By: _____
(Signature of Officer)

_____
(Type Officer's Name and Title)

Date: _____

FINANCIAL INFORMATION: (Needed only if **not** signatory to AFTRA)

Transferee's Bank: Name _____ Branch _____

Address _____ City/Zip _____ Fax # _____

Phone _____ Staff Referral _____ Acct.# _____

APPROVED FOR **AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS**

By: _____ Date: _____

61. TRANSFER OF RIGHTS - ASSUMPTION AGREEMENT

A. Upon the sale, transfer, assignment or other disposition by Producer of any commercials produced by it hereunder, the Producer shall not be responsible to AFTRA or to any AFTRA members for any payments thereafter due with respect to the use of such commercials or for a breach or violation of this such transferee, if AFTRA approves the financial responsibility of such transferee in writing, and if the Producer in its agreement with such transferee has included a provision substantially in the form on the preceding page.

B. Where a Producer produces a commercial hereunder for an advertising agency signatory to this Contract or Letter of Adherence hereto:

1. The advertising agency shall guarantee payment of the applicable daily base pay or session fee for such commercial;
2. The advertising agency shall make all payments of use fees and otherwise comply with this Contract with respect to such commercial;
3. The Producer shall not be responsible to AFTRA or any AFTRA member for any payments of use fees or for any breach or violation of this Contract by the advertising agency; and
4. The agreement set forth in paragraph A. of this Paragraph 61. need not be obtained.

C. Performer's Rights to Reuse Compensation

1. It is the intention of the parties that the rights of Performers to future compensation for the reuse of commercials made in accordance with the terms of this Contract shall not be affected by any sale, assignment, pledge, hypothecation, or other transfer of the commercial, or by any attachment, garnishment, bankruptcy, assignments for benefit of creditors, probate, or any other legal proceeding involving the Producer or Producer's successor in interest. Accordingly, it is expressly agreed that the right of any Producer hereunder to reuse any commercial made hereunder is subject to the condition precedent of the payment of all fees required by this Contract and that:
   a. Any person acquiring all or part of the property rights of said Producer in such commercials by voluntary assignment shall do so subject to the same condition precedent; and
   b. In the event of any involuntary assignment, whether by operation of law or otherwise, the Producer's rights in such commercials made hereunder shall be deemed personal and nonassignable, and no assignee thereof shall acquire any right to the reuse of such commercials, provided, however, that AFTRA agrees to permit the assignee in the event of an involuntary assignment, whether by operation of law or otherwise, to exercise all reuse rights upon payment to the AFTRA members of reuse fees that may be due to them hereunder; and further, the assignee shall be deemed to have full title to the said commercials upon their executing an agreement with AFTRA whereby said assignee assumes the obligation of the debtor to the AFTRA members who performed on the said commercials. Every Producer hereunder agrees to incorporate in any transfer of Producer's interest in a commercial the terms of this section and to require the same undertaking on behalf of Producer's successor in interest.

62. INDUSTRY-UNION STANDING COMMITTEE

The Industry-Union Standing Committee (IUSC) shall consist of six Industry representatives and six AFTRA representatives. Three Industry and three AFTRA representatives may act as the Committee. The Committee shall meet from time to time upon the request of either party and may establish such regular meetings as it deems proper. The Committee shall have the following functions:

A. To discuss, investigate and make recommendations as to the solution of problems arising in the construction, interpretation and administration of this Contract, and as to any abuses or grievances, which arise during the term hereof affecting Performer-Producer relationships generally and for which no remedy is provided for hereunder.

B. To make every effort to prevent and remedy abuses arising under this Contract; to eliminate tensions; to promote cooperation and to assist in a mutual understanding of the problems of employer and employee.

C. To discuss, investigate and make recommendations with respect to any and all other matters affecting the operation and application of this Contract and which will aid in promoting harmonious Performer-Producer relationships.

D. To consider any cases of inequity brought to its attention arising out of contracts for the performance by the Performer of additional services other than in radio commercials or the method of contracting therefor.

E. To review, revise and promulgate report forms and other records appropriate to carry out the purposes and provisions of this Contract.

F. To study and evaluate practical methods of opening the casting process to performers not previously appearing in commercials.

G. To study the application of governmental rules and regulations and network and station practices which restrict the employment of professional actors particularly in connection with the restrictions which inhibit the engagement of professional actors in testimonial type commercials and further to consult with network and station representatives and governmental officials and use its best efforts to bring about an application of such rules, regulations and practices which will enlarge employment opportunities for professional actors in such commercials.

H. To study the issue of persons smoking at work and audition sites.

I. The IUSC shall determine time limitations for the initiation of certain types of claims which shall be applicable on a trial basis. The IUSC shall also consider ways to expedite the resolution of claims, including the referral of certain claims to a mutually approved umpire.

J. Improved procedures for Producer to verify a Performer's status with respect to Union Security shall be referred to the IUSC for study.

63. ARBITRATION

All disputes and controversies of every kind and nature whatsoever between any Producer and AFTRA or between any Producer and any Performer arising out of or in connection with this Contract, and any contract or engagement (whether overscale or not, and whether at the minimum terms and conditions of this Contract or better) in the field covered by this Contract as to the existence, validity, construction, meaning, interpretation, performance, nonperformance, enforcement, operation, breach, continuance, or termination of this Contract and/or such Contract or engagement, shall be submitted to arbitration in accordance with the following procedure:

A. AFTRA, acting on its own behalf or on behalf of any person employed under this Contract, or the Producer concerned, may demand such arbitration in writing. The parties shall thereupon endeavor to agree upon a single qualified arbitrator acceptable to them both. If the parties cannot agree upon a single qualified person within five working days after the demand for arbitration, the party demanding arbitration shall serve upon the other a notice which shall include the name of the arbitrator appointed by the party demanding arbitration. Within three working days after such notice, the other party shall name its arbitrator, or in default of such appointment, such arbitrator shall be named forthwith by the Arbitration Committee of the American Arbitration Association and the two arbitrators so selected shall name a third within a period of five working days, and in lieu of their agreement upon such third arbitrator shall be so appointed by the Arbitration Committee of the American Arbitration Association. Each party shall bear their own arbitration expenses.

B. The hearing shall be held on 10 days' notice and shall be concluded within 14 days unless otherwise ordered by the arbitrator(s). The arbitration award shall be made within seven days after the close of the submission of evidence, shall be final and binding upon all parties to the proceeding, and judgment upon such award may be entered by any party in the highest court of the forum, state or federal, having jurisdiction.

C. The word "Producer" as used in this Contract includes any third person to whom a commercial has been sold, assigned, transferred, leased or otherwise disposed of. Any Producer including such third party "Producer" may file with AFTRA the name and address of an available person in New York City, or in Los Angeles, upon whom service of a demand for arbitration and other notices and papers under this paragraph may be made. If such name and address is not on file with AFTRA, or if although on file the named person is not available, the Producer irrevocably appoints the Secretary of the American Arbitration Association as the agent to accept service and receive all notices, demands for arbitration and service of process in actions on the award in any suit by AFTRA or AFTRA members. Producer further agrees that such notices, demands for arbitration and other process or papers may be served on the foregoing persons by registered mail sent to their last known address with the same force and effect as if the same had been personally served.

D. The parties agree that the provisions of this paragraph shall be a complete defense to any suit, action or proceeding instituted in any federal, state or local court or before any administrative tribunal with respect to any controversy or dispute which arises during the period of this Contract and which is therefore arbitrable as set forth above. The arbitration provisions of this agreement shall, with respect to such controversy or dispute survive the termination or expiration of this Contract.

E. AFTRA shall be an *ex-officio* party to all arbitration proceedings hereunder in which any Performer is involved and may do anything which a Performer named in such proceeding might do. Copies of all notices, demands, and other papers filed by any party in arbitration proceedings and copies of all motions, actions or proceedings in court following the award, shall be promptly filed with AFTRA.

F. Nothing herein contained shall be deemed to give the arbitrator(s) the authority, power or right to alter, amend, change, modify, add to or subtract from any of the provisions of this Contract.

G. It is the policy of AFTRA not to process unduly late claims.

64. SEPARABILITY

If any clause, sentence, paragraph, or part of this Contract or the application thereof to any person or circumstances, shall, for any reason, be adjudged by a court of competent jurisdiction to be invalid, such judgment shall not affect, impair, or invalidate the remainder of this Contract, but shall be confined in its operation to the clause, sentence, paragraph, or part thereof directly involved in the controversy in which such judgment shall have been rendered. It is hereby declared to be our intent that this Contract would have been accepted even if such invalid provisions had not been included.

65. AFTRA HEALTH AND RETIREMENT FUNDS

A. Section 1. With respect to services performed under this Contract and with respect to commercials produced under this Contract and broadcast on and after October 30, 2003, the Producer shall pay to the AFTRA Health and Retirement Funds (the "H&R Funds"), the Individual Account Plan (the "AFTRA IAP"), and the AFTRA Industry Cooperative Fund (the "AFTRA ICF") (collectively the "Funds") a sum equal to thirteen and thirty one-hundredths per cent (14.30%) of the gross compensation to each Performer for such services and/or the use of such commercials. The parties hereby agree that:

1. Thirteen and fifteen one-hundredths per cent (13.15%) of such contributions shall be allocated to the AFTRA H&R Funds;
2. One per cent (1%) of such contributions shall be allocated to the AFTRA IAP; provided, however, that contributions in excess of the limit set forth in section 401(a)(17) of the Internal Revenue Code, as amended from time to time, shall be contributed to the H&R Funds. If during the term of this

agreement, AFTRA deems it appropriate to terminate the one percent (1%) IAP contribution and instead increase the AFTRA Health and Retirement Fund contribution percentage by one percent (1%); it shall notify the Joint Policy Committee and the IAP Fund sixty (60) days prior to implementing such change. Any such change shall be prospective only, effective on or after the date that is sixty (60) days after such notification; and

3. Fifteen one-hundredths per cent (.15%) shall be allocated to the AFTRA ICF. As used in this section, the term "commercials" shall have the meaning given in the first paragraph of Recognition and Coverage on page 1 of this Contract.
4. The Producer's obligation to pay such sum shall apply to the Performer's gross compensation, including talent agent's commission (it being understood that nothing in this Contract shall be construed as requiring Producer to pay a talent agent's commission), without any deductions whatsoever whether pursuant to oral or written contracts entered into on or after October 30, 2003. Contributions shall in all cases be made for and credited to the account of specified employees in the unit represented by AFTRA.

B. **Section 2.** Where Producer borrows acting services from a signatory "loanout" company, or enters into a contract with a performer under which covered services and non-covered services are to be provided, the following shall apply:

1. There will be a separate provision in Performer's agreement or loanout agreement covering only acting services. Where other services are involved, and there is a dispute over the portion of the compensation allocated to acting services, the Performer's "customary salary" shall be given substantial consideration in resolving such dispute.
2. Contributions shall be payable on the amount allocated to covered services.
3. The Producer shall have the obligation to make the contributions directly to the Funds whether the Agreement is with the Performer or with the Performer's loanout company.
4. Claims against Producer for health and retirement contributions on behalf of Performers borrowed from a loanout company, or claims against Producer on behalf of Performers employed directly by the Producer, must be brought within four (4) years from the date of filing of the compensation remittance report covering such Performers.
5. Any claims for contributions not brought within the four (4) year period referred to in subsection 4. above shall be barred.

C. **Section 3.** The AFTRA Health and Retirement Funds shall be Trust Funds and shall be administered under the AFTRA Health and Retirement Funds Agreement and Declaration of Trust, dated November 16, 1954, and as thereafter amended, which Agreement and Declaration of Trust is hereby ratified and confirmed, and is made a part of this Contract with the same force and effect as though fully set forth herein. The said Agreement and Declaration of Trust shall provide, among other things:

1. That the Health and Retirement Funds be administered by twenty (20) named Trustees, ten (10) designated by the Producers and ten (10) designated by AFTRA.
2. That AFTRA may, at any time at its discretion, on written notice to all the Trustees then in office, appoint a successor or successors for any one or more of the AFTRA Trustees named in said Agreement and Declaration of Trust. The written notice shall contain the names of the new Trustees and the names of the Trustees whom they replace. In the event of the death, resignation or permanent disability of a Producer Trustee, the remaining Producer Trustees shall designate a successor as prescribed in said Agreement and Declaration of Trust. The Trustees shall act by majority vote as prescribed in said Agreement and Declaration of Trust.
3. That employers having collective bargaining agreements with AFTRA (other than the AFTRA Codes of Fair Practice for Network Television Broadcasting, Transcriptions, Commercial Network Radio and Sustaining Radio or any other or future AFTRA code to which the said Agreement and Declaration of Trust is annexed or in which it is incorporated by reference with the approval of the Trustees) may, with the unanimous approval of the Trustees, become contributing Producers and parties to the Trust

Agreement; and by agreeing to be bound by the Agreement and Declaration of Trust, such other Producers thereby appoint the Producer Trustees named in the Agreement and Declaration of Trust and/or their successors.

4. That the plan of pension benefits adopted thereunder shall be subject to the approval of the Internal Revenue Service as a qualified plan. If any part of the plan is not approved by the Internal Revenue Service, the plan shall be modified by the Trustees, but subject to the limitations set forth in this agreement, to such form as is approved by the Internal Revenue Service.
5. That no portion of the contributions may be paid or revert to any Producer.
6. That the Trustees of the Plans shall be authorized to allocate contributions made hereunder between the Health Fund and the Retirement Fund in amounts (expressed as dollars or percentages) that they may consider necessary and appropriate.

D. **Section 4.** Each Producer shall furnish the Trustees the information pertaining to the names, job classifications, social security numbers and wage information for all Performers covered by this Contract, together with such other information as may be reasonably required for the proper, low cost and efficient administration of the AFTRA Health and Retirement Funds. Producer agrees to furnish a remittance report and to pay to the appropriate AFTRA Health and Retirement Fund office the contribution specified in Section 1 above not later than fifteen (15) working days, (or a later date if agreed to by AFTRA) after the date payments are due as set forth in Paragraph 1. of this Contract.

E. **Section 5.** These provisions for the AFTRA Health and Retirement Funds are in addition to (and not in substitution in whole or in part for) any existing pension and/or welfare funds covering any of the Performers under this agreement; and no Performer shall lose, in whole or in part, any of the Performer's rights or privileges under such other pension and/or welfare funds by virtue of receiving or being entitled to receive benefits under the AFTRA Health and Retirement Funds; nor may any payments, rights or privileges available to a Performer under the AFTRA Health and Retirement Funds be credited to any payments, rights, or privileges under any other pension and/or welfare funds and vice versa. Based on the representations of advertising agencies which sign Letters of Adherence that none of the Performers covered by this Agreement are within the coverage of any existing pension and/or welfare funds maintained by advertising agencies and/or advertisers, the provisions of this Section are not intended to apply to such advertising agencies and/or advertisers. Nothing herein shall preclude the Health Fund from applying coordination of benefits and/or subrogation provisions.

F. **Section 6.** No part of the Producer's contributions or the Performer's benefits from the Health and Retirement Plans (a) may be credited against the Performer's overscale compensation or against any other benefits or emoluments whatsoever that the Performer may be entitled to, no matter what form such other benefits or emoluments may take, or (b) are subject to any talent agency commission, or other deduction.

G. **Section 7.** The Producers and AFTRA hereby ratify and confirm the action of the Trustees of the AFTRA Health and Retirement Funds in amending the existing Agreement and Declaration of Trust, dated November 16, 1954, to provide coverage for the benefit of AFTRA employees and employees of the AFTRA Health and Retirement Funds upon terms and conditions established by the Trustees.

H. **Section 8.** Wherever the phrase "Agreement and Declaration of Trust" is used in this Paragraph 65., the Trustees shall have the right in their discretion to construe said phrase as also meaning the plural.

66. PUBLIC SERVICE ANNOUNCEMENTS / GOVERNMENT AGENCY MESSAGES

In seeking a waiver for public service messages, Producer shall obtain the consent of the Union before seeking the consent of a Performer. Provided that a Performer consents in writing to the waiver of additional compensation beyond the amounts set forth below, the Union will grant the right to unlimited national use of the message for one year beginning with the first air date:

Actors, Announcers	$532.50
Solos, Duos	552.95
Group Singers 3-5	360.50

6-8	288.40
9 or more	180.35

Additional one year use periods will be granted by the Union contingent upon Performer's written consent.

67. LETTERS OF ADHERENCE

The term "Producer" as used in this Contract includes advertising agencies who sign the Letter of Adherence. Producers may sign Letters of Adherence and such Letters of Adherence are binding obligations, and must be delivered to AFTRA, and shall be in the following form:

This will set forth our understanding and agreement, and acknowledge receipt of a copy of:

2003 AFTRA RADIO RECORDED COMMERCIALS CONTRACT

The undersigned wishes to enjoy peaceful and pleasant relations with The American Federation of Television and Radio Artists (AFTRA) and its members and, to that end, in accordance with the uniform practice established by the Industry in its dealings with AFTRA, agrees to be bound by and conform to all terms and conditions specified in said document as if same were fully set forth herein (which document is referred to above). By signing this Letter of Adherence and returning a copy to AFTRA, the undersigned shall be deemed to have executed and agreed to said document. Further, the undersigned represents that it has read and is familiar with all the terms and conditions of said document.

Without limiting the generality of the foregoing, the undersigned agrees to all the arbitration provisions of said document. While this Letter of Adherence is in full force and effect, we and AFTRA agree that pending arbitration and award there will be no stoppage of work relating to the dispute under arbitration and the parties agree that all awards rendered shall be binding upon them.

The undersigned agrees to all the health and retirement provisions of said document and agrees to be bound by the Agreement and Declaration of Trust of the AFTRA Health and Retirement Funds and the Agreement and Declaration of Trust of the AFTRA Individual Account Plan and to abide by and conform to all terms and conditions specified in the aforementioned Trust Agreements, including amendments thereto; and, more specifically, the undersigned hereby appoints the Producer Trustees named therein and/or their successors.

AFTRA reserves the right to review executed Letters of Adherence to determine if that Producer is a bona fide Producer of Radio Commercials under the Radio Recorded Commercials Contract. AFTRA reserves the right to reject the signatory status of any company that is not a legitimate Producer of Radio Recorded Commercials.

We are enclosing two (2) copies of this Letter of Adherence. Kindly complete and sign one copy and return immediately to the AFTRA National Office.

Very truly yours,
AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS

_____
Gregory J. Hessinger
National Executive Director

NAME: _____

TITLE: _____

COMPANY: _____

STREET: _____

CITY & STATE: _____

PHONE NO.: (____) _____

FED. TAX ID NO.: _____

CHECK ONE:

__ ADV. AGENCY	__ MUSIC PRODUCER	__ PUBLIC RELATIONS CO.	__ F/S/O (OR "LOAN OUT") CORPORATION
__ ADVERTISER	__ PAYROLL COMPANY	__ RECORD COMPANY	
__ BROADCAST OR CABLE STATION		__ PRODUCER	__ RECORDING STUDIO

Accepted and Approved: _____ _____
Authorized Signature *Date*

Print or Type Name: _____

Additional copies of the code available on request at a nominal cost from AFTRA National Office.

68. REASON FOR CONTRACT

This Radio Recorded Commercials Contract is an agreement drafted after conferences and negotiations, and represents a fair and amicable adjustment of the minimum wages and working conditions of commercial recording Performers, thus insuring more stable, harmonious and ethical conditions in the Industry.

69. EMPLOYMENT OF MINORS

A. Guidelines

The parties hereto, recognizing the special situation that arises when minor children are employed, have formulated the following guidelines to ensure that:

1. The performance environment is proper for the minor;
2. The conditions of employment are not detrimental to the health, safety, education or to the morals of the minor, as defined in the Penal Code of the state in which the work is performed. It is the intent that the best interest of the minor be the primary consideration of the parent and the adults in charge of commercial production, with due regard to the age of the minor. As used in this section, the term "parent" shall be deemed to include "guardian."

B. Definition of Minor

The term "minor" as used herein means any principal performer defined as a minor under the employment laws of the State governing his or her employment and in any event shall include any performer 15 years of age or younger.

C. Interviews

Calls for interviews for children of school age shall be after school hours, provided such calls are completed prior to 8:00 P.M. Two adults must be present at and during any such call involving a minor. Producer shall conduct interviews in a manner which protects the health, well-being and dignity of the minor.

D. Engagement

1. Producer shall advise parent of the minor of terms and conditions of the employment (studio, location, estimated hours, hazardous work, special abilities required, etc.) to the extent they are known at the time of the hiring.
2. Prior to the first date of the engagement, parent shall obtain, complete and submit to the Producer or the Producer's representative the appropriate documents required by state and local law related to the employment of the minor.

E. Supervision

1. Parent must be present at all times and shall have the right, subject to production requirements, to be within sight and sound of the minor. The presence of the parent will not interfere with the production. Parent will not bring other minors not engaged by Producer to the studio or location.
2. No minor shall be required to work in a situation which places the child in clear and present danger to life or limb. If a minor believes he or she to be in such a dangerous situation after having discussed the matter with the stunt coordinator and parent, then the minor shall not be required to perform in such situation regardless of the validity of his or her belief.
3. When a Producer engages a minor, Producer must designate one individual on each set to coordinate all matters relating to the welfare of the minor and shall notify the minor's parent of the name of such individual.
4. Guardian, as that term is used in this Paragraph, must be at least 18 years of age and have the written permission of the minor's parent(s) to act as guardian.
5. When a minor is required to travel to or from a location, the Producer shall provide the minor's parent with the same transportation, lodging and per diem meal allowance provided to the minor.

6. Whenever Federal, State or Local laws so require, a qualified child care person (e.g., LPN, RN, or social worker) shall be present on the set during the workday.
7. Any performer under the age of seventeen (17), shall have the right to be accompanied by a parent or guardian at all times.

F. Work Hours and Rest Time

1. The work day for minors shall begin no earlier than 7:00 A.M. for studio productions (6:00 A.M. for location productions) and shall end no later than the time specified below:
   a. For minors under 6 years of age - 7:00 P.M.
   b. For minors 6 years of age and older - 8:00 P.M. on days preceding school days and 10:00 P.M. on days preceding non-school days.
2. Maximum work time for minor shall not exceed that provided by the laws of the State governing his or her employment, but in no event shall exceed six hours for minors under six years of age and eight hours for minors six years of age and older. A minor shall be given a 15-minute rest break in every two hour period of the work day. Work time shall not include meal time but shall include such mandatory 15-minute break.
3. A minor shall receive a 12-hour rest break at the end of his or her work day and prior to the commencement of his or her next day of work for the same employment.
4. The Union will follow a liberal policy in granting waivers for any exception to the foregoing provisions of this subparagraph F., if parent has been fully informed of the circumstances and granted advance consent.

G. Child Labor Laws

1. Producer agrees to determine and comply with all applicable child labor laws governing the employment of the minor and, if one is readily available, shall keep a summary of said laws in the production office.
2. Any provision of this Section which is inconsistent and less restrictive than any other child labor law or regulation in the applicable state or other jurisdiction shall be deemed modified to comply with such laws or regulations.

H. Minor's First Employment

At or before the time of employment contract of any minor is delivered to the parent, Producer shall provide the parent with a copy of the text of the working conditions contained in this Paragraph. This provision shall not apply with respect to any minor who has been previously employed under an AFTRA Contract.

I. Inconsistent Terms

The provisions of this Paragraph shall prevail over any inconsistent and less restrictive terms contained in any other sections of this Contract which would otherwise be applicable to the employment of the minor, but such terms shall be ineffective only to the extent of such inconsistency without invalidating the remainder of such sections.

70. PRODUCTION STAFF

A. The following persons shall not be employed as Performers with respect to the production of any commercial: persons on the payroll of the advertising agency; staff or crew of the production company; or any person involved in the casting process. This provision shall not be applicable to (a) Actor/Directors, Actor/Writers, or Actor/Producers or Singers engaged in similar activity, or (b) in emergencies.

B. Producer shall pay to the Union as liquidated damages an amount equivalent to the minimum applicable session fee for each commercial for which such person is employed during a single engagement, up to a maximum of two such session fees, but not less than $150.00.

71. PROFESSIONAL RECOGNITION – PREFERENCE OF EMPLOYMENT

A. In recognition of the services performed by professional performers, Producer agrees that in the hiring of performers, for work to be performed within the applicable zone (referred to in Subsection C hereof), preference will be given to qualified professional performers. A "qualified professional performer," for the purpose of this Section, is a person who has had prior employment as a performer in the entertainment industry (including television, radio, sound recordings, motion picture, stage, night club, and the like) at least once during the period of three (3) years prior to the date of the proposed employment; however, employment under the exceptions provided in Subsection D.1.a. of this Section or employment under comparable exemptions of AFTRA's past or present Television or Non-Broadcast/Industrial Contracts shall not constitute prior employment for this purpose.

B. The obligation of the Producer to give preference to qualified professional performers shall require the employment of a qualified professional performer, unless no qualified professional performer of the type required is reasonably and readily available to the Producer through the use of the present hiring practices generally and customarily followed by the industry in the employment of such performers. If a qualified professional performer is reasonably and readily available to the Producer for employment in the locality where the Producer's studio is based, performer shall be deemed available regardless of the place within the applicable zone at which the services are to be performed.

C. The provisions of this Section shall not apply where services are performed at locations beyond the following preference zones in areas where the Union maintains offices:

Boston, Massachusetts	-100 miles from the center of the city
Chicago, Illinois	-100 miles from the center of the city
Detroit, Michigan	-100 miles from the center of the city
Los Angeles, California	-300 miles from the corner of Beverly and La Cienega Blvds.
Minneapolis, Minnesota	-100 miles from the center of the city
New York, New York	-100 mile radius from Columbus Circle
Philadelphia, Pennsylvania	-100 miles from the center of the city
San Francisco, California	-100 miles from the intersection of Powell and Market Streets; this zone expressly includes Lake Tahoe
Washington, DC	-100 miles from the center of the city

D. Exclusions and Exceptions

1. There shall be automatically excluded from the provisions of this Section the following:
   - **a.** Persons who portray themselves who participate in the giving of a testimonial or endorsement;
   - **b.** The first employment within the studio zone of a person whom the Producer represents in writing to the Union (a) has had sufficient training so as to qualify for a career as a professional performer, and (b) intends to pursue currently the career of a professional performer and intends to be available currently for employment in the industry. (An academic degree in Drama shall be deemed to be included in the term "sufficient training.");
   - **c.** Children under the age of seven (7) years.
2. Producer agrees to promptly report to the Union each hiring under the provisions of this Subsection D, together with the reasons why the person so employed comes within the provisions of this subsection.
3. If a performer is employed under one or more of the exceptions provided in subparagraphs a-c, the obligation to give preference to qualified professional performers shall nevertheless be applicable to any subsequent employment of such performer by Producer .

E. It is expressly understood and agreed that nothing contained in this Section shall alter or modify Producer's exclusive right to cast any and all performers performing services for Producer.

F. It is understood that it would be impossible to accurately fix the actual damages suffered by the Union by reason of a breach by the Producer of the provisions of this Section. It is therefore agreed that the Producer will pay to the Union, as liquidated damages, the sum of $150.00 for each breach by the Producer of any of the provisions of this Section. The hiring by a Producer of a person other than a qualified professional

performer, in violation of the provisions hereof, shall be deemed a single breach, regardless of the number of days of employment involved in the hiring; but each separate hiring of the same person in violation hereof shall be deemed a separate breach. Provided the Union has been notified by Producer in writing of the hiring of a performer pursuant to Subsection D of this Section 71, then claim of breach must be initiated in writing by the Union within sixty (60) days thereafter or the claim is invalid.

G. All disputes under this Section shall be resolved by arbitration.

H. Employment of a performer who is ineligible to work in the United States by reason of visa status shall be a violation of the provisions of this Section and the liquidated damages provided in Subsection F. shall be applicable.

WILD SPOT RATE SCHEDULES

TABLE		PAGE
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TABLE A-13

Wild Spot Payment Table

Lineup of cities not including New York, Chicago or Los Angeles

The rates in this table are for 13 weeks of use with respect to commercials used in any cities other than New York, Chicago and/or Los Angeles. For commercials scheduled in any 1, 2 or all 3 of such cities, see Tables B, C, D and E.

In computing the applicable unit count, all cities other than New York, Chicago and Los Angeles each count for one unit except for the following which carry the unit count indicated.

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table A-13 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
1	235.40	$173.40	$153.45	$136.15
2	238.86	175.20	154.99	137.51
3	242.32	177.00	156.53	138.87
4	245.78	178.80	158.07	140.23
5	249.24	180.60	159.61	141.59
6	252.70	182.40	161.15	142.95
7	256.16	184.20	162.69	144.31
8	259.62	186.00	164.23	145.67
9	263.08	187.80	165.77	147.03
10	266.54	189.60	167.31	148.39
11	270.00	191.40	168.85	149.75
12	273.46	193.20	170.39	151.11
13	276.92	195.00	171.93	152.47
14	280.38	196.80	173.47	153.83
15	283.84	198.60	175.01	155.19
16	287.30	200.40	176.55	156.55
17	290.76	202.20	178.09	157.91
18	294.22	204.00	179.63	159.27
19	297.68	205.80	181.17	160.63
20	301.14	207.60	182.71	161.99
21	304.60	209.40	184.25	163.35
22	308.06	211.20	185.79	164.71

Table A-13 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
23	$311.52	$213.00	$187.33	$166.07
24	314.98	214.80	188.87	167.43
25	318.44	216.60	190.41	168.79
26	321.04	218.14	191.59	169.97
27	323.64	219.68	192.77	171.15
28	326.24	221.22	193.95	172.33
29	328.84	222.76	195.13	173.51
30	331.44	224.30	196.31	174.69
31	334.04	225.84	197.49	175.87
32	336.64	227.38	198.67	177.05
33	339.24	228.92	199.85	178.23
34	341.84	230.46	201.03	179.41
35	344.44	232.00	202.21	180.59
36	347.04	233.54	203.39	181.77
37	349.64	235.08	204.57	182.95
38	352.24	236.62	205.75	184.13
39	354.84	238.16	206.93	185.31
40	357.44	239.70	208.11	186.49
41	360.04	241.24	209.29	187.67
42	362.64	242.78	210.47	188.85
43	365.24	244.32	211.65	190.03
44	367.84	245.86	212.83	191.21

Table A-13 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
45	$370.44	$247.40	$214.01	$192.39
46	373.04	248.94	215.19	193.57
47	375.64	250.48	216.37	194.75
48	378.24	252.02	217.55	195.93
49	380.84	253.56	218.73	197.11
50	383.44	255.10	219.91	198.29
51	386.04	256.64	221.09	199.47
52	388.64	258.18	222.27	200.65
53	391.24	259.72	223.45	201.83
54	393.84	261.26	224.63	203.01
55	396.44	262.80	225.81	204.19
56	399.04	264.34	226.99	205.37
57	401.64	265.88	228.17	206.55
58	404.24	267.42	229.35	207.73
59	406.84	268.96	230.53	208.91
60	409.44	270.50	231.71	210.09
61	412.04	271.37	232.46	210.84
62	414.64	272.24	233.21	211.59
63	417.24	273.11	233.96	212.34
64	419.84	273.98	234.71	213.09
65	422.44	274.85	235.46	213.84
66	425.04	275.72	236.21	214.59
67	427.64	276.59	236.96	215.34
68	430.24	277.46	237.71	216.09
69	432.84	278.33	238.46	216.84
70	435.44	279.20	239.21	217.59
71	438.04	280.07	239.96	218.34
72	440.64	280.94	240.71	219.09
73	443.24	281.81	241.46	219.84
74	445.84	282.68	242.21	220.59
75	448.44	283.55	242.96	221.34
76	451.04	284.42	243.71	222.09
77	453.64	285.29	244.46	222.84
78	456.24	286.16	245.21	223.59
79	458.84	287.03	245.96	224.34
80	461.44	287.90	246.71	225.09
81	464.04	288.77	247.46	225.84

Table A-13 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
82	$466.64	$289.64	$248.21	$226.59
83	469.24	290.51	248.96	227.34
84	471.84	291.38	249.71	228.09
85	474.44	292.25	250.46	228.84
86	477.04	293.12	251.21	229.59
87	479.64	293.99	251.96	230.34
88	482.24	294.86	252.71	231.09
89	484.84	295.73	253.46	231.84
90	487.44	296.60	254.21	232.59
91	490.04	297.47	254.96	233.34
92	492.64	298.34	255.71	234.09
93	495.24	299.21	256.46	234.84
94	497.84	300.08	257.21	235.59
95	500.44	300.95	257.96	236.34
96	503.04	301.82	258.71	237.09
97	505.64	302.69	259.46	237.84
98	508.24	303.56	260.21	238.59
99	510.84	304.43	260.96	239.34
100	513.44	305.30	261.71	240.09
101	516.04	306.17	262.46	240.84
102	518.64	307.04	263.21	241.59
103	521.24	307.91	263.96	242.34
104	523.84	308.78	264.71	243.09
105	526.44	309.65	265.46	243.84
106	529.04	310.52	266.21	244.59
107	531.64	311.39	266.96	245.34
108	534.24	312.26	267.71	246.09
109	536.84	313.13	268.46	246.84
110	539.44	314.00	269.21	247.59
111	542.04	314.87	269.96	248.34
112	544.64	315.74	270.71	249.09
113	547.24	316.61	271.46	249.84
114	549.84	317.48	272.21	250.59
115	552.44	318.35	272.96	251.34
116	555.04	319.22	273.71	252.09
117	557.64	320.09	274.46	252.84
118	560.24	320.96	275.21	253.59

2003 AFTRA Radio Recorded Commercials Contract

Table A-13 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
119	$562.84	$321.83	$275.96	$254.34
120	565.44	322.70	276.71	255.09
121	568.04	323.57	277.46	255.84
122	570.64	324.44	278.21	256.59
123	573.24	325.31	278.96	257.34
124	575.84	326.18	279.71	258.09
125	578.44	327.05	280.46	258.84
126	581.04	327.92	281.21	259.59
127	583.64	328.79	281.96	260.34
128	586.24	329.66	282.71	261.09
129	588.84	330.53	283.46	261.84
130	591.44	331.40	284.21	262.59
131	594.04	332.27	284.96	263.34
132	596.64	333.14	285.71	264.09
133	599.24	334.01	286.46	264.84
134	601.84	334.88	287.21	265.59
135	604.44	335.75	287.96	266.34

Table A-13 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
136	$607.04	$336.62	$288.71	$267.09
137	609.64	337.49	289.46	267.84
138	612.24	338.36	290.21	268.59
139	614.84	339.23	290.96	269.34
140	617.44	340.10	291.71	270.09
141	620.04	340.97	292.46	270.84
142	622.64	341.84	293.21	271.59
143	625.24	342.71	293.96	272.34
144	627.84	343.58	294.71	273.09
145	630.44	344.45	295.46	273.84
146	633.04	345.32	296.21	274.59
147	635.64	346.19	296.96	275.34
148	638.24	347.06	297.71	276.09
149	640.84	347.93	298.46	276.84
150	643.44	348.80	299.21	277.59
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE A-8

Wild Spot Payment Table

Lineup of cities not including New York, Chicago or Los Angeles

The rates in this table are for 8 weeks of use with respect to commercials used in any cities other than New York, Chicago and/or Los Angeles. For commercials scheduled in any 1, 2 or all 3 of such cities, see Tables B, C, D and E.

In computing the applicable unit count, all cities other than New York, Chicago and Los Angeles each count for one unit except for the following which carry the unit count indicated.

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table A-8 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
1	$235.40	$173.40	$153.45	$136.15
2	238.17	175.11	154.91	137.44
3	240.94	176.82	156.37	138.73
4	243.71	178.53	157.83	140.02
5	246.48	180.24	159.29	141.31
6	249.25	181.95	160.75	142.60
7	252.02	183.66	162.21	143.89
8	254.79	185.37	163.67	145.18
9	257.56	187.08	165.13	146.47
10	260.33	188.79	166.59	147.76
11	263.10	190.50	168.05	149.05
12	265.87	192.21	169.51	150.34
13	268.64	193.92	170.97	151.63
14	271.41	195.63	172.43	152.92
15	274.18	197.34	173.89	154.21
16	276.95	199.05	175.35	155.50
17	279.72	200.76	176.81	156.79
18	282.49	202.47	178.27	158.08
19	285.26	204.18	179.73	159.37
20	288.03	205.89	181.19	160.66
21	290.80	207.60	182.65	161.95
22	293.57	209.31	184.11	163.24

Table A-8 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
23	$296.34	$211.02	$185.57	$164.53
24	299.11	212.73	187.03	165.82
25	301.88	214.44	188.49	167.11
26	303.96	215.90	189.61	168.23
27	306.04	217.36	190.73	169.35
28	308.12	218.82	191.85	170.47
29	310.20	220.28	192.97	171.59
30	312.28	221.74	194.09	172.71
31	314.36	223.20	195.21	173.83
32	316.44	224.66	196.33	174.95
33	318.52	226.12	197.45	176.07
34	320.60	227.58	198.57	177.19
35	322.68	229.04	199.69	178.31
36	324.76	230.50	200.81	179.43
37	326.84	231.96	201.93	180.55
38	328.92	233.42	203.05	181.67
39	331.00	234.88	204.17	182.79
40	333.08	236.34	205.29	183.91
41	335.16	237.80	206.41	185.03
42	337.24	239.26	207.53	186.15
43	339.32	240.72	208.65	187.27
44	341.40	242.18	209.77	188.39

2003 AFTRA Radio Recorded Commercials Contract

Table A-8 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
45	$343.48	$243.64	$210.89	$189.51
46	345.56	245.10	212.01	190.63
47	347.64	246.56	213.13	191.75
48	349.72	248.02	214.25	192.87
49	351.80	249.48	215.37	193.99
50	353.88	250.94	216.49	195.11
51	355.96	252.40	217.61	196.23
52	358.04	253.86	218.73	197.35
53	360.12	255.32	219.85	198.47
54	362.20	256.78	220.97	199.59
55	364.28	258.24	222.09	200.71
56	366.36	259.70	223.21	201.83
57	368.44	261.16	224.33	202.95
58	370.52	262.62	225.45	204.07
59	372.60	264.08	226.57	205.19
60	374.68	265.54	227.69	206.31
61	376.76	266.37	228.40	207.02
62	378.84	267.20	229.11	207.73
63	380.92	268.03	229.82	208.44
64	383.00	268.86	230.53	209.15
65	385.08	269.69	231.24	209.86
66	387.16	270.52	231.95	210.57
67	389.24	271.35	232.66	211.28
68	391.32	272.18	233.37	211.99
69	393.40	273.01	234.08	212.70
70	395.48	273.84	234.79	213.41
71	397.56	274.67	235.50	214.12
72	399.64	275.50	236.21	214.83
73	401.72	276.33	236.92	215.54
74	403.80	277.16	237.63	216.25
75	405.88	277.99	238.34	216.96
76	407.96	278.82	239.05	217.67
77	410.04	279.65	239.76	218.38
78	412.12	280.48	240.47	219.09
79	414.20	281.31	241.18	219.80
80	416.28	282.14	241.89	220.51
81	418.36	282.97	242.60	221.22

Table A-8 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
82	$420.44	$283.80	$243.31	$221.93
83	422.52	284.63	244.02	222.64
84	424.60	285.46	244.73	223.35
85	426.68	286.29	245.44	224.06
86	428.76	287.12	246.15	224.77
87	430.84	287.95	246.86	225.48
88	432.92	288.78	247.57	226.19
89	435.00	289.61	248.28	226.90
90	437.08	290.44	248.99	227.61
91	439.16	291.27	249.70	228.32
92	441.24	292.10	250.41	229.03
93	443.32	292.93	251.12	229.74
94	445.40	293.76	251.83	230.45
95	447.48	294.59	252.54	231.16
96	449.56	295.42	253.25	231.87
97	451.64	296.25	253.96	232.58
98	453.72	297.08	254.67	233.29
99	455.80	297.91	255.38	234.00
100	457.88	298.74	256.09	234.71
101	459.96	299.57	256.80	235.42
102	462.04	300.40	257.51	236.13
103	464.12	301.23	258.22	236.84
104	466.20	302.06	258.93	237.55
105	468.28	302.89	259.64	238.26
106	470.36	303.72	260.35	238.97
107	472.44	304.55	261.06	239.68
108	474.52	305.38	261.77	240.39
109	476.60	306.21	262.48	241.10
110	478.68	307.04	263.19	241.81
111	480.76	307.87	263.90	242.52
112	482.84	308.70	264.61	243.23
113	484.92	309.53	265.32	243.94
114	487.00	310.36	266.03	244.65
115	489.08	311.19	266.74	245.36
116	491.16	312.02	267.45	246.07
117	493.24	312.85	268.16	246.78
118	495.32	313.68	268.87	247.49

Table A-8 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
119	$497.40	$314.51	$269.58	$248.20
120	499.48	315.34	270.29	248.91
121	501.56	316.17	271.00	249.62
122	503.64	317.00	271.71	250.33
123	505.72	317.83	272.42	251.04
124	507.80	318.66	273.13	251.75
125	509.88	319.49	273.84	252.46
126	511.96	320.32	274.55	253.17
127	514.04	321.15	275.26	253.88
128	516.12	321.98	275.97	254.59
129	518.20	322.81	276.68	255.30
130	520.28	323.64	277.39	256.01
131	522.36	324.47	278.10	256.72
132	524.44	325.30	278.81	257.43
133	526.52	326.13	279.52	258.14
134	528.60	326.96	280.23	258.85
135	530.68	327.79	280.94	259.56

Table A-8 Use	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
136	$532.76	$328.62	$281.65	$260.27
137	534.84	329.45	282.36	260.98
138	536.92	330.28	283.07	261.69
139	539.00	331.11	283.78	262.40
140	541.08	331.94	284.49	263.11
141	543.16	332.77	285.20	263.82
142	545.24	333.60	285.91	264.53
143	547.32	334.43	286.62	265.24
144	549.40	335.26	287.33	265.95
145	551.48	336.09	288.04	266.66
146	553.56	336.92	288.75	267.37
147	555.64	337.75	289.46	268.08
148	557.72	338.58	290.17	268.79
149	559.80	339.41	290.88	269.50
150	561.88	340.24	291.59	270.21
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE B-13

Wild Spot Payment Table

New York, Together with Other Cities (Excluding Chicago and Los Angeles)

The rates in this table are for 13 weeks of use with respect to commercials used in New York, and not in Chicago or Los Angeles, plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities other than New York, each count for one unit except for the following, which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table B-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
0	$352.40	$191.65	$170.15	$151.05
1	355.00	193.19	171.44	152.29
2	357.60	194.73	172.73	153.53
3	360.20	196.27	174.02	154.77
4	362.80	197.81	175.31	156.01
5	365.40	199.35	176.60	157.25
6	368.00	200.89	177.89	158.49
7	370.60	202.43	179.18	159.73
8	373.20	203.97	180.47	160.97
9	375.80	205.51	181.76	162.21
10	378.40	207.05	183.05	163.45
11	381.00	208.59	184.34	164.69
12	383.60	210.13	185.63	165.93
13	386.20	211.67	186.92	167.17
14	388.80	213.21	188.21	168.41
15	391.40	214.75	189.50	169.65
16	394.00	216.29	190.79	170.89
17	396.60	217.83	192.08	172.13
18	399.20	219.37	193.37	173.37
19	401.80	220.91	194.66	174.61
20	404.40	222.45	195.95	175.85
21	407.00	223.99	197.24	177.09

Table B-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
22	$409.60	$225.53	$198.53	$178.33
23	412.20	227.07	199.82	179.57
24	414.80	228.61	201.11	180.81
25	417.40	230.15	202.40	182.05
26	420.00	231.69	203.69	183.29
27	422.60	233.23	204.98	184.53
28	425.20	234.77	206.27	185.77
29	427.80	236.31	207.56	187.01
30	430.40	237.85	208.85	188.25
31	433.00	239.39	210.14	189.49
32	435.60	240.93	211.43	190.73
33	438.20	242.47	212.72	191.97
34	440.80	244.01	214.01	193.21
35	443.40	245.55	215.30	194.45
36	446.00	246.42	216.05	195.20
37	448.60	247.29	216.80	195.95
38	451.20	248.16	217.55	196.70
39	453.80	249.03	218.30	197.45
40	456.40	249.90	219.05	198.20
41	459.00	250.77	219.80	198.95
42	461.60	251.64	220.55	199.70
43	464.20	252.51	221.30	200.45

2003 AFTRA Radio Recorded Commercials Contract

Table B-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
44	$466.80	$253.38	$222.05	$201.20
45	469.40	254.25	222.80	201.95
46	472.00	255.12	223.55	202.70
47	474.60	255.99	224.30	203.45
48	477.20	256.86	225.05	204.20
49	479.80	257.73	225.80	204.95
50	482.40	258.60	226.55	205.70
51	485.00	259.47	227.30	206.45
52	487.60	260.34	228.05	207.20
53	490.20	261.21	228.80	207.95
54	492.80	262.08	229.55	208.70
55	495.40	262.95	230.30	209.45
56	498.00	263.82	231.05	210.20
57	500.60	264.69	231.80	210.95
58	503.20	265.56	232.55	211.70
59	505.80	266.43	233.30	212.45
60	508.40	267.30	234.05	213.20
61	511.00	268.17	234.80	213.95
62	513.60	269.04	235.55	214.70
63	516.20	269.91	236.30	215.45
64	518.80	270.78	237.05	216.20
65	521.40	271.65	237.80	216.95
66	524.00	272.52	238.55	217.70
67	526.60	273.39	239.30	218.45
68	529.20	274.26	240.05	219.20
69	531.80	275.13	240.80	219.95
70	534.40	276.00	241.55	220.70
71	537.00	276.87	242.30	221.45
72	539.60	277.74	243.05	222.20
73	542.20	278.61	243.80	222.95
74	544.80	279.48	244.55	223.70
75	547.40	280.35	245.30	224.45
76	550.00	281.22	246.05	225.20
77	552.60	282.09	246.80	225.95
78	555.20	282.96	247.55	226.70
79	557.80	283.83	248.30	227.45
80	560.40	284.70	249.05	228.20

Table B-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
81	$563.00	$285.57	$249.80	$228.95
82	565.60	286.44	250.55	229.70
83	568.20	287.31	251.30	230.45
84	570.80	288.18	252.05	231.20
85	573.40	289.05	252.80	231.95
86	576.00	289.92	253.55	232.70
87	578.60	290.79	254.30	233.45
88	581.20	291.66	255.05	234.20
89	583.80	292.53	255.80	234.95
90	586.40	293.40	256.55	235.70
91	589.00	294.27	257.30	236.45
92	591.60	295.14	258.05	237.20
93	594.20	296.01	258.80	237.95
94	596.80	296.88	259.55	238.70
95	599.40	297.75	260.30	239.45
96	602.00	298.62	261.05	240.20
97	604.60	299.49	261.80	240.95
98	607.20	300.36	262.55	241.70
99	609.80	301.23	263.30	242.45
100	612.40	302.10	264.05	243.20
101	615.00	302.97	264.80	243.95
102	617.60	303.84	265.55	244.70
103	620.20	304.71	266.30	245.45
104	622.80	305.58	267.05	246.20
105	625.40	306.45	267.80	246.95
106	628.00	307.32	268.55	247.70
107	630.60	308.19	269.30	248.45
108	633.20	309.06	270.05	249.20
109	635.80	309.93	270.80	249.95
110	638.40	310.80	271.55	250.70
111	641.00	311.67	272.30	251.45
112	643.60	312.54	273.05	252.20
113	646.20	313.41	273.80	252.95
114	648.80	314.28	274.55	253.70
115	651.40	315.15	275.30	254.45
116	654.00	316.02	276.05	255.20
117	656.60	316.89	276.80	255.95

2003 AFTRA Radio Recorded Commercials Contract

Table B-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
118	$659.20	$317.76	$277.55	$256.70
119	661.80	318.63	278.30	257.45
120	664.40	319.50	279.05	258.20
121	667.00	320.37	279.80	258.95
122	669.60	321.24	280.55	259.70
123	672.20	322.11	281.30	260.45
124	674.80	322.98	282.05	261.20
125	677.40	323.85	282.80	261.95
126	680.00	324.72	283.55	262.70
127	682.60	325.59	284.30	263.45
128	685.20	326.46	285.05	264.20
129	687.80	327.33	285.80	264.95
130	690.40	328.20	286.55	265.70
131	693.00	329.07	287.30	266.45
132	695.60	329.94	288.05	267.20
133	698.20	330.81	288.80	267.95
134	700.80	331.68	289.55	268.70

Table B-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
135	$703.40	$332.55	$290.30	$269.45
136	706.00	333.42	291.05	270.20
137	708.60	334.29	291.80	270.95
138	711.20	335.16	292.55	271.70
139	713.80	336.03	293.30	272.45
140	716.40	336.90	294.05	273.20
141	719.00	337.77	294.80	273.95
142	721.60	338.64	295.55	274.70
143	724.20	339.51	296.30	275.45
144	726.80	340.38	297.05	276.20
145	729.40	341.25	297.80	276.95
146	732.00	342.12	298.55	277.70
147	734.60	342.99	299.30	278.45
148	737.20	343.86	300.05	279.20
149	739.80	344.73	300.80	279.95
150	742.40	345.60	301.55	280.70
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE B-8

Wild Spot Payment Table

New York, Together with Other Cities (Excluding Chicago and Los Angeles)

The rates in this table are for 8 weeks of use with respect to commercials used in New York, and not in Chicago or Los Angeles, plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities other than New York, each count for one unit except for the following, which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table B-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
0	$281.90	$173.40	$153.45	$136.15
1	283.98	174.86	154.68	137.33
2	286.06	176.32	155.91	138.51
3	288.14	177.78	157.14	139.69
4	290.22	179.24	158.37	140.87
5	292.30	180.70	159.60	142.05
6	294.38	182.16	160.83	143.23
7	296.46	183.62	162.06	144.41
8	298.54	185.08	163.29	145.59
9	300.62	186.54	164.52	146.77
10	302.70	188.00	165.75	147.95
11	304.78	189.46	166.98	149.13
12	306.86	190.92	168.21	150.31
13	308.94	192.38	169.44	151.49
14	311.02	193.84	170.67	152.67
15	313.10	195.30	171.90	153.85
16	315.18	196.76	173.13	155.03
17	317.26	198.22	174.36	156.21
18	319.34	199.68	175.59	157.39
19	321.42	201.14	176.82	158.57
20	323.50	202.60	178.05	159.75
21	325.58	204.06	179.28	160.93
22	$327.66	$205.52	$180.51	$162.11
23	329.74	206.98	181.74	163.29
24	331.82	208.44	182.97	164.47
25	333.90	209.90	184.20	165.65
26	335.98	211.36	185.43	166.83
27	338.06	212.82	186.66	168.01
28	340.14	214.28	187.89	169.19
29	342.22	215.74	189.12	170.37
30	344.30	217.20	190.35	171.55
31	346.38	218.66	191.58	172.73
32	348.46	220.12	192.81	173.91
33	350.54	221.58	194.04	175.09
34	352.62	223.04	195.27	176.27
35	354.70	224.50	196.50	177.45
36	356.78	225.33	197.21	178.16
37	358.86	226.16	197.92	178.87
38	360.94	226.99	198.63	179.58
39	363.02	227.82	199.34	180.29
40	365.10	228.65	200.05	181.00
41	367.18	229.48	200.76	181.71
42	369.26	230.31	201.47	182.42
43	371.34	231.14	202.18	183.13

2003 AFTRA Radio Recorded Commercials Contract

Table B-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
44	$373.42	$231.97	$202.89	$183.84
45	375.50	232.80	203.60	184.55
46	377.58	233.63	204.31	185.26
47	379.66	234.46	205.02	185.97
48	381.74	235.29	205.73	186.68
49	383.82	236.12	206.44	187.39
50	385.90	236.95	207.15	188.10
51	387.98	237.78	207.86	188.81
52	390.06	238.61	208.57	189.52
53	392.14	239.44	209.28	190.23
54	394.22	240.27	209.99	190.94
55	396.30	241.10	210.70	191.65
56	398.38	241.93	211.41	192.36
57	400.46	242.76	212.12	193.07
58	402.54	243.59	212.83	193.78
59	404.62	244.42	213.54	194.49
60	406.70	245.25	214.25	195.20
61	408.78	246.08	214.96	195.91
62	410.86	246.91	215.67	196.62
63	412.94	247.74	216.38	197.33
64	415.02	248.57	217.09	198.04
65	417.10	249.40	217.80	198.75
66	419.18	250.23	218.51	199.46
67	421.26	251.06	219.22	200.17
68	423.34	251.89	219.93	200.88
69	425.42	252.72	220.64	201.59
70	427.50	253.55	221.35	202.30
71	429.58	254.38	222.06	203.01
72	431.66	255.21	222.77	203.72
73	433.74	256.04	223.48	204.43
74	435.82	256.87	224.19	205.14
75	437.90	257.70	224.90	205.85
76	439.98	258.53	225.61	206.56
77	442.06	259.36	226.32	207.27
78	444.14	260.19	227.03	207.98
79	446.22	261.02	227.74	208.69
80	448.30	261.85	228.45	209.40

Table B-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
81	$450.38	$262.68	$229.16	$210.11
82	452.46	263.51	229.87	210.82
83	454.54	264.34	230.58	211.53
84	456.62	265.17	231.29	212.24
85	458.70	266.00	232.00	212.95
86	460.78	266.83	232.71	213.66
87	462.86	267.66	233.42	214.37
88	464.94	268.49	234.13	215.08
89	467.02	269.32	234.84	215.79
90	469.10	270.15	235.55	216.50
91	471.18	270.98	236.26	217.21
92	473.26	271.81	236.97	217.92
93	475.34	272.64	237.68	218.63
94	477.42	273.47	238.39	219.34
95	479.50	274.30	239.10	220.05
96	481.58	275.13	239.81	220.76
97	483.66	275.96	240.52	221.47
98	485.74	276.79	241.23	222.18
99	487.82	277.62	241.94	222.89
100	489.90	278.45	242.65	223.60
101	491.98	279.28	243.36	224.31
102	494.06	280.11	244.07	225.02
103	496.14	280.94	244.78	225.73
104	498.22	281.77	245.49	226.44
105	500.30	282.60	246.20	227.15
106	502.38	283.43	246.91	227.86
107	504.46	284.26	247.62	228.57
108	506.54	285.09	248.33	229.28
109	508.62	285.92	249.04	229.99
110	510.70	286.75	249.75	230.70
111	512.78	287.58	250.46	231.41
112	514.86	288.41	251.17	232.12
113	516.94	289.24	251.88	232.83
114	519.02	290.07	252.59	233.54
115	521.10	290.90	253.30	234.25
116	523.18	291.73	254.01	234.96
117	525.26	292.56	254.72	235.67

Table B-8	Actor, Annct.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
118	$527.34	$293.39	$255.43	$236.38
119	529.42	294.22	256.14	237.09
120	531.50	295.05	256.85	237.80
121	533.58	295.88	257.56	238.51
122	535.66	296.71	258.27	239.22
123	537.74	297.54	258.98	239.93
124	539.82	298.37	259.69	240.64
125	541.90	299.20	260.40	241.35
126	543.98	300.03	261.11	242.06
127	546.06	300.86	261.82	242.77
128	548.14	301.69	262.53	243.48
129	550.22	302.52	263.24	244.19
130	552.30	303.35	263.95	244.90
131	554.38	304.18	264.66	245.61
132	556.46	305.01	265.37	246.32
133	558.54	305.84	266.08	247.03
134	560.62	306.67	266.79	247.74

Table B-8	Actor, Annct.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
135	$562.70	$307.50	$267.50	$248.45
136	564.78	308.33	268.21	249.16
137.	566.86	309.16	268.92	249.87
138	568.94	309.99	269.63	250.58
139	571.02	310.82	270.34	251.29
140	573.10	311.65	271.05	252.00
141	575.18	312.48	271.76	252.71
142	577.26	313.31	272.47	253.42
143	579.34	314.14	273.18	254.13
144	581.42	314.97	273.89	254.84
145	583.50	315.80	274.60	255.55
146	585.58	316.63	275.31	256.26
147	587.66	317.46	276.02	256.97
148	589.74	318.29	276.73	257.68
149	591.82	319.12	277.44	258.39
150	593.90	319.95	278.15	259.10
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE C-13

Wild Spot Payment Table

Chicago or Los Angeles, Together with Other Cities (Excluding New York)

The rates in this table are for 13 weeks of use with respect to commercials used in either Chicago or Los Angeles, and not in New York, but no more than one of these, plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities other than Chicago and Los Angeles, each count for one unit except for the following which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table C-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
0	$319.60	$191.65	$170.15	$151.05
1	322.20	193.19	171.44	152.29
2	324.80	194.73	172.73	153.53
3	327.40	196.27	174.02	154.77
4	330.00	197.81	175.31	156.01
5	332.60	199.35	176.60	157.25
6	335.20	200.89	177.89	158.49
7	337.80	202.43	179.18	159.73
8	340.40	203.97	180.47	160.97
9	343.00	205.51	181.76	162.21
10	345.60	207.05	183.05	163.45
11	348.20	208.59	184.34	164.69
12	350.80	210.13	185.63	165.93
13	353.40	211.67	186.92	167.17
14	356.00	213.21	188.21	168.41
15	358.60	214.75	189.50	169.65
16	361.20	216.29	190.79	170.89
17	363.80	217.83	192.08	172.13
18	366.40	219.37	193.37	173.37
19	369.00	220.91	194.66	174.61
20	371.60	222.45	195.95	175.85
21	374.20	223.99	197.24	177.09

Table C-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
22	$376.80	$225.53	$198.53	$178.33
23	379.40	227.07	199.82	179.57
24	382.00	228.61	201.11	180.81
25	384.60	230.15	202.40	182.05
26	387.20	231.69	203.69	183.29
27	389.80	233.23	204.98	184.53
28	392.40	234.77	206.27	185.77
29	395.00	236.31	207.56	187.01
30	397.60	237.85	208.85	188.25
31	400.20	239.39	210.14	189.49
32	402.80	240.93	211.43	190.73
33	405.40	242.47	212.72	191.97
34	408.00	244.01	214.01	193.21
35	410.60	245.55	215.30	194.45
36	413.20	246.42	216.05	195.20
37	415.80	247.29	216.80	195.95
38	418.40	248.16	217.55	196.70
39	421.00	249.03	218.30	197.45
40	423.60	249.90	219.05	198.20
41	426.20	250.77	219.80	198.95
42	428.80	251.64	220.55	199.70
43	431.40	252.51	221.30	200.45

Table C-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
44	$434.00	$253.38	$222.05	$201.20
45	436.60	254.25	222.80	201.95
46	439.20	255.12	223.55	202.70
47	441.80	255.99	224.30	203.45
48	444.40	256.86	225.05	204.20
49	447.00	257.73	225.80	204.95
50	449.60	258.60	226.55	205.70
51	452.20	259.47	227.30	206.45
52	454.80	260.34	228.05	207.20
53	457.40	261.21	228.80	207.95
54	460.00	262.08	229.55	208.70
55	462.60	262.95	230.30	209.45
56	465.20	263.82	231.05	210.20
57	467.80	264.69	231.80	210.95
58	470.40	265.56	232.55	211.70
59	473.00	266.43	233.30	212.45
60	475.60	267.30	234.05	213.20
61	478.20	268.17	234.80	213.95
62	480.80	269.04	235.55	214.70
63	483.40	269.91	236.30	215.45
64	486.00	270.78	237.05	216.20
65	488.60	271.65	237.80	216.95
66	491.20	272.52	238.55	217.70
67	493.80	273.39	239.30	218.45
68	496.40	274.26	240.05	219.20
69	499.00	275.13	240.80	219.95
70	501.60	276.00	241.55	220.70
71	504.20	276.87	242.30	221.45
72	506.80	277.74	243.05	222.20
73	509.40	278.61	243.80	222.95
74	512.00	279.48	244.55	223.70
75	514.60	280.35	245.30	224.45
76	517.20	281.22	246.05	225.20
77	519.80	282.09	246.80	225.95
78	522.40	282.96	247.55	226.70
79	525.00	283.83	248.30	227.45
80	527.60	284.70	249.05	228.20

Table C-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
81	$530.20	$285.57	$249.80	$228.95
82	532.80	286.44	250.55	229.70
83	535.40	287.31	251.30	230.45
84	538.00	288.18	252.05	231.20
85	540.60	289.05	252.80	231.95
86	543.20	289.92	253.55	232.70
87	545.80	290.79	254.30	233.45
88	548.40	291.66	255.05	234.20
89	551.00	292.53	255.80	234.95
90	553.60	293.40	256.55	235.70
91	556.20	294.27	257.30	236.45
92	558.80	295.14	258.05	237.20
93	561.40	296.01	258.80	237.95
94	564.00	296.88	259.55	238.70
95	566.60	297.75	260.30	239.45
96	569.20	298.62	261.05	240.20
97	571.80	299.49	261.80	240.95
98	574.40	300.36	262.55	241.70
99	577.00	301.23	263.30	242.45
100	579.60	302.10	264.05	243.20
101	582.20	302.97	264.80	243.95
102	584.80	303.84	265.55	244.70
103	587.40	304.71	266.30	245.45
104	590.00	305.58	267.05	246.20
105	592.60	306.45	267.80	246.95
106	595.20	307.32	268.55	247.70
107	597.80	308.19	269.30	248.45
108	600.40	309.06	270.05	249.20
109	603.00	309.93	270.80	249.95
110	605.60	310.80	271.55	250.70
111	608.20	311.67	272.30	251.45
112	610.80	312.54	273.05	252.20
113	613.40	313.41	273.80	252.95
114	616.00	314.28	274.55	253.70
115	618.60	315.15	275.30	254.45
116	621.20	316.02	276.05	255.20
117	623.80	316.89	276.80	255.95

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Table C-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
118	$626.40	$317.76	$277.55	$256.70
119	629.00	318.63	278.30	257.45
120	631.60	319.50	279.05	258.20
121	634.20	320.37	279.80	258.95
122	636.80	321.24	280.55	259.70
123	639.40	322.11	281.30	260.45
124	642.00	322.98	282.05	261.20
125	644.60	323.85	282.80	261.95
126	647.20	324.72	283.55	262.70
127	649.80	325.59	284.30	263.45
128	652.40	326.46	285.05	264.20
129	655.00	327.33	285.80	264.95
130	657.60	328.20	286.55	265.70
131	660.20	329.07	287.30	266.45
132	662.80	329.94	288.05	267.20
133	665.40	330.81	288.80	267.95
134	668.00	331.68	289.55	268.70

Table C-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
135	$670.60	$332.55	$290.30	$269.45
136	673.20	333.42	291.05	270.20
137	675.80	334.29	291.80	270.95
138	678.40	335.16	292.55	271.70
139	681.00	336.03	293.30	272.45
140	683.60	336.90	294.05	273.20
141	686.20	337.77	294.80	273.95
142	688.80	338.64	295.55	274.70
143	691.40	339.51	296.30	275.45
144	694.00	340.38	297.05	276.20
145	696.60	341.25	297.80	276.95
146	699.20	342.12	298.55	277.70
147	701.80	342.99	299.30	278.45
148	704.40	343.86	300.05	279.20
149	707.00	344.73	300.80	279.95
150	709.60	345.60	301.55	280.70
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE C-8

Wild Spot Payment Table

Chicago or Los Angeles, Together with Other Cities (Excluding New York)

The rates in this table are for 8 weeks of use with respect to commercials used in either Chicago or Los Angeles, and not in New York, but no more than one of these, plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities other than Chicago and Los Angeles, each count for one unit except for the following which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table C-8	Actor, Annc., Solo/Duo	Group Singers		
Units		3-5	6-8	9+
0	$255.70	$191.65	$170.15	$151.05
1	257.78	193.11	171.38	152.23
2	259.86	194.57	172.61	153.41
3	261.94	196.03	173.84	154.59
4	264.02	197.49	175.07	155.77
5	266.10	198.95	176.30	156.95
6	268.18	200.41	177.53	158.13
7	270.26	201.87	178.76	159.31
8	272.34	203.33	179.99	160.49
9	274.42	204.79	181.22	161.67
10	276.50	206.25	182.45	162.85
11	278.58	207.71	183.68	164.03
12	280.66	209.17	184.91	165.21
13	282.74	210.63	186.14	166.39
14	284.82	212.09	187.37	167.57
15	286.90	213.55	188.60	168.75
16	288.98	215.01	189.83	169.93
17	291.06	216.47	191.06	171.11
18	293.14	217.93	192.29	172.29
19	295.22	219.39	193.52	173.47
20	297.30	220.85	194.75	174.65
21	299.38	222.31	195.98	175.83

Table C-8	Actor, Annc., Solo/Duo	Group Singers		
Units		3-5	6-8	9+
22	$301.46	$223.77	$197.21	$177.01
23	303.54	225.23	198.44	178.19
24	305.62	226.69	199.67	179.37
25	307.70	228.15	200.90	180.55
26	309.78	229.61	202.13	181.73
27	311.86	231.07	203.36	182.91
28	313.94	232.53	204.59	184.09
29	316.02	233.99	205.82	185.27
30	318.10	235.45	207.05	186.45
31	320.18	236.91	208.28	187.63
32	322.26	238.37	209.51	188.81
33	324.34	239.83	210.74	189.99
34	326.42	241.29	211.97	191.17
35	328.50	242.75	213.20	192.35
36	330.58	243.58	213.91	193.06
37	332.66	244.41	214.62	193.77
38	334.74	245.24	215.33	194.48
39	336.82	246.07	216.04	195.19
40	338.90	246.90	216.75	195.90
41	340.98	247.73	217.46	196.61
42	343.06	248.56	218.17	197.32
43	345.14	249.39	218.88	198.03

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Table C-8	Actor, Anncr.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
44	$347.22	$250.22	$219.59	$198.74
45	349.30	251.05	220.30	199.45
46	351.38	251.88	221.01	200.16
47	353.46	252.71	221.72	200.87
48	355.54	253.54	222.43	201.58
49	357.62	254.37	223.14	202.29
50	359.70	255.20	223.85	203.00
51	361.78	256.03	224.56	203.71
52	363.86	256.86	225.27	204.42
53	365.94	257.69	225.98	205.13
54	368.02	258.52	226.69	205.84
55	370.10	259.35	227.40	206.55
56	372.18	260.18	228.11	207.26
57	374.26	261.01	228.82	207.97
58	376.34	261.84	229.53	208.68
59	378.42	262.67	230.24	209.39
60	380.50	263.50	230.95	210.10
61	382.58	264.33	231.66	210.81
62	384.66	265.16	232.37	211.52
63	386.74	265.99	233.08	212.23
64	388.82	266.82	233.79	212.94
65	390.90	267.65	234.50	213.65
66	392.98	268.48	235.21	214.36
67	395.06	269.31	235.92	215.07
68	397.14	270.14	236.63	215.78
69	399.22	270.97	237.34	216.49
70	401.30	271.80	238.05	217.20
71	403.38	272.63	238.76	217.91
72	405.46	273.46	239.47	218.62
73	407.54	274.29	240.18	219.33
74	409.62	275.12	240.89	220.04
75	411.70	275.95	241.60	220.75
76	413.78	276.78	242.31	221.46
77	415.86	277.61	243.02	222.17
78	417.94	278.44	243.73	222.88
79	420.02	279.27	244.44	223.59
80	422.10	280.10	245.15	224.30

Table C-8	Actor, Anncr.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
81	$424.18	$280.93	$245.86	$225.01
82	426.26	281.76	246.57	225.72
83	428.34	282.59	247.28	226.43
84	430.42	283.42	247.99	227.14
85	432.50	284.25	248.70	227.85
86	434.58	285.08	249.41	228.56
87	436.66	285.91	250.12	229.27
88	438.74	286.74	250.83	229.98
89	440.82	287.57	251.54	230.69
90	442.90	288.40	252.25	231.40
91	444.98	289.23	252.96	232.11
92	447.06	290.06	253.67	232.82
93	449.14	290.89	254.38	233.53
94	451.22	291.72	255.09	234.24
95	453.30	292.55	255.80	234.95
96	455.38	293.38	256.51	235.66
97	457.46	294.21	257.22	236.37
98	459.54	295.04	257.93	237.08
99	461.62	295.87	258.64	237.79
100	463.70	296.70	259.35	238.50
101	465.78	297.53	260.06	239.21
102	467.86	298.36	260.77	239.92
103	469.94	299.19	261.48	240.63
104	472.02	300.02	262.19	241.34
105	474.10	300.85	262.90	242.05
106	476.18	301.68	263.61	242.76
107	478.26	302.51	264.32	243.47
108	480.34	303.34	265.03	244.18
109	482.42	304.17	265.74	244.89
110	484.50	305.00	266.45	245.60
111	486.58	305.83	267.16	246.31
112	488.66	306.66	267.87	247.02
113	490.74	307.49	268.58	247.73
114	492.82	308.32	269.29	248.44
115	494.90	309.15	270.00	249.15
116	496.98	309.98	270.71	249.86
117	499.06	310.81	271.42	250.57

2003 AFTRA Radio Recorded Commercials Contract

Table C-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
118	$501.14	$311.64	$272.13	$251.28
119	503.22	312.47	272.84	251.99
120	505.30	313.30	273.55	252.70
121	507.38	314.13	274.26	253.41
122	509.46	314.96	274.97	254.12
123	511.54	315.79	275.68	254.83
124	513.62	316.62	276.39	255.54
125	515.70	317.45	277.10	256.25
126	517.78	318.28	277.81	256.96
127	519.86	319.11	278.52	257.67
128	521.94	319.94	279.23	258.38
129	524.02	320.77	279.94	259.09
130	526.10	321.60	280.65	259.80
131	528.18	322.43	281.36	260.51
132	530.26	323.26	282.07	261.22
133	532.34	324.09	282.78	261.93
134	534.42	324.92	283.49	262.64

Table C-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
135	$536.50	$325.75	$284.20	$263.35
136	538.58	326.58	284.91	264.06
137	540.66	327.41	285.62	264.77
138	542.74	328.24	286.33	265.48
139	544.82	329.07	287.04	266.19
140	546.90	329.90	287.75	266.90
141	548.98	330.73	288.46	267.61
142	551.06	331.56	289.17	268.32
143	553.14	332.39	289.88	269.03
144	555.22	333.22	290.59	269.74
145	557.30	334.05	291.30	270.45
146	559.38	334.88	292.01	271.16
147	561.46	335.71	292.72	271.87
148	563.54	336.54	293.43	272.58
149	565.62	337.37	294.14	273.29
150	567.70	338.20	294.85	274.00
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE D-13

Wild Spot Payment Table

Any Two of New York, Chicago or Los Angeles, Together with Other Cities

The rates in this table are for 13 weeks of use with respect to commercials used in any two of New York, Chicago or Los Angeles, plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities, other than New York, Chicago and Los Angeles, each count for one unit except for the following which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table D-13	Actor, Annc.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
0	$429.80	$ 228.85	$ 175.60	$ 156.25
1	432.40	230.14	176.89	157.49
2	435.00	231.43	178.18	158.73
3	437.60	232.72	179.47	159.97
4	440.20	234.01	180.76	161.21
5	442.80	235.30	182.05	162.45
6	445.40	236.59	183.34	163.69
7	448.00	237.88	184.63	164.93
8	450.60	239.17	185.92	166.17
9	453.20	240.46	187.21	167.41
10	455.80	241.75	188.50	168.65
11	458.40	243.04	189.79	169.89
12	461.00	244.33	191.08	171.13
13	463.60	245.62	192.37	172.37
14	466.20	246.91	193.66	173.61
15	468.80	248.20	194.95	174.85
16	471.40	249.49	196.24	176.09
17	474.00	250.78	197.53	177.33
18	476.60	252.07	198.82	178.57
19	479.20	253.36	200.11	179.81
20	481.80	254.65	201.40	181.05
21	484.40	255.94	202.69	182.29

Table D-13	Actor, Annc.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
22	$487.00	$ 257.23	$ 203.98	$ 183.53
23	489.60	258.52	205.27	184.77
24	492.20	259.81	206.56	186.01
25	494.80	261.10	207.85	187.25
26	497.40	262.39	209.14	188.49
27	500.00	263.68	210.43	189.73
28	502.60	264.97	211.72	190.97
29	505.20	266.26	213.01	192.21
30	507.80	267.55	214.30	193.45
31	510.40	268.84	215.59	194.69
32	513.00	270.13	216.88	195.93
33	515.60	271.42	218.17	197.17
34	518.20	272.71	219.46	198.41
35	520.80	274.00	220.75	199.65
36	523.40	275.29	222.04	200.89
37	526.00	276.58	223.33	202.13
38	528.60	277.87	224.62	203.37
39	531.20	279.16	225.91	204.61
40	533.80	280.45	227.20	205.85
41	536.40	281.74	228.49	207.09
42	539.00	283.03	229.78	208.33
43	541.60	284.32	231.07	209.57

2003 AFTRA Radio Recorded Commercials Contract

Table D-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
44	$544.20	$285.61	$232.36	$ 210.81
45	546.80	286.90	233.65	212.05
46	549.40	288.19	234.94	213.29
47	552.00	289.48	236.23	214.53
48	554.60	290.77	237.52	215.77
49	557.20	292.06	238.81	217.01
50	559.80	293.35	240.10	218.25
51	562.40	294.64	241.39	219.49
52	565.00	295.93	242.68	220.73
53	567.60	297.22	243.97	221.97
54	570.20	298.51	245.26	223.21
55	572.80	299.80	246.55	224.45
56	575.40	301.09	247.84	225.69
57	578.00	302.38	249.13	226.93
58	580.60	303.67	250.42	228.17
59	583.20	304.96	251.71	229.41
60	585.80	306.25	253.00	230.65
61	588.40	307.12	253.75	231.40
62	591.00	307.99	254.50	232.15
63	593.60	308.86	255.25	232.90
64	596.20	309.73	256.00	233.65
65	598.80	310.60	256.75	234.40
66	601.40	311.47	257.50	235.15
67	604.00	312.34	258.25	235.90
68	606.60	313.21	259.00	236.65
69	609.20	314.08	259.75	237.40
70	611.80	314.95	260.50	238.15
71	614.40	315.82	261.25	238.90
72	617.00	316.69	262.00	239.65
73	619.60	317.56	262.75	240.40
74	622.20	318.43	263.50	241.15
75	624.80	319.30	264.25	241.90
76	627.40	320.17	265.00	242.65
77	630.00	321.04	265.75	243.40
78	632.60	321.91	266.50	244.15
79	635.20	322.78	267.25	244.90
80	637.80	323.65	268.00	245.65

Table D-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
81	$640.40	$324.52	$268.75	$246.40
82	643.00	325.39	269.50	247.15
83	645.60	326.26	270.25	247.90
84	648.20	327.13	271.00	248.65
85	650.80	328.00	271.75	249.40
86	653.40	328.87	272.50	250.15
87	656.00	329.74	273.25	250.90
88	658.60	330.61	274.00	251.65
89	661.20	331.48	274.75	252.40
90	663.80	332.35	275.50	253.15
91	666.40	333.22	276.25	253.90
92	669.00	334.09	277.00	254.65
93	671.60	334.96	277.75	255.40
94	674.20	335.83	278.50	256.15
95	676.80	336.70	279.25	256.90
96	679.40	337.57	280.00	257.65
97	682.00	338.44	280.75	258.40
98	684.60	339.31	281.50	259.15
99	687.20	340.18	282.25	259.90
100	689.80	341.05	283.00	260.65
101	692.40	341.92	283.75	261.40
102	695.00	342.79	284.50	262.15
103	697.60	343.66	285.25	262.90
104	700.20	344.53	286.00	263.65
105	702.80	345.40	286.75	264.40
106	705.40	346.27	287.50	265.15
107	708.00	347.14	288.25	265.90
108	710.60	348.01	289.00	266.65
109	713.20	348.88	289.75	267.40
110	715.80	349.75	290.50	268.15
111	718.40	350.62	291.25	268.90
112	721.00	351.49	292.00	269.65
113	723.60	352.36	292.75	270.40
114	726.20	353.23	293.50	271.15
115	728.80	354.10	294.25	271.90
116	731.40	354.97	295.00	272.65
117	734.00	355.84	295.75	273.40

2003 AFTRA Radio Recorded Commercials Contract

Table D-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
118	$736.60	$ 356.71	$296.50	$274.15
119	739.20	357.58	297.25	274.90
120	741.80	358.45	298.00	275.65
121	744.40	359.32	298.75	276.40
122	747.00	360.19	299.50	277.15
123	749.60	361.06	300.25	277.90
124	752.20	361.93	301.00	278.65
125	754.80	362.80	301.75	279.40
126	757.40	363.67	302.50	280.15
127	760.00	364.54	303.25	280.90
128	762.60	365.41	304.00	281.65
129	765.20	366.28	304.75	282.40
130	767.80	367.15	305.50	283.15
131	770.40	368.02	306.25	283.90
132	773.00	368.89	307.00	284.65
133	775.60	369.76	307.75	285.40
134	778.20	370.63	308.50	286.15

Table D-13 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	6-8	9+
135	$780.80	$371.50	$309.25	$286.90
136	783.40	372.37	310.00	287.65
137	786.00	373.24	310.75	288.40
138	788.60	374.11	311.50	289.15
139	791.20	374.98	312.25	289.90
140	793.80	375.85	313.00	290.65
141	796.40	376.72	313.75	291.40
142	799.00	377.59	314.50	292.15
143	801.60	378.46	315.25	292.90
144	804.20	379.33	316.00	293.65
145	806.80	380.20	316.75	294.40
146	809.40	381.07	317.50	295.15
147	812.00	381.94	318.25	295.90
148	814.60	382.81	319.00	296.65
149	817.20	383.68	319.75	297.40
150	819.80	384.55	320.50	298.15
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE D-8

Wild Spot Payment Table

Any Two of New York, Chicago or Los Angeles, Together with Other Cities

The rates in this table are for 8 weeks of use with respect to commercials used in any two of New York, Chicago or Los Angeles, plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities, other than New York, Chicago and Los Angeles, each count for one unit except for the following which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table D-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
0	$343.85	$228.85	$175.60	$156.25
1	345.93	230.08	176.83	157.43
2	348.01	231.31	178.06	158.61
3	350.09	232.54	179.29	159.79
4	352.17	233.77	180.52	160.97
5	354.25	235.00	181.75	162.15
6	356.33	236.23	182.98	163.33
7	358.41	237.46	184.21	164.51
8	360.49	238.69	185.44	165.69
9	362.57	239.92	186.67	166.87
10	364.65	241.15	187.90	168.05
11	366.73	242.38	189.13	169.23
12	368.81	243.61	190.36	170.41
13	370.89	244.84	191.59	171.59
14	372.97	246.07	192.82	172.77
15	375.05	247.30	194.05	173.95
16	377.13	248.53	195.28	175.13
17	379.21	249.76	196.51	176.31
18	381.29	250.99	197.74	177.49
19	383.37	252.22	198.97	178.67
20	385.45	253.45	200.20	179.85
21	387.53	254.68	201.43	181.03

Table D-8 Units	Actor, Announcer, Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
22	$389.61	$255.91	$202.66	$182.21
23	391.69	257.14	203.89	183.39
24	393.77	258.37	205.12	184.57
25	395.85	259.60	206.35	185.75
26	397.93	260.83	207.58	186.93
27	400.01	262.06	208.81	188.11
28	402.09	263.29	210.04	189.29
29	404.17	264.52	211.27	190.47
30	406.25	265.75	212.50	191.65
31	408.33	266.98	213.73	192.83
32	410.41	268.21	214.96	194.01
33	412.49	269.44	216.19	195.19
34	414.57	270.67	217.42	196.37
35	416.65	271.90	218.65	197.55
36	418.73	273.13	219.88	198.73
37	420.81	274.36	221.11	199.91
38	422.89	275.59	222.34	201.09
39	424.97	276.82	223.57	202.27
40	427.05	278.05	224.80	203.45
41	429.13	279.28	226.03	204.63
42	431.21	280.51	227.26	205.81
43	433.29	281.74	228.49	206.99

2003 AFTRA Radio Recorded Commercials Contract

Table D-8	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
44	$435.37	$282.97	$229.72	$208.17
45	437.45	284.20	230.95	209.35
46	439.53	285.43	232.18	210.53
47	441.61	286.66	233.41	211.71
48	443.69	287.89	234.64	212.89
49	445.77	289.12	235.87	214.07
50	447.85	290.35	237.10	215.25
51	449.93	291.58	238.33	216.43
52	452.01	292.81	239.56	217.61
53	454.09	294.04	240.79	218.79
54	456.17	295.27	242.02	219.97
55	458.25	296.50	243.25	221.15
56	460.33	297.73	244.48	222.33
57	462.41	298.96	245.71	223.51
58	464.49	300.19	246.94	224.69
59	466.57	301.42	248.17	225.87
60	468.65	302.65	249.40	227.05
61	470.73	303.48	250.11	227.76
62	472.81	304.31	250.82	228.47
63	474.89	305.14	251.53	229.18
64	476.97	305.97	252.24	229.89
65	479.05	306.80	252.95	230.60
66	481.13	307.63	253.66	231.31
67	483.21	308.46	254.37	232.02
68	485.29	309.29	255.08	232.73
69	487.37	310.12	255.79	233.44
70	489.45	310.95	256.50	234.15
71	491.53	311.78	257.21	234.86
72	493.61	312.61	257.92	235.57
73	495.69	313.44	258.63	236.28
74	497.77	314.27	259.34	236.99
75	499.85	315.10	260.05	237.70
76	501.93	315.93	260.76	238.41
77	504.01	316.76	261.47	239.12
78	506.09	317.59	262.18	239.83
79	508.17	318.42	262.89	240.54
80	510.25	319.25	263.60	241.25

Table D-8	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
81	$512.33	$320.08	$264.31	$241.96
82	514.41	320.91	265.02	242.67
83	516.49	321.74	265.73	243.38
84	518.57	322.57	266.44	244.09
85	520.65	323.40	267.15	244.80
86	522.73	324.23	267.86	245.51
87	524.81	325.06	268.57	246.22
88	526.89	325.89	269.28	246.93
89	528.97	326.72	269.99	247.64
90	531.05	327.55	270.70	248.35
91	533.13	328.38	271.41	249.06
92	535.21	329.21	272.12	249.77
93	537.29	330.04	272.83	250.48
94	539.37	330.87	273.54	251.19
95	541.45	331.70	274.25	251.90
96	543.53	332.53	274.96	252.61
97	545.61	333.36	275.67	253.32
98	547.69	334.19	276.38	254.03
99	549.77	335.02	277.09	254.74
100	551.85	335.85	277.80	255.45
101	553.93	336.68	278.51	256.16
102	556.01	337.51	279.22	256.87
103	558.09	338.34	279.93	257.58
104	560.17	339.17	280.64	258.29
105	562.25	340.00	281.35	259.00
106	564.33	340.83	282.06	259.71
107	566.41	341.66	282.77	260.42
108	568.49	342.49	283.48	261.13
109	570.57	343.32	284.19	261.84
110	572.65	344.15	284.90	262.55
111	574.73	344.98	285.61	263.26
112	576.81	345.81	286.32	263.97
113	578.89	346.64	287.03	264.68
114	580.97	347.47	287.74	265.39
115	583.05	348.30	288.45	266.10
116	585.13	349.13	289.16	266.81
117	587.21	349.96	289.87	267.52

Table D-8	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
118	$589.29	$350.79	$290.58	$268.23
119	591.37	351.62	291.29	268.94
120	593.45	352.45	292.00	269.65
121	595.53	353.28	292.71	270.36
122	597.61	354.11	293.42	271.07
123	599.69	354.94	294.13	271.78
124	601.77	355.77	294.84	272.49
125	603.85	356.60	295.55	273.20
126	605.93	357.43	296.26	273.91
127	608.01	358.26	296.97	274.62
128	610.09	359.09	297.68	275.33
129	612.17	359.92	298.39	276.04
130	614.25	360.75	299.10	276.75
131	616.33	361.58	299.81	277.46
132.	618.41	362.41	300.52	278.17
133	620.49	363.24	301.23	278.88
134	622.57	364.07	301.94	279.59

Table D-8	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
135	$624.65	$364.90	$302.65	$280.30
136	626.73	365.73	303.36	281.01
137	628.81	366.56	304.07	281.72
138	630.89	367.39	304.78	282.43
139	632.97	368.22	305.49	283.14
140	635.05	369.05	306.20	283.85
141	637.13	369.88	306.91	284.56
142	639.21	370.71	307.62	285.27
143	641.29	371.54	308.33	285.98
144	643.37	372.37	309.04	286.69
145	645.45	373.20	309.75	287.40
146	647.53	374.03	310.46	288.11
147	649.61	374.86	311.17	288.82
148	651.69	375.69	311.88	289.53
149	653.77	376.52	312.59	290.24
150	655.85	377.35	313.30	290.95
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE E-13

Wild Spot Payment Table

New York, Chicago and Los Angeles, Together with Other Cities

The rates in this table are for 13 weeks of use with respect to commercials used in New York, Chicago and Los Angeles (all three), plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities, other than New York, Chicago and Los Angeles, each count for one unit except for the following which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table E-13 Units	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
0	$543.10	$255.00	$197.30	$175.60
1	545.70	256.29	198.59	176.84
2	548.30	257.58	199.88	178.08
3	550.90	258.87	201.17	179.32
4	553.50	260.16	202.46	180.56
5	556.10	261.45	203.75	181.80
6	558.70	262.74	205.04	183.04
7	561.30	264.03	206.33	184.28
8	563.90	265.32	207.62	185.52
9	566.50	266.61	208.91	186.76
10	569.10	267.90	210.20	188.00
11	571.70	269.19	211.49	189.24
12	574.30	270.48	212.78	190.48
13	576.90	271.77	214.07	191.72
14	579.50	273.06	215.36	192.96
15	582.10	274.35	216.65	194.20
16	584.70	275.64	217.94	195.44
17	587.30	276.93	219.23	196.68
18	589.90	278.22	220.52	197.92
19	592.50	279.51	221.81	199.16
20	595.10	280.80	223.10	200.40
21	597.70	282.09	224.39	201.64

Table E-13 Units	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
22	$600.30	$283.38	$225.68	$202.88
23	602.90	284.67	226.97	204.12
24	605.50	285.96	228.26	205.36
25	608.10	287.25	229.55	206.60
26	610.70	288.54	230.84	207.84
27	613.30	289.83	232.13	209.08
28	615.90	291.12	233.42	210.32
29	618.50	292.41	234.71	211.56
30	621.10	293.70	236.00	212.80
31	623.70	294.99	237.29	214.04
32	626.30	296.28	238.58	215.28
33	628.90	297.57	239.87	216.52
34	631.50	298.86	241.16	217.76
35	634.10	300.15	242.45	219.00
36	636.70	301.44	243.74	220.24
37	639.30	302.73	245.03	221.48
38	641.90	304.02	246.32	222.72
39	644.50	305.31	247.61	223.96
40	647.10	306.60	248.90	225.20
41	649.70	307.89	250.19	226.44
42	652.30	309.18	251.48	227.68
43	654.90	310.47	252.77	228.92

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Table E-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
44	$657.50	$311.76	$254.06	$230.16
45	660.10	313.05	255.35	231.40
46	662.70	314.34	256.64	232.64
47	665.30	315.63	257.93	233.88
48	667.90	316.92	259.22	235.12
49	670.50	318.21	260.51	236.36
50	673.10	319.50	261.80	237.60
51	675.70	320.79	263.09	238.84
52	678.30	322.08	264.38	240.08
53	680.90	323.37	265.67	241.32
54	683.50	324.66	266.96	242.56
55	686.10	325.95	268.25	243.80
56	688.70	327.24	269.54	245.04
57	691.30	328.53	270.83	246.28
58	693.90	329.82	272.12	247.52
59	696.50	331.11	273.41	248.76
60	699.10	332.40	274.70	250.00
61	701.70	333.27	275.45	250.75
62	704.30	334.14	276.20	251.50
63	706.90	335.01	276.95	252.25
64	709.50	335.88	277.70	253.00
65	712.10	336.75	278.45	253.75
66	714.70	337.62	279.20	254.50
67	717.30	338.49	279.95	255.25
68	719.90	339.36	280.70	256.00
69	722.50	340.23	281.45	256.75
70	725.10	341.10	282.20	257.50
71	727.70	341.97	282.95	258.25
72	730.30	342.84	283.70	259.00
73	732.90	343.71	284.45	259.75
74	735.50	344.58	285.20	260.50
75	738.10	345.45	285.95	261.25
76	740.70	346.32	286.70	262.00
77	743.30	347.19	287.45	262.75
78	745.90	348.06	288.20	263.50
79	748.50	348.93	288.95	264.25
80	751.10	349.80	289.70	265.00

Table E-13	Actor, Announcer,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
81	$753.70	$350.67	$290.45	$265.75
82	756.30	351.54	291.20	266.50
83	758.90	352.41	291.95	267.25
84	761.50	353.28	292.70	268.00
85	764.10	354.15	293.45	268.75
86	766.70	355.02	294.20	269.50
87	769.30	355.89	294.95	270.25
88	771.90	356.76	295.70	271.00
89	774.50	357.63	296.45	271.75
90	777.10	358.50	297.20	272.50
91	779.70	359.37	297.95	273.25
92	782.30	360.24	298.70	274.00
93	784.90	361.11	299.45	274.75
94	787.50	361.98	300.20	275.50
95	790.10	362.85	300.95	276.25
96	792.70	363.72	301.70	277.00
97	795.30	364.59	302.45	277.75
98	797.90	365.46	303.20	278.50
99	800.50	366.33	303.95	279.25
100	803.10	367.20	304.70	280.00
101	805.70	368.07	305.45	280.75
102	808.30	368.94	306.20	281.50
103	810.90	369.81	306.95	282.25
104	813.50	370.68	307.70	283.00
105	816.10	371.55	308.45	283.75
106	818.70	372.42	309.20	284.50
107	821.30	373.29	309.95	285.25
108	823.90	374.16	310.70	286.00
109	826.50	375.03	311.45	286.75
110	829.10	375.90	312.20	287.50
111	831.70	376.77	312.95	288.25
112	834.30	377.64	313.70	289.00
113	836.90	378.51	314.45	289.75
114	839.50	379.38	315.20	290.50
115	842.10	380.25	315.95	291.25
116	844.70	381.12	316.70	292.00
117	847.30	381.99	317.45	292.75

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Table E-13	Actor, Announcer, Solo/Duo	Group Singers		
Units		3-5	6-8	9+
118	$849.90	$382.86	$318.20	$293.50
119	852.50	383.73	318.95	294.25
120	855.10	384.60	319.70	295.00
121	857.70	385.47	320.45	295.75
122	860.30	386.34	321.20	296.50
123	862.90	387.21	321.95	297.25
124	865.50	388.08	322.70	298.00
125	868.10	388.95	323.45	298.75
126	870.70	389.82	324.20	299.50
127	873.30	390.69	324.95	300.25
128	875.90	391.56	325.70	301.00
129	878.50	392.43	326.45	301.75
130	881.10	393.30	327.20	302.50
131	883.70	394.17	327.95	303.25
132.	886.30	395.04	328.70	304.00
133	888.90	395.91	329.45	304.75
134	891.50	396.78	330.20	305.50

Table E-13	Actor, Announcer, Solo/Duo	Group Singers		
Units		3-5	6-8	9+
135	$894.10	$397.65	$330.95	$306.25
136	896.70	398.52	331.70	307.00
137	899.30	399.39	332.45	307.75
138	901.90	400.26	333.20	308.50
139	904.50	401.13	333.95	309.25
140	907.10	402.00	334.70	310.00
141	909.70	402.87	335.45	310.75
142	912.30	403.74	336.20	311.50
143	914.90	404.61	336.95	312.25
144	917.50	405.48	337.70	313.00
145	920.10	406.35	338.45	313.75
146	922.70	407.22	339.20	314.50
147	925.30	408.09	339.95	315.25
148	927.90	408.96	340.70	316.00
149	930.50	409.83	341.45	316.75
150	933.10	410.70	342.20	317.50
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE E-8

Wild Spot Payment Table

New York, Chicago and Los Angeles, Together with Other Cities

The rates in this table are for 8 weeks of use with respect to commercials used in New York, Chicago and Los Angeles (all three), plus the number of units shown in the left-hand column.

In computing the applicable unit count, all cities, other than New York, Chicago and Los Angeles, each count for one unit except for the following which carry the unit count indicated:

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

Table E-8	Actor, Anncr.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
0	$434.50	$255.00	$197.30	$175.60
1	436.58	256.23	198.53	176.78
2	438.66	257.46	199.76	177.96
3	440.74	258.69	200.99	179.14
4	442.82	259.92	202.22	180.32
5	444.90	261.15	203.45	181.50
6	446.98	262.38	204.68	182.68
7	449.06	263.61	205.91	183.86
8	451.14	264.84	207.14	185.04
9	453.22	266.07	208.37	186.22
10	455.30	267.30	209.60	187.40
11	457.38	268.53	210.83	188.58
12	459.46	269.76	212.06	189.76
13	461.54	270.99	213.29	190.94
14	463.62	272.22	214.52	192.12
15	465.70	273.45	215.75	193.30
16	467.78	274.68	216.98	194.48
17	469.86	275.91	218.21	195.66
18	471.94	277.14	219.44	196.84
19	474.02	278.37	220.67	198.02
20	476.10	279.60	221.90	199.20
21	478.18	280.83	223.13	200.38

Table E-8	Actor, Anncr.,	Group Singers		
Units	Solo/Duo	3-5	6-8	9+
22	$480.26	$282.06	$224.36	$201.56
23	482.34	283.29	225.59	202.74
24	484.42	284.52	226.82	203.92
25	486.50	285.75	228.05	205.10
26	488.58	286.98	229.28	206.28
27	490.66	288.21	230.51	207.46
28	492.74	289.44	231.74	208.64
29	494.82	290.67	232.97	209.82
30	496.90	291.90	234.20	211.00
31	498.98	293.13	235.43	212.18
32	501.06	294.36	236.66	213.36
33	503.14	295.59	237.89	214.54
34	505.22	296.82	239.12	215.72
35	507.30	298.05	240.35	216.90
36	509.38	299.28	241.58	218.08
37	511.46	300.51	242.81	219.26
38	513.54	301.74	244.04	220.44
39	515.62	302.97	245.27	221.62
40	517.70	304.20	246.50	222.80
41	519.78	305.43	247.73	223.98
42	521.86	306.66	248.96	225.16
43	523.94	307.89	250.19	226.34

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Table E-8 Units	Actor, Annc., Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
44	$526.02	$309.12	$251.42	$227.52
45	528.10	310.35	252.65	228.70
46	530.18	311.58	253.88	229.88
47	532.26	312.81	255.11	231.06
48	534.34	314.04	256.34	232.24
49	536.42	315.27	257.57	233.42
50	538.50	316.50	258.80	234.60
51	540.58	317.73	260.03	235.78
52	542.66	318.96	261.26	236.96
53	544.74	320.19	262.49	238.14
54	546.82	321.42	263.72	239.32
55	548.90	322.65	264.95	240.50
56	550.98	323.88	266.18	241.68
57	553.06	325.11	267.41	242.86
58	555.14	326.34	268.64	244.04
59	557.22	327.57	269.87	245.22
60	559.30	328.80	271.10	246.40
61	561.38	329.63	271.81	247.11
62	563.46	330.46	272.52	247.82
63	565.54	331.29	273.23	248.53
64	567.62	332.12	273.94	249.24
65	569.70	332.95	274.65	249.95
66	571.78	333.78	275.36	250.66
67	573.86	334.61	276.07	251.37
68	575.94	335.44	276.78	252.08
69	578.02	336.27	277.49	252.79
70	580.10	337.10	278.20	253.50
71	582.18	337.93	278.91	254.21
72	584.26	338.76	279.62	254.92
73	586.34	339.59	280.33	255.63
74	588.42	340.42	281.04	256.34
75	590.50	341.25	281.75	257.05
76	592.58	342.08	282.46	257.76
77	594.66	342.91	283.17	258.47
78	596.74	343.74	283.88	259.18
79	598.82	344.57	284.59	259.89
80	600.90	345.40	285.30	260.60

Table E-8 Units	Actor, Annc., Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
81	$602.98	$346.23	$286.01	$261.31
82	605.06	347.06	286.72	262.02
83	607.14	347.89	287.43	262.73
84	609.22	348.72	288.14	263.44
85	611.30	349.55	288.85	264.15
86	613.38	350.38	289.56	264.86
87	615.46	351.21	290.27	265.57
88	617.54	352.04	290.98	266.28
89	619.62	352.87	291.69	266.99
90	621.70	353.70	292.40	267.70
91	623.78	354.53	293.11	268.41
92	625.86	355.36	293.82	269.12
93	627.94	356.19	294.53	269.83
94	630.02	357.02	295.24	270.54
95	632.10	357.85	295.95	271.25
96	634.18	358.68	296.66	271.96
97	636.26	359.51	297.37	272.67
98	638.34	360.34	298.08	273.38
99	640.42	361.17	298.79	274.09
100	642.50	362.00	299.50	274.80
101	644.58	362.83	300.21	275.51
102	646.66	363.66	300.92	276.22
103	648.74	364.49	301.63	276.93
104	650.82	365.32	302.34	277.64
105	652.90	366.15	303.05	278.35
106	654.98	366.98	303.76	279.06
107	657.06	367.81	304.47	279.77
108	659.14	368.64	305.18	280.48
109	661.22	369.47	305.89	281.19
110	663.30	370.30	306.60	281.90
111	665.38	371.13	307.31	282.61
112	667.46	371.96	308.02	283.32
113	669.54	372.79	308.73	284.03
114	671.62	373.62	309.44	284.74
115	673.70	374.45	310.15	285.45
116	675.78	375.28	310.86	286.16
117	677.86	376.11	311.57	286.87

Table E-8	Actor, Announcer, Solo/Duo	Group Singers		
Units		3-5	6-8	9+
118	$679.94	$376.94	$312.28	$287.58
119	682.02	377.77	312.99	288.29
120	684.10	378.60	313.70	289.00
121	686.18	379.43	314.41	289.71
122	688.26	380.26	315.12	290.42
123	690.34	381.09	315.83	291.13
124	692.42	381.92	316.54	291.84
125	694.50	382.75	317.25	292.55
126	696.58	383.58	317.96	293.26
127	698.66	384.41	318.67	293.97
128	700.74	385.24	319.38	294.68
129	702.82	386.07	320.09	295.39
130	704.90	386.90	320.80	296.10
131	706.98	387.73	321.51	296.81
132	709.06	388.56	322.22	297.52
133	711.14	389.39	322.93	298.23
134	713.22	390.22	323.64	298.94

Table E-8	Actor, Announcer, Solo/Duo	Group Singers		
Units		3-5	6-8	9+
135	$715.30	$391.05	$324.35	$299.65
136	717.38	391.88	325.06	300.36
137	719.46	392.71	325.77	301.07
138	721.54	393.54	326.48	301.78
139	723.62	394.37	327.19	302.49
140	725.70	395.20	327.90	303.20
141	727.78	396.03	328.61	303.91
142	729.86	396.86	329.32	304.62
143	731.94	397.69	330.03	305.33
144	734.02	398.52	330.74	306.04
145	736.10	399.35	331.45	306.75
146	738.18	400.18	332.16	307.46
147	740.26	401.01	332.87	308.17
148	742.34	401.84	333.58	308.88
149	744.42	402.67	334.29	309.59
150	746.50	403.50	335.00	310.30
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

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EXHIBIT A

STANDARD AFTRA EMPLOYMENT CONTRACT FOR RADIO COMMERCIALS

Date _____, 20_____

Between _____, Producer, and _____ Performer._____

Producer engages Performer and Performer agrees to perform services for Producer in Radio Commercials as follows:

Commercial Title(s) and Code Number(s) _____ Number of Commercials_____ Number of Tags_____

Such commercial(s) are to be produced by _____ (ADVERTISING AGENCY), _____ (ADDRESS)

acting as an agent for _____ (ADVERTISER) _____ (PRODUCT(S))

City and State in which services rendered: _____ Place of Engagement: _____

Date and Hour of Engagement: _____

- ☐ Announcer
- ☐ Actor, Actress
- ☐ Singer
- ☐ Group Speaker
- ☐ Solo or Duo
- ☐ Group 3-5
- ☐ Group 6-8
- ☐ Group 9 or more
- ☐ Contractor
- ☐ Sound Effects Performer
- Multiple Tracking or Sweetening (for singers) ☐ did occur ☐ did not occur
- ☐ Spanish Language Translation Services Performed

Compensation _____ Part to be played _____

The standard provisions printed on the reverse side hereof are a part of this contract. If this contract provides for compensation at AFTRA minimum, no addition, changes or alterations may be made in this form other than those which are more favorable to the Performer than herein provided. If this contract provides for compensation above the AFTRA minimum, additions may be agreed to between Producer and Performer which do not conflict with the provisions of the **AFTRA Radio Recorded Commercials Contract**, provided that such additional provisions are separately set forth under "Special Provisions" hereof and signed by the Performer.

Performer authorizes Producer to make all payments to which Performer may be entitled hereunder by check payable to Performer and sent to the AFTRA office nearest the city in which the commercial was made.

All notices to Producer shall be addressed as follows: _____

All notices to Performer shall be addressed as follows: _____

This contract is subject to all of the terms and conditions of the **AFTRA Radio Recorded Commercials Contract**.

Employer of Record for income tax and unemployment insurance purposes is: _____

PRODUCER (Name of Company) _____

BY _____ (SIGNATURE)

PERFORMER _____ (SIGNATURE)

The Performer has the right to consult with his/her representative or AFTRA before signing this contract.

Performer hereby certifies that he or she is 21 years of age or over. (If under 21 years of age, this contract must be signed below by a parent or guardian.)

I, the undersigned, hereby state that I am the _____ (MOTHER, FATHER, GUARDIAN) of the above name Performer and do hereby consent and give my permission to this agreement

(Signature of Parent or Guardian) _____

SPECIAL PROVISIONS:

Performer acknowledges that he or she has read all the terms and conditions in the Special Provisions above and hereby agrees thereto.

Performer's Signature _____ Social Security Number _____

IMPORTANT PROVISIONS ON BACK. PLEASE READ CAREFULLY.

(W-4 FORM IS ATTACHED HERE.)

STANDARD AFTRA EMPLOYMENT CONTRACT FOR RADIO COMMERCIALS

STANDARD PROVISIONS

1. **THEATRICAL/INDUSTRIAL USE (Strike the paragraph below if such rights are not granted by Performer)**

   Producer shall have the right to the commercial(s) produced hereunder for Theatrical & Industrial use as defined and for the period permitted in the **AFTRA Radio Recorded Commercials Contract**, for which Producer shall pay Performer not less than the additional compensation therein provided.

2. **ARBITRATION**

   All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 63 of the **AFTRA Radio Recorded Commercials Contract**.

3. **PRODUCER'S RIGHTS**

   Performer acknowledges that Performer has no right, title or interest of any kind or nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS

AFTRA RADIO RECORDED COMMERCIALS ■ H&R REMITTANCE REPORT ■ PRODUCTION REPORT

IMPORTANT INSTRUCTIONS

1. Use this form for Production, Use and Reuse, or Editing Reporting.
2. Make checks payable to AFTRA Health and Retirement Funds and send with a copy of this form to AFTRA Health and Retirement Funds, Post Office Box 19260, Newark, New Jersey, 97195-0260. Send talent checks with a copy of this report to your local AFTRA office and retain a copy. For inquiries to AFTRA H&R, call 1-800-562-4690 or 212-499-4800.
3. The filing by Producer of this Report shall be deemed an acceptance by Producer of the Health & Retirement Funds provisions of the applicable collective bargaining contract of AFTRA and an agreement by Producer to be bound thereby and by the Health & Retirement Funds established thereunder.

HEALTH AND RETIREMENT

Reporting Co. _____

_____

Address _____

_____

Account No. _____ Date _____

This sheet is _____ of _____ pages.

a) Total Gross Payment (sum of column H all pages) $_____

b) Contribution: _____% $_____

_____% $_____

c) Total Contribution _____% $_____

Make checks payable to:

AFTRA HEALTH AND RETIREMENT FUNDS

Product _____

Advertiser _____

Recording Studio _____

City _____

Recording Date(s) _____

Advertising Agency _____

City _____

Producer _____

First Air Date(s) _____

Enter Category Symbol in Column (C)			
A	Actor, Actress	S6	Singer Group 6-8
ANN	Announcer	S9	Singer Group 9 or more
S	Singer Solo or Duo	C	Contractor
S3	Singer Group 3-5	SE	Sound Effects Performer

TYPE OF USE	DATES OF CYCLE	CYCLE WEEKS				NY	CHI	LA	# Units Weighted Cities	# Units Non-weighted Cities	NO. OF USES	
		1	4	8	13						26	39
Wild Spot or Local Program												
Network Program												
Regional Network Program												
Dealer (26 weeks)												
Foreign (18 months)												
Internet												
Special Comments:												

(A) Social Security Account Number	(B) PERFORMER'S NAME Last	First	Initial	(C) Cate-gory	Fill in when reporting Session Fee (D) No. of Com'ls	(E) Date(s) Worked	(F) Hours From	To	(G) If an Upgrade, insert amount already paid for cycle	(H) GROSS PAYMENT

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EXHIBIT C

AFTRA RADIO RECORDED COMMERCIALS USE STATEMENT

Performer _____ Advertising Agency _____

Category _____ Advertiser _____

Check Number _____ Product _____

Employer of record for Income Tax and Unemployment Insurance purposes is _____

Employer's Address _____

State in which Unemployment Insurance is filed _____

State Identification Number _____

72. COMMERCIAL IDENTIFICATION	Session Date	Category	
		A	Actors, Actresses
		ANN	Announcer
		S	Singer, Solo or Duo
		S3	Singer, Group 3-5
		S6	Singer, Group 6-8
		S9	Singer, Group 9 or more
		C	Contractor
		SE	Sound Effects Performer

Type of Use	Dates of Cycle	Cycle Weeks				NY	CHI	LA	# Units Weighted Cities	# Units Non-Weighted Cities	No. of Uses	
		1	4	8	13						26	39
Wild Spot												
Network Program												
Regional Net. Prog.												
Dealer (26 weeks)												
Foreign (18 months)												
Internet												
Audition												
Re-recording												
Non-Air												

1. Upgrade _____ Amount Previously Paid for Cycle $ _____
2. Session Fee Applicable to Use Fee Above _____
3. Late Payment _____
4. Other _____

Total Amount $ _____

Special Comments:

Other forms containing the above information may be used provided they are first submitted to and approved by AFTRA.

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EXHIBIT D

AFTRA RADIO COMMERCIAL AUDITION REPORT

☐ WHERE APPLICABLE	TO BE COMPLETED BY CASTING DIRECTOR		PAGE ____ OF ____
☐ ANNOUNCER / ACTOR ☐ GROUP PERFORMER ☐ SOLO / DUO ☐ SPANISH TRANSLATION SERVICES	Person to whom correspondence concerning this form shall be sent: Name and Telephone Number:		AUDITION DATE:
INTENDED USE:	ADVERTISER:		
NAME OF CASTING REPRESENTATIVE:	COMMERCIAL TITLE, NAME AND NUMBER:		JOB NUMBER:
ADVERTISING AGENCY AND CITY:	PRODUCT:	PRODUCTION COMPANY:	
INSTRUCTIONS: Circle below the name of the performer hired, if known. Mail one copy to AFTRA on the 1st and 15th of each month.			

TO BE COMPLETED BY PERFORMERS

PERFORMER'S NAME (PRINT)	SOCIAL SECURITY NUMBER	AGENT (PRINT)	ACTUAL CALL	TIME IN	TIME OUT	INITIAL	CIRCLE INTERVIEW NUMBER	SEX (X)		AGE (X)		ETHNICITY (X)					PWD (X)
								M	F	40+	-40	AP	B	C	LH	I	
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
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							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										
							1st 2nd 3rd 4th										

This recorded audition material will not be used as a client demo, an audience reaction commercial, for copy testing, or as a scratch track without payment of the minimum compensation provided for in the Commercials Contract and shall be used solely to determine the suitability of the performer for a specific commercial.

The only reason for requesting information on ethnicity, sex, age, and disability is for the talent unions to monitor applicant flow. The furnishing of such information is on a VOLUNTARY basis. The Authorized Representative's signature on this form shall not constitute a verification of the information supplied by performers.

KEY:

AP	- Asian/Pacific	L	- Latino/Hispanic
B	- Black	I	- Native American
C	- Caucasian	PWD	- Performer with Disability

AUTHORIZED REPRESENTATIVE SIGNATURE: _____

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EXHIBIT E

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS

260 MADISON AVENUE, NEW YORK, NY 10016 (212) 532-0800

MEMBER REPORT

Radio Recorded Commercials

(One copy of this form must be filled out and filed with AFTRA within 48 hours of engagement.)

A member is responsible for filing his or her own **Member Report** unless another AFTRA member (AFTRA Reporter) has accepted responsibility for filing. Failure to file for each **Radio Recorded Commercial** engagement may subject you to a fine for each such offense. Performer must initial opposite name if AFTRA Reporter is designated.

Date of Engagement:	
Recording Studio:	Address:
Agency:	Address:
Producer:	Address:
Sponsor & Product:	Type: ☐ Program ☐ Spot ☐ Audition ☐ Library

FILL IN, IF INFORMATION AVAILABLE

Cycle: ☐ 13 wks ☐ 8 wks ☐ 4 wks ☐ 1 wk ☐ Other:

Use Category: ☐ Wild Spot ☐ Local Program ☐ Network ☐ Internet ☐ Other:

Fee to be Paid by:

Date of First Release:

Additional Information (doubling, etc.):

The only reason for requesting information on ethnicity, sex, age, and disability is for the talent unions to monitor applicant flow. The furnishing of such information is on a VOLUNTARY basis. The Producer's signature on this form shall not constitute a verification of information supplied by performers.

B.

Check Appropriate Columns

Name and Social Security Number of Artist *(Please Print)*	Artist to Initial	Type of Perf. *	Number of Spots or Programs	Length of Spots or Programs	Hours Employed		Will an Agents Commission be paid on session?		SEX (1)		AGE (2)		ETHNICITY (3)					Check if Disabled
					From	To	Yes	No	M	F	40+	-40	AP	B	C	LH	I	

Group Singers: Multi-tracking or Sweetening: ☐ Yes ☐ No

Solo/Duo: Multi-tracking: ☐ Yes ☐ No Sweetening: ☐Yes # of Tracks ____ ☐ No

* Type of Performance KEY:

A = Actor or Actress	S6 = Singer, Group 6-8	DC = Dramatized Commercial
ANN = Announcer	S9 = Singer, Group 9 or more	N = Narrator
S1 = Singer, Solo/Duo	MC = Master of Ceremonies	Sig = Signature Voice
S3 = Singer, Group 3-5	SE = Sound Effects Performer	C = Contractor

(1)	SEX	M = Male; F = Female
(2)	AGE	40+ = 40 and Over
		-40 = Under 40
(3)	ETH.	AP = Asian/Pacific
		B = Black & African-American
		C = Caucasian
		LH = Latino/Hispanic
		I = Native American

The information contained in this Memorandum is obtained from the contract or contracts, verbal or written, which the undersigned employer has entered into with the members of AFTRA whose names are listed hereon.

This engagement shall be governed by and be subject to the applicable terms of the AFTRA Radio Recorded Commercials Contract, Code of Fair Practice for Commercial Radio Broadcasting and Code of Fair Practice for Network Television Broadcasting.

Employer: _____

The undersigned certifies the foregoing information is true.

Signature of Employer or Employer's Representative: *By* _____

I accept responsibility for filing this report with AFTRA: _____

Signature of AFTRA (member) Reporter

Date: _____

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NOTES

NOTES

(2)

Talent MATTERS

To broadcast business affairs contacts, broadcast production contacts, talent payroll companies, SFNAs.

CORRECTIONS TO 2003 AFTRA RADIO RECORDED COMMERCIALS CONTRACT

AFTRA has advised the industry of errors in the following 8-week Wild Spot Tables in the 2003 AFTRA Radio Recorded Commercials Contract:

- B-8, page 55
- C-8, page 61
- D-8, page 67
- E-8, page 73.

Attached are the revised tables. For ease of reference, *all* Wild Spot Tables have been included, not just those cited above. Please use the corrected rates when calculating 8-week use.

Additionally, **Section 65.A AFTRA Health and Retirement Funds, Section 1** should read as follows:

> "**Section 1.** With respect to services performed under this Contract... a sum equal to ~~thirteen~~ **fourteen** and thirty one-hundredths per cent (14.30%) of the gross compensation to each Performer for such services and/or the use of such commercials."

Kathleen Quinn
Vice President
Production Services

Date: 07/20/04

Bulletin #: #6393

Route To:

AAAA

Revised 8 week Tables

2003 AFTRA RADIO RECORDED COMMERCIALS CONTRACT

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B-8	**8 Week Wild Spot Payment Table**	
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	Any Two of New York, Chicago or Los Angeles, Together with Other Cities	14
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	Any Two of New York, Chicago or Los Angeles, Together with Other Cities	16
E-13	**13 Week Wild Spot Payment Table**	
	New York, Chicago and Los Angeles, Together with Other Cities	18
E-8	**8 Week Wild Spot Payment Table**	
	New York, Chicago and Los Angeles, Together with Other Cities	20

In computing the applicable unit counts, all cities other than New York, Chicago and Los Angeles each count for one unit except for the following which carry the unit count indicated.

Atlanta	5	Greenville-Spartanburg-Ashville-Anderson	2	Orlando	3	San Francisco	6
Baltimore	3	Hartford-New Haven	2	Philadelphia	8	Seattle-Tacoma	4
Boston	6	Houston	5	Phoenix	4	Tampa-St. Petersburg	4
Charlotte	2	Indianapolis	2	Pittsburgh	3	Toronto	7
Cincinnati	2	Kansas City	2	Portland, OR	3	Vancouver, BC	3
Cleveland	4	Mexico/Mexico City	43	Puerto Rico	3	Washington, DC	6
Columbus, OH	2	Miami	4	Raleigh-Durham	2	West Palm Beach-Ft. Pierce	2
Dallas-Ft. Worth	6	Milwaukee	2	Sacramento/Stockton	3		
Denver	3	Minneapolis-St. Paul	4	St. Louis	3		
Detroit	5	Montreal	4	Salt Lake City	2		
Grand Rapids-Kalamazoo-Battle Creek	2	Nashville	2	San Antonio	2		
				San Diego	2		

An additional 14.3% for H&R is due on all amounts.

TABLE A-13

Wild Spot Payment Table

Lineup of cities not including New York, Chicago or Los Angeles

The rates in this table are for 13 weeks of use with respect to commercials used in any cities other than New York, Chicago and/or Los Angeles. For commercials scheduled in any 1, 2 or all 3 of such cities, see Tables B, C, D and E.

Table A-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
1	$235.40	$173.40	$153.45	$136.15
2	238.86	175.20	154.99	137.51
3	242.32	177.00	156.53	138.87
4	245.78	178.80	158.07	140.23
5	249.24	180.60	159.61	141.59
6	252.70	182.40	161.15	142.95
7	256.16	184.20	162.69	144.31
8	259.62	186.00	164.23	145.67
9	263.08	187.80	165.77	147.03
10	266.54	189.60	167.31	148.39
11	270.00	191.40	168.85	149.75
12	273.46	193.20	170.39	151.11
13	276.92	195.00	171.93	152.47
14	280.38	196.80	173.47	153.83
15	283.84	198.60	175.01	155.19
16	287.30	200.40	176.55	156.55
17	290.76	202.20	178.09	157.91
18	294.22	204.00	179.63	159.27
19	297.68	205.80	181.17	160.63
20	301.14	207.60	182.71	161.99
21	304.60	209.40	184.25	163.35
22	308.06	211.20	185.79	164.71
23	311.52	213.00	187.33	166.07
24	314.98	214.80	188.87	167.43
25	318.44	216.60	190.41	168.79
26	321.04	218.14	191.59	169.97
27	323.64	219.68	192.77	171.15
28	326.24	221.22	193.95	172.33
29	328.84	222.76	195.13	173.51
30	331.44	224.30	196.31	174.69
31	334.04	225.84	197.49	175.87
32	336.64	227.38	198.67	177.05
33	339.24	228.92	199.85	178.23
34	341.84	230.46	201.03	179.41
35	344.44	232.00	202.21	180.59
36	347.04	233.54	203.39	181.77
37	349.64	235.08	204.57	182.95
38	352.24	236.62	205.75	184.13
39	354.84	238.16	206.93	185.31
40	357.44	239.70	208.11	186.49

Table A-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	Group Singers 6-8	Group Singers 9+
41	$360.04	$241.24	$209.29	$187.67
42	362.64	242.78	210.47	188.85
43	365.24	244.32	211.65	190.03
44	367.84	245.86	212.83	191.21
45	370.44	247.40	214.01	192.39
46	373.04	248.94	215.19	193.57
47	375.64	250.48	216.37	194.75
48	378.24	252.02	217.55	195.93
49	380.84	253.56	218.73	197.11
50	383.44	255.10	219.91	198.29
51	386.04	256.64	221.09	199.47
52	388.64	258.18	222.27	200.65
53	391.24	259.72	223.45	201.83
54	393.84	261.26	224.63	203.01
55	396.44	262.80	225.81	204.19
56	399.04	264.34	226.99	205.37
57	401.64	265.88	228.17	206.55
58	404.24	267.42	229.35	207.73
59	406.84	268.96	230.53	208.91
60	409.44	270.50	231.71	210.09
61	412.04	271.37	232.46	210.84
62	414.64	272.24	233.21	211.59
63	417.24	273.11	233.96	212.34
64	419.84	273.98	234.71	213.09
65	422.44	274.85	235.46	213.84
66	425.04	275.72	236.21	214.59
67	427.64	276.59	236.96	215.34
68	430.24	277.46	237.71	216.09
69	432.84	278.33	238.46	216.84
70	435.44	279.20	239.21	217.59
71	438.04	280.07	239.96	218.34
72	440.64	280.94	240.71	219.09
73	443.24	281.81	241.46	219.84
74	445.84	282.68	242.21	220.59
75	448.44	283.55	242.96	221.34
76	451.04	284.42	243.71	222.09
77	453.64	285.29	244.46	222.84
78	456.24	286.16	245.21	223.59
79	458.84	287.03	245.96	224.34
80	461.44	287.90	246.71	225.09

TABLE A-13

Wild Spot Payment Table

Table A-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
81	$464.04	$288.77	$247.46	$225.84
82	466.64	289.64	248.21	226.59
83	469.24	290.51	248.96	227.34
84	471.84	291.38	249.71	228.09
85	474.44	292.25	250.46	228.84
86	477.04	293.12	251.21	229.59
87	479.64	293.99	251.96	230.34
88	482.24	294.86	252.71	231.09
89	484.84	295.73	253.46	231.84
90	487.44	296.60	254.21	232.59
91	490.04	297.47	254.96	233.34
92	492.64	298.34	255.71	234.09
93	495.24	299.21	256.46	234.84
94	497.84	300.08	257.21	235.59
95	500.44	300.95	257.96	236.34
96	503.04	301.82	258.71	237.09
97	505.64	302.69	259.46	237.84
98	508.24	303.56	260.21	238.59
99	510.84	304.43	260.96	239.34
100	513.44	305.30	261.71	240.09
101	516.04	306.17	262.46	240.84
102	518.64	307.04	263.21	241.59
103	521.24	307.91	263.96	242.34
104	523.84	308.78	264.71	243.09
105	526.44	309.65	265.46	243.84
106	529.04	310.52	266.21	244.59
107	531.64	311.39	266.96	245.34
108	534.24	312.26	267.71	246.09
109	536.84	313.13	268.46	246.84
110	539.44	314.00	269.21	247.59
111	542.04	314.87	269.96	248.34
112	544.64	315.74	270.71	249.09
113	547.24	316.61	271.46	249.84
114	549.84	317.48	272.21	250.59
115	552.44	318.35	272.96	251.34
116	555.04	319.22	273.71	252.09
117	557.64	320.09	274.46	252.84
118	560.24	320.96	275.21	253.59
119	562.84	321.83	275.96	254.34
120	565.44	322.70	276.71	255.09

Table A-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
121	$568.04	$323.57	$277.46	$255.84
122	570.64	324.44	278.21	256.59
123	573.24	325.31	278.96	257.34
124	575.84	326.18	279.71	258.09
125	578.44	327.05	280.46	258.84
126	581.04	327.92	281.21	259.59
127	583.64	328.79	281.96	260.34
128	586.24	329.66	282.71	261.09
129	588.84	330.53	283.46	261.84
130	591.44	331.40	284.21	262.59
131	594.04	332.27	284.96	263.34
132	596.64	333.14	285.71	264.09
133	599.24	334.01	286.46	264.84
134	601.84	334.88	287.21	265.59
135	604.44	335.75	287.96	266.34
136	$607.04	$336.62	$288.71	$267.09
137	609.64	337.49	289.46	267.84
138	612.24	338.36	290.21	268.59
139	614.84	339.23	290.96	269.34
140	617.44	340.10	291.71	270.09
141	620.04	340.97	292.46	270.84
142	622.64	341.84	293.21	271.59
143	625.24	342.71	293.96	272.34
144	627.84	343.58	294.71	273.09
145	630.44	344.45	295.46	273.84
146	633.04	345.32	296.21	274.59
147	635.64	346.19	296.96	275.34
148	638.24	347.06	297.71	276.09
149	640.84	347.93	298.46	276.84
150	643.44	348.80	299.21	277.59
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE A-8

Wild Spot Payment Table

Lineup of cities not including New York, Chicago or Los Angeles

The rates in this table are for 8 weeks of use with respect to commercials used in any cities other than New York, Chicago and/or Los Angeles. For commercials scheduled in any 1, 2 or all 3 of such cities, see Tables B, C, D and E.

Table A-8 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
1	$235.40	$173.40	$153.45	$136.15
2	238.17	175.11	154.91	137.44
3	240.94	176.82	156.37	138.73
4	243.71	178.53	157.83	140.02
5	246.48	180.24	159.29	141.31
6	249.25	181.95	160.75	142.60
7	252.02	183.66	162.21	143.89
8	254.79	185.37	163.67	145.18
9	257.56	187.08	165.13	146.47
10	260.33	188.79	166.59	147.76
11	263.10	190.50	168.05	149.05
12	265.87	192.21	169.51	150.34
13	268.64	193.92	170.97	151.63
14	271.41	195.63	172.43	152.92
15	274.18	197.34	173.89	154.21
16	276.95	199.05	175.35	155.50
17	279.72	200.76	176.81	156.79
18	282.49	202.47	178.27	158.08
19	285.26	204.18	179.73	159.37
20	288.03	205.89	181.19	160.66
21	290.80	207.60	182.65	161.95
22	293.57	209.31	184.11	163.24
23	296.34	211.02	185.57	164.53
24	299.11	212.73	187.03	165.82
25	301.88	214.44	188.49	167.11
26	303.96	215.90	189.61	168.23
27	306.04	217.36	190.73	169.35
28	308.12	218.82	191.85	170.47
29	310.20	220.28	192.97	171.59
30	312.28	221.74	194.09	172.71
31	314.36	223.20	195.21	173.83
32	316.44	224.66	196.33	174.95
33	318.52	226.12	197.45	176.07
34	320.60	227.58	198.57	177.19
35	322.68	229.04	199.69	178.31
36	324.76	230.50	200.81	179.43
37	326.84	231.96	201.93	180.55
38	328.92	233.42	203.05	181.67
39	331.00	234.88	204.17	182.79
40	333.08	236.34	205.29	183.91

Table A-8 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
41	$335.16	$237.80	$206.41	$185.03
42	337.24	239.26	207.53	186.15
43	339.32	240.72	208.65	187.27
44	341.40	242.18	209.77	188.39
45	$343.48	$243.64	$210.89	$189.51
46	345.56	245.10	212.01	190.63
47	347.64	246.56	213.13	191.75
48	349.72	248.02	214.25	192.87
49	351.80	249.48	215.37	193.99
50	353.88	250.94	216.49	195.11
51	355.96	252.40	217.61	196.23
52	358.04	253.86	218.73	197.35
53	360.12	255.32	219.85	198.47
54	362.20	256.78	220.97	199.59
55	364.28	258.24	222.09	200.71
56	366.36	259.70	223.21	201.83
57	368.44	261.16	224.33	202.95
58	370.52	262.62	225.45	204.07
59	372.60	264.08	226.57	205.19
60	374.68	265.54	227.69	206.31
61	376.76	266.37	228.40	207.02
62	378.84	267.20	229.11	207.73
63	380.92	268.03	229.82	208.44
64	383.00	268.86	230.53	209.15
65	385.08	269.69	231.24	209.86
66	387.16	270.52	231.95	210.57
67	389.24	271.35	232.66	211.28
68	391.32	272.18	233.37	211.99
69	393.40	273.01	234.08	212.70
70	395.48	273.84	234.79	213.41
71	397.56	274.67	235.50	214.12
72	399.64	275.50	236.21	214.83
73	401.72	276.33	236.92	215.54
74	403.80	277.16	237.63	216.25
75	405.88	277.99	238.34	216.96
76	407.96	278.82	239.05	217.67
77	410.04	279.65	239.76	218.38
78	412.12	280.48	240.47	219.09
79	414.20	281.31	241.18	219.80
80	416.28	282.14	241.89	220.51

TABLE A-8

Wild Spot Payment Table

Table A-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
81	$418.36	$282.97	$242.60	$221.22
82	420.44	283.80	243.31	221.93
83	422.52	284.63	244.02	222.64
84	424.60	285.46	244.73	223.35
85	426.68	286.29	245.44	224.06
86	428.76	287.12	246.15	224.77
87	430.84	287.95	246.86	225.48
88	432.92	288.78	247.57	226.19
89	435.00	289.61	248.28	226.90
90	437.08	290.44	248.99	227.61
91	439.16	291.27	249.70	228.32
92	441.24	292.10	250.41	229.03
93	443.32	292.93	251.12	229.74
94	445.40	293.76	251.83	230.45
95	447.48	294.59	252.54	231.16
96	449.56	295.42	253.25	231.87
97	451.64	296.25	253.96	232.58
98	453.72	297.08	254.67	233.29
99	455.80	297.91	255.38	234.00
100	457.88	298.74	256.09	234.71
101	459.96	299.57	256.80	235.42
102	462.04	300.40	257.51	236.13
103	464.12	301.23	258.22	236.84
104	466.20	302.06	258.93	237.55
105	468.28	302.89	259.64	238.26
106	470.36	303.72	260.35	238.97
107	472.44	304.55	261.06	239.68
108	474.52	305.38	261.77	240.39
109	476.60	306.21	262.48	241.10
110	478.68	307.04	263.19	241.81
111	480.76	307.87	263.90	242.52
112	482.84	308.70	264.61	243.23
113	484.92	309.53	265.32	243.94
114	487.00	310.36	266.03	244.65
115	489.08	311.19	266.74	245.36
116	491.16	312.02	267.45	246.07
117	493.24	312.85	268.16	246.78
118	495.32	313.68	268.87	247.49
119	497.40	314.51	269.58	248.20
120	499.48	315.34	270.29	248.91

Table A-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
121	$501.56	$316.17	$271.00	$249.62
122	503.64	317.00	271.71	250.33
123	505.72	317.83	272.42	251.04
124	507.80	318.66	273.13	251.75
125	509.88	319.49	273.84	252.46
126	511.96	320.32	274.55	253.17
127	514.04	321.15	275.26	253.88
128	516.12	321.98	275.97	254.59
129	518.20	322.81	276.68	255.30
130	520.28	323.64	277.39	256.01
131	522.36	324.47	278.10	256.72
132	524.44	325.30	278.81	257.43
133	526.52	326.13	279.52	258.14
134	528.60	326.96	280.23	258.85
135	530.68	327.79	280.94	259.56
136	532.76	328.62	281.65	260.27
137	534.84	329.45	282.36	260.98
138	536.92	330.28	283.07	261.69
139	539.00	331.11	283.78	262.40
140	541.08	331.94	284.49	263.11
141	543.16	332.77	285.20	263.82
142	545.24	333.60	285.91	264.53
143	547.32	334.43	286.62	265.24
144	549.40	335.26	287.33	265.95
145	551.48	336.09	288.04	266.66
146	553.56	336.92	288.75	267.37
147	555.64	337.75	289.46	268.08
148	557.72	338.58	290.17	268.79
149	559.80	339.41	290.88	269.50
150	561.88	340.24	291.59	270.21
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE B-13

Wild Spot Payment Table

New York, Together with Other Cities (Excluding Chicago and Los Angeles)

The rates in this table are for 13 weeks of use with respect to commercials used in New York, and not in Chicago or Los Angeles, plus the number of units shown in the left-hand column.

Table B-13 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
0	$352.40	$191.65	$170.15	$151.05
1	355.00	193.19	171.44	152.29
2	357.60	194.73	172.73	153.53
3	360.20	196.27	174.02	154.77
4	362.80	197.81	175.31	156.01
5	365.40	199.35	176.60	157.25
6	368.00	200.89	177.89	158.49
7	370.60	202.43	179.18	159.73
8	373.20	203.97	180.47	160.97
9	375.80	205.51	181.76	162.21
10	378.40	207.05	183.05	163.45
11	381.00	208.59	184.34	164.69
12	383.60	210.13	185.63	165.93
13	386.20	211.67	186.92	167.17
14	388.80	213.21	188.21	168.41
15	391.40	214.75	189.50	169.65
16	394.00	216.29	190.79	170.89
17	396.60	217.83	192.08	172.13
18	399.20	219.37	193.37	173.37
19	401.80	220.91	194.66	174.61
20	404.40	222.45	195.95	175.85
21	407.00	223.99	197.24	177.09
22	409.60	225.53	198.53	178.33
23	412.20	227.07	199.82	179.57
24	414.80	228.61	201.11	180.81
25	417.40	230.15	202.40	182.05
26	420.00	231.69	203.69	183.29
27	422.60	233.23	204.98	184.53
28	425.20	234.77	206.27	185.77
29	427.80	236.31	207.56	187.01
30	430.40	237.85	208.85	188.25
31	433.00	239.39	210.14	189.49
32	435.60	240.93	211.43	190.73
33	438.20	242.47	212.72	191.97
34	440.80	244.01	214.01	193.21
35	443.40	245.55	215.30	194.45
36	446.00	246.42	216.05	195.20
37	448.60	247.29	216.80	195.95
38	451.20	248.16	217.55	196.70
39	453.80	249.03	218.30	197.45

Table B-13 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
40	$456.40	$249.90	$219.05	$198.20
41	459.00	250.77	219.80	198.95
42	461.60	251.64	220.55	199.70
43	464.20	252.51	221.30	200.45
44	466.80	253.38	222.05	201.20
45	469.40	254.25	222.80	201.95
46	472.00	255.12	223.55	202.70
47	474.60	255.99	224.30	203.45
48	477.20	256.86	225.05	204.20
49	479.80	257.73	225.80	204.95
50	482.40	258.60	226.55	205.70
51	485.00	259.47	227.30	206.45
52	487.60	260.34	228.05	207.20
53	490.20	261.21	228.80	207.95
54	492.80	262.08	229.55	208.70
55	495.40	262.95	230.30	209.45
56	498.00	263.82	231.05	210.20
57	500.60	264.69	231.80	210.95
58	503.20	265.56	232.55	211.70
59	505.80	266.43	233.30	212.45
60	508.40	267.30	234.05	213.20
61	511.00	268.17	234.80	213.95
62	513.60	269.04	235.55	214.70
63	516.20	269.91	236.30	215.45
64	518.80	270.78	237.05	216.20
65	521.40	271.65	237.80	216.95
66	524.00	272.52	238.55	217.70
67	526.60	273.39	239.30	218.45
68	529.20	274.26	240.05	219.20
69	531.80	275.13	240.80	219.95
70	534.40	276.00	241.55	220.70
71	537.00	276.87	242.30	221.45
72	539.60	277.74	243.05	222.20
73	542.20	278.61	243.80	222.95
74	544.80	279.48	244.55	223.70
75	547.40	280.35	245.30	224.45
76	550.00	281.22	246.05	225.20
77	552.60	282.09	246.80	225.95
78	555.20	282.96	247.55	226.70
79	557.80	283.83	248.30	227.45

TABLE B-13

Wild Spot Payment Table

Table B-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
80	$560.40	$284.70	$249.05	$228.20
81	563.00	285.57	249.80	228.95
82	565.60	286.44	250.55	229.70
83	568.20	287.31	251.30	230.45
84	570.80	288.18	252.05	231.20
85	573.40	289.05	252.80	231.95
86	576.00	289.92	253.55	232.70
87	578.60	290.79	254.30	233.45
88	581.20	291.66	255.05	234.20
89	583.80	292.53	255.80	234.95
90	586.40	293.40	256.55	235.70
91	589.00	294.27	257.30	236.45
92	591.60	295.14	258.05	237.20
93	594.20	296.01	258.80	237.95
94	596.80	296.88	259.55	238.70
95	599.40	297.75	260.30	239.45
96	602.00	298.62	261.05	240.20
97	604.60	299.49	261.80	240.95
98	607.20	300.36	262.55	241.70
99	609.80	301.23	263.30	242.45
100	612.40	302.10	264.05	243.20
101	615.00	302.97	264.80	243.95
102	617.60	303.84	265.55	244.70
103	620.20	304.71	266.30	245.45
104	622.80	305.58	267.05	246.20
105	625.40	306.45	267.80	246.95
106	628.00	307.32	268.55	247.70
107	630.60	308.19	269.30	248.45
108	633.20	309.06	270.05	249.20
109	635.80	309.93	270.80	249.95
110	638.40	310.80	271.55	250.70
111	641.00	311.67	272.30	251.45
112	643.60	312.54	273.05	252.20
113	646.20	313.41	273.80	252.95
114	648.80	314.28	274.55	253.70
115	651.40	315.15	275.30	254.45
116	654.00	316.02	276.05	255.20
117	656.60	316.89	276.80	255.95
118	659.20	317.76	277.55	256.70
119	661.80	318.63	278.30	257.45
120	664.40	319.50	279.05	258.20

Table B-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
121	$667.00	$20.37	$279.80	$258.95
122	669.60	321.24	280.55	259.70
123	672.20	322.11	281.30	260.45
124	674.80	322.98	282.05	261.20
125	677.40	323.85	282.80	261.95
126	680.00	324.72	283.55	262.70
127	682.60	325.59	284.30	263.45
128	685.20	326.46	285.05	264.20
129	687.80	327.33	285.80	264.95
130	690.40	328.20	286.55	265.70
131	693.00	329.07	287.30	266.45
132	695.60	329.94	288.05	267.20
133	698.20	330.81	288.80	267.95
134	700.80	331.68	289.55	268.70
135	703.40	332.55	290.30	269.45
136	706.00	333.42	291.05	270.20
137	708.60	334.29	291.80	270.95
138	711.20	335.16	292.55	271.70
139	713.80	336.03	293.30	272.45
140	716.40	336.90	294.05	273.20
141	719.00	337.77	294.80	273.95
142	721.60	338.64	295.55	274.70
143	724.20	339.51	296.30	275.45
144	726.80	340.38	297.05	276.20
145	729.40	341.25	297.80	276.95
146	732.00	342.12	298.55	277.70
147	734.60	342.99	299.30	278.45
148	737.20	343.86	300.05	279.20
149	739.80	344.73	300.80	279.95
150	742.40	345.60	301.55	280.70
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE B-8

Wild Spot Payment Table

New York, Together with Other Cities (Excluding Chicago and Los Angeles)

The rates in this table are for 8 weeks of use with respect to commercials used in New York, and not in Chicago or Los Angeles, plus the number of units shown in the left-hand column.

Table B-8	Actor, Anncr.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
0	$281.92	$182.07	$161.64	$143.50
1	284.00	183.53	162.87	144.68
2	286.08	184.99	164.10	145.86
3	288.16	186.45	165.33	147.04
4	290.24	187.91	166.56	148.22
5	292.32	189.37	167.79	149.40
6	294.40	190.83	169.02	150.58
7	296.48	192.29	170.25	151.76
8	298.56	193.75	171.48	152.94
9	300.64	195.21	172.71	154.12
10	302.72	196.67	173.94	155.30
11	304.80	198.13	175.17	156.48
12	306.88	199.59	176.40	157.66
13	308.96	201.05	177.63	158.84
14	311.04	202.51	178.86	160.02
15	313.12	203.97	180.09	161.20
16	315.20	205.43	181.32	162.38
17	317.28	206.89	182.55	163.56
18	319.36	208.35	183.78	164.74
19	321.44	209.81	185.01	165.92
20	323.52	211.27	186.24	167.10
21	325.60	212.73	187.47	168.28
22	327.68	214.19	188.70	169.46
23	329.76	215.65	189.93	170.64
24	331.84	217.11	191.16	171.82
25	333.92	218.57	192.39	173.00
26	336.00	220.03	193.62	174.18
27	338.08	221.49	194.85	175.36
28	340.16	222.95	196.08	176.54
29	342.24	224.41	197.31	177.72
30	344.32	225.87	198.54	178.90
31	346.40	227.33	199.77	180.08
32	348.48	228.79	201.00	181.26
33	350.56	230.25	202.23	182.44
34	352.64	231.71	203.46	183.62
35	354.72	233.17	204.69	184.80
36	356.80	234.00	205.40	185.51
37	358.88	234.83	206.11	186.22
38	360.96	235.66	206.82	186.93
39	363.04	236.49	207.53	187.64

Table B-8	Actor, Anncr.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
40	$365.12	$237.32	$208.24	$188.35
41	367.20	238.15	208.95	189.06
42	369.28	238.98	209.66	189.77
43	371.36	239.81	210.37	190.48
44	373.44	240.64	211.08	191.19
45	375.52	241.47	211.79	191.90
46	377.60	242.30	212.50	192.61
47	379.68	243.13	213.21	193.32
48	381.76	243.96	213.92	194.03
49	383.84	244.79	214.63	194.74
50	385.92	245.62	215.34	195.45
51	388.00	246.45	216.05	196.16
52	390.08	247.28	216.76	196.87
53	392.16	248.11	217.47	197.58
54	394.24	248.94	218.18	198.29
55	396.32	249.77	218.89	199.00
56	398.40	250.60	219.60	199.71
57	400.48	251.43	220.31	200.42
58	402.56	252.26	221.02	201.13
59	404.64	253.09	221.73	201.84
60	406.72	253.92	222.44	202.55
61	408.80	254.75	223.15	203.26
62	410.88	255.58	223.86	203.97
63	412.96	256.41	224.57	204.68
64	415.04	257.24	225.28	205.39
65	417.12	258.07	225.99	206.10
66	419.20	258.90	226.70	206.81
67	421.28	259.73	227.41	207.52
68	423.36	260.56	228.12	208.23
69	425.44	261.39	228.83	208.94
70	427.52	262.22	229.54	209.65
71	429.60	263.05	230.25	210.36
72	431.68	263.88	230.96	211.07
73	433.76	264.71	231.67	211.78
74	435.84	265.54	232.38	212.49
75	437.92	266.37	233.09	213.20
76	440.00	267.20	233.80	213.91
77	442.08	268.03	234.51	214.62
78	444.16	268.86	235.22	215.33
79	446.24	269.69	235.93	216.04

TABLE B-8

Wild Spot Payment Table

Table B-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
80	$448.32	$270.52	$236.64	$216.75
81	450.40	271.35	237.35	217.46
82	452.48	272.18	238.06	218.17
83	454.56	273.01	238.77	218.88
84	456.64	273.84	239.48	219.59
85	458.72	274.67	240.19	220.30
86	460.80	275.50	240.90	221.01
87	462.88	276.33	241.61	221.72
88	464.96	277.16	242.32	222.43
89	467.04	277.99	243.03	223.14
90	469.12	278.82	243.74	223.85
91	471.20	279.65	244.45	224.56
92	473.28	280.48	245.16	225.27
93	475.36	281.31	245.87	225.98
94	477.44	282.14	246.58	226.69
95	479.52	282.97	247.29	227.40
96	481.60	283.80	248.00	228.11
97	483.68	284.63	248.71	228.82
98	485.76	285.46	249.42	229.53
99	487.84	286.29	250.13	230.24
100	489.92	287.12	250.84	230.95
101	492.00	287.95	251.55	231.66
102	494.08	288.78	252.26	232.37
103	496.16	289.61	252.97	233.08
104	498.24	290.44	253.68	233.79
105	500.32	291.27	254.39	234.50
106	502.40	292.10	255.10	235.21
107	504.48	292.93	255.81	235.92
108	506.56	293.76	256.52	236.63
109	508.64	294.59	257.23	237.34
110	510.72	295.42	257.94	238.05
111	512.80	296.25	258.65	238.76
112	514.88	297.08	259.36	239.47
113	516.96	297.91	260.07	240.18
114	519.04	298.74	260.78	240.89
115	521.12	299.57	261.49	241.60
116	523.20	300.40	262.20	242.31
117	525.28	301.23	262.91	243.02
118	527.36	302.06	263.62	243.73
119	529.44	302.89	264.33	244.44
120	531.52	303.72	265.04	245.15

Table B-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
121	$533.60	$304.55	$265.75	$245.86
122	535.68	305.38	266.46	246.57
123	537.76	306.21	267.17	247.28
124	539.84	307.04	267.88	247.99
125	541.92	307.87	268.59	248.70
126	544.00	308.70	269.30	249.41
127	546.08	309.53	270.01	250.12
128	548.16	310.36	270.72	250.83
129	550.24	311.19	271.43	251.54
130	552.32	312.02	272.14	252.25
131	554.40	312.85	272.85	252.96
132	556.48	313.68	273.56	253.67
133	558.56	314.51	274.27	254.38
134	560.64	315.34	274.98	255.09
135	562.72	316.17	275.69	255.80
136	564.80	317.00	276.40	256.51
137	566.88	317.83	277.11	257.22
138	568.96	318.66	277.82	257.93
139	571.04	319.49	278.53	258.64
140	573.12	320.32	279.24	259.35
141	575.20	321.15	279.95	260.06
142	577.28	321.98	280.66	260.77
143	579.36	322.81	281.37	261.48
144	581.44	323.64	282.08	262.19
145	583.52	324.47	282.79	262.90
146	585.60	325.30	283.50	263.61
147	587.68	326.13	284.21	264.32
148	589.76	326.96	284.92	265.03
149	591.84	327.79	285.63	265.74
150	593.92	328.62	286.34	266.45
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE C-13

Wild Spot Payment Table

Chicago or Los Angeles, Together with Other Cities (Excluding New York)

The rates in this table are for 13 weeks of use with respect to commercials used in either Chicago or Los Angeles, and not in New York, but no more than one of these, plus the number of units shown in the left-hand column.

Table C-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
0	$319.60	$191.65	$170.15	$151.05
1	322.20	193.19	171.44	152.29
2	324.80	194.73	172.73	153.53
3	327.40	196.27	174.02	154.77
4	330.00	197.81	175.31	156.01
5	332.60	199.35	176.60	157.25
6	335.20	200.89	177.89	158.49
7	337.80	202.43	179.18	159.73
8	340.40	203.97	180.47	160.97
9	343.00	205.51	181.76	162.21
10	345.60	207.05	183.05	163.45
11	348.20	208.59	184.34	164.69
12	350.80	210.13	185.63	165.93
13	353.40	211.67	186.92	167.17
14	356.00	213.21	188.21	168.41
15	358.60	214.75	189.50	169.65
16	361.20	216.29	190.79	170.89
17	363.80	217.83	192.08	172.13
18	366.40	219.37	193.37	173.37
19	369.00	220.91	194.66	174.61
20	371.60	222.45	195.95	175.85
21	374.20	223.99	197.24	177.09
22	376.80	225.53	198.53	178.33
23	379.40	227.07	199.82	179.57
24	382.00	228.61	201.11	180.81
25	384.60	230.15	202.40	182.05
26	387.20	231.69	203.69	183.29
27	389.80	233.23	204.98	184.53
28	392.40	234.77	206.27	185.77
29	395.00	236.31	207.56	187.01
30	397.60	237.85	208.85	188.25
31	400.20	239.39	210.14	189.49
32	402.80	240.93	211.43	190.73
33	405.40	242.47	212.72	191.97
34	408.00	244.01	214.01	193.21
35	410.60	245.55	215.30	194.45
36	413.20	246.42	216.05	195.20
37	415.80	247.29	216.80	195.95
38	418.40	248.16	217.55	196.70
39	421.00	249.03	218.30	197.45

Table C-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
40	$423.60	$249.90	$219.05	$198.20
41	426.20	250.77	219.80	198.95
42	428.80	251.64	220.55	199.70
43	431.40	252.51	221.30	200.45
44	434.00	253.38	222.05	201.20
45	436.60	254.25	222.80	201.95
46	439.20	255.12	223.55	202.70
47	441.80	255.99	224.30	203.45
48	444.40	256.86	225.05	204.20
49	447.00	257.73	225.80	204.95
50	449.60	258.60	226.55	205.70
51	452.20	259.47	227.30	206.45
52	454.80	260.34	228.05	207.20
53	457.40	261.21	228.80	207.95
54	460.00	262.08	229.55	208.70
55	462.60	262.95	230.30	209.45
56	465.20	263.82	231.05	210.20
57	467.80	264.69	231.80	210.95
58	470.40	265.56	232.55	211.70
59	473.00	266.43	233.30	212.45
60	475.60	267.30	234.05	213.20
61	478.20	268.17	234.80	213.95
62	480.80	269.04	235.55	214.70
63	483.40	269.91	236.30	215.45
64	486.00	270.78	237.05	216.20
65	488.60	271.65	237.80	216.95
66	491.20	272.52	238.55	217.70
67	493.80	273.39	239.30	218.45
68	496.40	274.26	240.05	219.20
69	499.00	275.13	240.80	219.95
70	501.60	276.00	241.55	220.70
71	504.20	276.87	242.30	221.45
72	506.80	277.74	243.05	222.20
73	509.40	278.61	243.80	222.95
74	512.00	279.48	244.55	223.70
75	514.60	280.35	245.30	224.45
76	517.20	281.22	246.05	225.20
77	519.80	282.09	246.80	225.95
78	522.40	282.96	247.55	226.70
79	525.00	283.83	248.30	227.45

TABLE C-13

Wild Spot Payment Table

Table C-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
80	$527.60	$284.70	$249.05	$228.20
81	$530.20	$285.57	$249.80	$228.95
82	532.80	286.44	250.55	229.70
83	535.40	287.31	251.30	230.45
84	538.00	288.18	252.05	231.20
85	540.60	289.05	252.80	231.95
86	543.20	289.92	253.55	232.70
87	545.80	290.79	254.30	233.45
88	548.40	291.66	255.05	234.20
89	551.00	292.53	255.80	234.95
90	553.60	293.40	256.55	235.70
91	556.20	294.27	257.30	236.45
92	558.80	295.14	258.05	237.20
93	561.40	296.01	258.80	237.95
94	564.00	296.88	259.55	238.70
95	566.60	297.75	260.30	239.45
96	569.20	298.62	261.05	240.20
97	571.80	299.49	261.80	240.95
98	574.40	300.36	262.55	241.70
99	577.00	301.23	263.30	242.45
100	579.60	302.10	264.05	243.20
101	582.20	302.97	264.80	243.95
102	584.80	303.84	265.55	244.70
103	587.40	304.71	266.30	245.45
104	590.00	305.58	267.05	246.20
105	592.60	306.45	267.80	246.95
106	595.20	307.32	268.55	247.70
107	597.80	308.19	269.30	248.45
108	600.40	309.06	270.05	249.20
109	603.00	309.93	270.80	249.95
110	605.60	310.80	271.55	250.70
111	608.20	311.67	272.30	251.45
112	610.80	312.54	273.05	252.20
113	613.40	313.41	273.80	252.95
114	616.00	314.28	274.55	253.70
115	618.60	315.15	275.30	254.45
116	621.20	316.02	276.05	255.20
117	623.80	316.89	276.80	255.95
118	626.40	317.76	277.55	256.70
119	629.00	318.63	278.30	257.45
120	$631.60	$319.50	$279.05	$258.20

Table C-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
121	634.20	320.37	279.80	258.95
122	636.80	321.24	280.55	259.70
123	639.40	322.11	281.30	260.45
124	642.00	322.98	282.05	261.20
125	644.60	323.85	282.80	261.95
126	647.20	324.72	283.55	262.70
127	649.80	325.59	284.30	263.45
128	652.40	326.46	285.05	264.20
129	655.00	327.33	285.80	264.95
130	657.60	328.20	286.55	265.70
131	660.20	329.07	287.30	266.45
132	662.80	329.94	288.05	267.20
133	665.40	330.81	288.80	267.95
134	668.00	331.68	289.55	268.70
135	$670.60	$332.55	$290.30	$269.45
136	673.20	333.42	291.05	270.20
137	675.80	334.29	291.80	270.95
138	678.40	335.16	292.55	271.70
139	681.00	336.03	293.30	272.45
140	683.60	336.90	294.05	273.20
141	686.20	337.77	294.80	273.95
142	688.80	338.64	295.55	274.70
143	691.40	339.51	296.30	275.45
144	694.00	340.38	297.05	276.20
145	696.60	341.25	297.80	276.95
146	699.20	342.12	298.55	277.70
147	701.80	342.99	299.30	278.45
148	704.40	343.86	300.05	279.20
149	707.00	344.73	300.80	279.95
150	709.60	345.60	301.55	280.70
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE C-8

Wild Spot Payment Table

Chicago or Los Angeles, Together with Other Cities (Excluding New York)

The rates in this table are for 8 weeks of use with respect to commercials used in either Chicago or Los Angeles, and not in New York, but no more than one of these, plus the number of units shown in the left-hand column.

Table C-8	Actor, Annor.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
0	$255.68	$182.07	$161.64	$143.50
1	257.76	183.53	162.87	144.68
2	259.84	184.99	164.10	145.86
3	261.92	186.45	165.33	147.04
4	264.00	187.91	166.56	148.22
5	266.08	189.37	167.79	149.40
6	268.16	190.83	169.02	150.58
7	270.24	192.29	170.25	151.76
8	272.32	193.75	171.48	152.94
9	274.40	195.21	172.71	154.12
10	276.48	196.67	173.94	155.30
11	278.56	198.13	175.17	156.48
12	280.64	199.59	176.40	157.66
13	282.72	201.05	177.63	158.84
14	284.80	202.51	178.86	160.02
15	286.88	203.97	180.09	161.20
16	288.96	205.43	181.32	162.38
17	291.04	206.89	182.55	163.56
18	293.12	208.35	183.78	164.74
19	295.20	209.81	185.01	165.92
20	297.28	211.27	186.24	167.10
21	299.36	212.73	187.47	168.28
22	301.44	214.19	188.70	169.46
23	303.52	215.65	189.93	170.64
24	305.60	217.11	191.16	171.82
25	307.68	218.57	192.39	173.00
26	309.76	220.03	193.62	174.18
27	311.84	221.49	194.85	175.36
28	313.92	222.95	196.08	176.54
29	316.00	224.41	197.31	177.72
30	318.08	225.87	198.54	178.90
31	320.16	227.33	199.77	180.08
32	322.24	228.79	201.00	181.26
33	324.32	230.25	202.23	182.44
34	326.40	231.71	203.46	183.62
35	328.48	233.17	204.69	184.80
36	330.56	234.00	205.40	185.51
37	332.64	234.83	206.11	186.22
38	334.72	235.66	206.82	186.93
39	336.80	236.49	207.53	187.64

Table C-8	Actor, Annor.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
40	$338.88	$237.32	$208.24	$188.35
41	340.96	238.15	208.95	189.06
42	343.04	238.98	209.66	189.77
43	345.12	239.81	210.37	190.48
44	347.20	240.64	211.08	191.19
45	349.28	241.47	211.79	191.90
46	351.36	242.30	212.50	192.61
47	353.44	243.13	213.21	193.32
48	355.52	243.96	213.92	194.03
49	357.60	244.79	214.63	194.74
50	359.68	245.62	215.34	195.45
51	361.76	246.45	216.05	196.16
52	363.84	247.28	216.76	196.87
53	365.92	248.11	217.47	197.58
54	368.00	248.94	218.18	198.29
55	370.08	249.77	218.89	199.00
56	372.16	250.60	219.60	199.71
57	374.24	251.43	220.31	200.42
58	376.32	252.26	221.02	201.13
59	378.40	253.09	221.73	201.84
60	380.48	253.92	222.44	202.55
61	382.56	254.75	223.15	203.26
62	384.64	255.58	223.86	203.97
63	386.72	256.41	224.57	204.68
64	388.80	257.24	225.28	205.39
65	390.88	258.07	225.99	206.10
66	392.96	258.90	226.70	206.81
67	395.04	259.73	227.41	207.52
68	397.12	260.56	228.12	208.23
69	399.20	261.39	228.83	208.94
70	401.28	262.22	229.54	209.65
71	403.36	263.05	230.25	210.36
72	405.44	263.88	230.96	211.07
73	407.52	264.71	231.67	211.78
74	409.60	265.54	232.38	212.49
75	411.68	266.37	233.09	213.20
76	413.76	267.20	233.80	213.91
77	415.84	268.03	234.51	214.62
78	417.92	268.86	235.22	215.33
79	420.00	269.69	235.93	216.04

TABLE C-8

Wild Spot Payment Table

Table C-8	Actor, Anncr.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
80	$422.08	$270.52	$236.64	$216.75
81	424.16	271.35	237.35	217.46
82	426.24	272.18	238.06	218.17
83	428.32	273.01	238.77	218.88
84	430.40	273.84	239.48	219.59
85	432.48	274.67	240.19	220.30
86	434.56	275.50	240.90	221.01
87	436.64	276.33	241.61	221.72
88	438.72	277.16	242.32	222.43
89	440.80	277.99	243.03	223.14
90	442.88	278.82	243.74	223.85
91	444.96	279.65	244.45	224.56
92	447.04	280.48	245.16	225.27
93	449.12	281.31	245.87	225.98
94	451.20	282.14	246.58	226.69
95	453.28	282.97	247.29	227.40
96	455.36	283.80	248.00	228.11
97	457.44	284.63	248.71	228.82
98	459.52	285.46	249.42	229.53
99	461.60	286.29	250.13	230.24
100	463.68	287.12	250.84	230.95
101	465.76	287.95	251.55	231.66
102	467.84	288.78	252.26	232.37
103	469.92	289.61	252.97	233.08
104	472.00	290.44	253.68	233.79
105	474.08	291.27	254.39	234.50
106	476.16	292.10	255.10	235.21
107	478.24	292.93	255.81	235.92
108	480.32	293.76	256.52	236.63
109	482.40	294.59	257.23	237.34
110	484.48	295.42	257.94	238.05
111	486.56	296.25	258.65	238.76
112	488.64	297.08	259.36	239.47
113	490.72	297.91	260.07	240.18
114	492.80	298.74	260.78	240.89
115	494.88	299.57	261.49	241.60
116	496.96	300.40	262.20	242.31
117	499.04	301.23	262.91	243.02
118	501.12	302.06	263.62	243.73
119	503.20	302.89	264.33	244.44
120	505.28	303.72	265.04	245.15

Table C-8	Actor, Anncr.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
121	$507.36	$304.55	$265.75	$245.86
122	509.44	305.38	266.46	246.57
123	511.52	306.21	267.17	247.28
124	513.60	307.04	267.88	247.99
125	515.68	307.87	268.59	248.70
126	517.76	308.70	269.30	249.41
127	519.84	309.53	270.01	250.12
128	521.92	310.36	270.72	250.83
129	524.00	311.19	271.43	251.54
130	526.08	312.02	272.14	252.25
131	528.16	312.85	272.85	252.96
132	530.24	313.68	273.56	253.67
133	532.32	314.51	274.27	254.38
134	534.40	315.34	274.98	255.09
135	536.48	316.17	275.69	255.80
136	538.56	317.00	276.40	256.51
137	540.64	317.83	277.11	257.22
138	542.72	318.66	277.82	257.93
139	544.80	319.49	278.53	258.64
140	546.88	320.32	279.24	259.35
141	548.96	321.15	279.95	260.06
142	551.04	321.98	280.66	260.77
143	553.12	322.81	281.37	261.48
144	555.20	323.64	282.08	262.19
145	557.28	324.47	282.79	262.90
146	559.36	325.30	283.50	263.61
147	561.44	326.13	284.21	264.32
148	563.52	326.96	284.92	265.03
149	565.60	327.79	285.63	265.74
150	567.68	328.62	286.34	266.45
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE D-13

Wild Spot Payment Table

Any Two of New York, Chicago or Los Angeles, Together with Other Cities

The rates in this table are for 13 weeks of use with respect to commercials used in any two of New York, Chicago or Los Angeles, plus the number of units shown in the left-hand column.

Table D-13 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
0	$429.80	$ 228.85	$ 175.60	$ 156.25
1	432.40	230.14	176.89	157.49
2	435.00	231.43	178.18	158.73
3	437.60	232.72	179.47	159.97
4	440.20	234.01	180.76	161.21
5	442.80	235.30	182.05	162.45
6	445.40	236.59	183.34	163.69
7	448.00	237.88	184.63	164.93
8	450.60	239.17	185.92	166.17
9	453.20	240.46	187.21	167.41
10	455.80	241.75	188.50	168.65
11	458.40	243.04	189.79	169.89
12	461.00	244.33	191.08	171.13
13	463.60	245.62	192.37	172.37
14	466.20	246.91	193.66	173.61
15	468.80	248.20	194.95	174.85
16	471.40	249.49	196.24	176.09
17	474.00	250.78	197.53	177.33
18	476.60	252.07	198.82	178.57
19	479.20	253.36	200.11	179.81
20	481.80	254.65	201.40	181.05
21	484.40	255.94	202.69	182.29
22	487.00	257.23	203.98	183.53
23	489.60	258.52	205.27	184.77
24	492.20	259.81	206.56	186.01
25	494.80	261.10	207.85	187.25
26	497.40	262.39	209.14	188.49
27	500.00	263.68	210.43	189.73
28	502.60	264.97	211.72	190.97
29	505.20	266.26	213.01	192.21
30	507.80	267.55	214.30	193.45
31	510.40	268.84	215.59	194.69
32	513.00	270.13	216.88	195.93
33	515.60	271.42	218.17	197.17
34	518.20	272.71	219.46	198.41
35	520.80	274.00	220.75	199.65
36	523.40	275.29	222.04	200.89
37	526.00	276.58	223.33	202.13
38	528.60	277.87	224.62	203.37
39	531.20	279.16	225.91	204.61

Table D-13 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
40	$533.80	$280.45	$227.20	$205.85
41	536.40	281.74	228.49	207.09
42	539.00	283.03	229.78	208.33
43	541.60	284.32	231.07	209.57
44	544.20	285.61	232.36	210.81
45	546.80	286.90	233.65	212.05
46	549.40	288.19	234.94	213.29
47	552.00	289.48	236.23	214.53
48	554.60	290.77	237.52	215.77
49	557.20	292.06	238.81	217.01
50	559.80	293.35	240.10	218.25
51	562.40	294.64	241.39	219.49
52	565.00	295.93	242.68	220.73
53	567.60	297.22	243.97	221.97
54	570.20	298.51	245.26	223.21
55	572.80	299.80	246.55	224.45
56	575.40	301.09	247.84	225.69
57	578.00	302.38	249.13	226.93
58	580.60	303.67	250.42	228.17
59	583.20	304.96	251.71	229.41
60	585.80	306.25	253.00	230.65
61	588.40	307.12	253.75	231.40
62	591.00	307.99	254.50	232.15
63	593.60	308.86	255.25	232.90
64	596.20	309.73	256.00	233.65
65	598.80	310.60	256.75	234.40
66	601.40	311.47	257.50	235.15
67	604.00	312.34	258.25	235.90
68	606.60	313.21	259.00	236.65
69	609.20	314.08	259.75	237.40
70	611.80	314.95	260.50	238.15
71	614.40	315.82	261.25	238.90
72	617.00	316.69	262.00	239.65
73	619.60	317.56	262.75	240.40
74	622.20	318.43	263.50	241.15
75	624.80	319.30	264.25	241.90
76	627.40	320.17	265.00	242.65
77	630.00	321.04	265.75	243.40
78	632.60	321.91	266.50	244.15
79	635.20	322.78	267.25	244.90

TABLE D-13

Wild Spot Payment Table

Table D-13 Use	Actor, Annor., Solo/Duo	Group Singers 3-5	6-8	9+
80	$637.80	$323.65	$268.00	$245.65
81	640.40	324.52	268.75	246.40
82	643.00	325.39	269.50	247.15
83	645.60	326.26	270.25	247.90
84	648.20	327.13	271.00	248.65
85	650.80	328.00	271.75	249.40
86	653.40	328.87	272.50	250.15
87	656.00	329.74	273.25	250.90
88	658.60	330.61	274.00	251.65
89	661.20	331.48	274.75	252.40
90	663.80	332.35	275.50	253.15
91	666.40	333.22	276.25	253.90
92	669.00	334.09	277.00	254.65
93	671.60	334.96	277.75	255.40
94	674.20	335.83	278.50	256.15
95	676.80	336.70	279.25	256.90
96	679.40	337.57	280.00	257.65
97	682.00	338.44	280.75	258.40
98	684.60	339.31	281.50	259.15
99	687.20	340.18	282.25	259.90
100	689.80	341.05	283.00	260.65
101	692.40	341.92	283.75	261.40
102	695.00	342.79	284.50	262.15
103	697.60	343.66	285.25	262.90
104	700.20	344.53	286.00	263.65
105	702.80	345.40	286.75	264.40
106	705.40	346.27	287.50	265.15
107	708.00	347.14	288.25	265.90
108	710.60	348.01	289.00	266.65
109	713.20	348.88	289.75	267.40
110	715.80	349.75	290.50	268.15
111	718.40	350.62	291.25	268.90
112	721.00	351.49	292.00	269.65
113	723.60	352.36	292.75	270.40
114	726.20	353.23	293.50	271.15
115	728.80	354.10	294.25	271.90
116	731.40	354.97	295.00	272.65
117	734.00	355.84	295.75	273.40
118	736.60	356.71	296.50	274.15
119	739.20	357.58	297.25	274.90
120	741.80	358.45	298.00	275.65

Table D-13 Use	Actor, Annor., Solo/Duo	Group Singers 3-5	6-8	9+
121	$744.40	$359.32	$298.75	$276.40
122	747.00	360.19	299.50	277.15
123	749.60	361.06	300.25	277.90
124	752.20	361.93	301.00	278.65
125	754.80	362.80	301.75	279.40
126	757.40	363.67	302.50	280.15
127	760.00	364.54	303.25	280.90
128	762.60	365.41	304.00	281.65
129	765.20	366.28	304.75	282.40
130	767.80	367.15	305.50	283.15
131	770.40	368.02	306.25	283.90
132	773.00	368.89	307.00	284.65
133	775.60	369.76	307.75	285.40
134	778.20	370.63	308.50	286.15
135	$780.80	$371.50	$309.25	$286.90
136	783.40	372.37	310.00	287.65
137	786.00	373.24	310.75	288.40
138	788.60	374.11	311.50	289.15
139	791.20	374.98	312.25	289.90
140	793.80	375.85	313.00	290.65
141	796.40	376.72	313.75	291.40
142	799.00	377.59	314.50	292.15
143	801.60	378.46	315.25	292.90
144	804.20	379.33	316.00	293.65
145	806.80	380.20	316.75	294.40
146	809.40	381.07	317.50	295.15
147	812.00	381.94	318.25	295.90
148	814.60	382.81	319.00	296.65
149	817.20	383.68	319.75	297.40
150	819.80	384.55	320.50	298.15
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE D-8

Wild Spot Payment Table

Any Two of New York, Chicago or Los Angeles, Together with Other Cities

The rates in this table are for 8 weeks of use with respect to commercials used in any two of New York, Chicago or Los Angeles, plus the number of units shown in the left-hand column.

Table D-8	Actor, Annc.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
0	$343.84	$217.41	$166.82	$148.44
1	345.92	218.64	168.05	149.62
2	348.00	219.87	169.28	150.80
3	350.08	221.10	170.51	151.98
4	352.16	222.33	171.74	153.16
5	354.24	223.56	172.97	154.34
6	356.32	224.79	174.20	155.52
7	358.40	226.02	175.43	156.70
8	360.48	227.25	176.66	157.88
9	362.56	228.48	177.89	159.06
10	364.64	229.71	179.12	160.24
11	366.72	230.94	180.35	161.42
12	368.80	232.17	181.58	162.60
13	370.88	233.40	182.81	163.78
14	372.96	234.63	184.04	164.96
15	375.04	235.86	185.27	166.14
16	377.12	237.09	186.50	167.32
17	379.20	238.32	187.73	168.50
18	381.28	239.55	188.96	169.68
19	383.36	240.78	190.19	170.86
20	385.44	242.01	191.42	172.04
21	387.52	243.24	192.65	173.22
22	389.60	244.47	193.88	174.40
23	391.68	245.70	195.11	175.58
24	393.76	246.93	196.34	176.76
25	395.84	248.16	197.57	177.94
26	397.92	249.39	198.80	179.12
27	400.00	250.62	200.03	180.30
28	402.08	251.85	201.26	181.48
29	404.16	253.08	202.49	182.66
30	406.24	254.31	203.72	183.84
31	408.32	255.54	204.95	185.02
32	410.40	256.77	206.18	186.20
33	412.48	258.00	207.41	187.38
34	414.56	259.23	208.64	188.56
35	416.64	260.46	209.87	189.74
36	418.72	261.69	211.10	190.92
37	420.80	262.92	212.33	192.10
38	422.88	264.15	213.56	193.28
39	424.96	265.38	214.79	194.46

Table D-8	Actor, Annc.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
40	$427.04	$266.61	$216.02	$195.64
41	429.12	267.84	217.25	196.82
42	431.20	269.07	218.48	198.00
43	433.28	270.30	219.71	199.18
44	435.36	271.53	220.94	200.36
45	437.44	272.76	222.17	201.54
46	439.52	273.99	223.40	202.72
47	441.60	275.22	224.63	203.90
48	443.68	276.45	225.86	205.08
49	445.76	277.68	227.09	206.26
50	447.84	278.91	228.32	207.44
51	449.92	280.14	229.55	208.62
52	452.00	281.37	230.78	209.80
53	454.08	282.60	232.01	210.98
54	456.16	283.83	233.24	212.16
55	458.24	285.06	234.47	213.34
56	460.32	286.29	235.70	214.52
57	462.40	287.52	236.93	215.70
58	464.48	288.75	238.16	216.88
59	466.56	289.98	239.39	218.06
60	468.64	291.21	240.62	219.24
61	470.72	292.04	241.33	219.95
62	472.80	292.87	242.04	220.66
63	474.88	293.70	242.75	221.37
64	476.96	294.53	243.46	222.08
65	479.04	295.36	244.17	222.79
66	481.12	296.19	244.88	223.50
67	483.20	297.02	245.59	224.21
68	485.28	297.85	246.30	224.92
69	487.36	298.68	247.01	225.63
70	489.44	299.51	247.72	226.34
71	491.52	300.34	248.43	227.05
72	493.60	301.17	249.14	227.76
73	495.68	302.00	249.85	228.47
74	497.76	302.83	250.56	229.18
75	499.84	303.66	251.27	229.89
76	501.92	304.49	251.98	230.60
77	504.00	305.32	252.69	231.31
78	506.08	306.15	253.40	232.02
79	508.16	306.98	254.11	232.73

TABLE D-8

Wild Spot Payment Table

Table D-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
80	$510.24	$307.81	$254.82	$233.44
81	512.32	308.64	255.53	234.15
82	514.40	309.47	256.24	234.86
83	516.48	310.30	256.95	235.57
84	518.56	311.13	257.66	236.28
85	520.64	311.96	258.37	236.99
86	522.72	312.79	259.08	237.70
87	524.80	313.62	259.79	238.41
88	526.88	314.45	260.50	239.12
89	528.96	315.28	261.21	239.83
90	531.04	316.11	261.92	240.54
91	533.12	316.94	262.63	241.25
92	535.20	317.77	263.34	241.96
93	537.28	318.60	264.05	242.67
94	539.36	319.43	264.76	243.38
95	541.44	320.26	265.47	244.09
96	543.52	321.09	266.18	244.80
97	545.60	321.92	266.89	245.51
98	547.68	322.75	267.60	246.22
99	549.76	323.58	268.31	246.93
100	551.84	324.41	269.02	247.64
101	553.92	325.24	269.73	248.35
102	556.00	326.07	270.44	249.06
103	558.08	326.90	271.15	249.77
104	560.16	327.73	271.86	250.48
105	562.24	328.56	272.57	251.19
106	564.32	329.39	273.28	251.90
107	566.40	330.22	273.99	252.61
108	568.48	331.05	274.70	253.32
109	570.56	331.88	275.41	254.03
110	572.64	332.71	276.12	254.74
111	574.72	333.54	276.83	255.45
112	576.80	334.37	277.54	256.16
113	578.88	335.20	278.25	256.87
114	580.96	336.03	278.96	257.58
115	583.04	336.86	279.67	258.29
116	585.12	337.69	280.38	259.00
117	587.20	338.52	281.09	259.71
118	589.28	339.35	281.80	260.42
119	591.36	340.18	282.51	261.13
120	593.44	341.01	283.22	261.84

Table D-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
121	$595.52	$341.84	$283.93	$262.55
122	597.60	342.67	284.64	263.26
123	599.68	343.50	285.35	263.97
124	601.76	344.33	286.06	264.68
125	603.84	345.16	286.77	265.39
126	605.92	345.99	287.48	266.10
127	608.00	346.82	288.19	266.81
128	610.08	347.65	288.90	267.52
129	612.16	348.48	289.61	268.23
130	614.24	349.31	290.32	268.94
131	616.32	350.14	291.03	269.65
132	618.40	350.97	291.74	270.36
133	620.48	351.80	292.45	271.07
134	622.56	352.63	293.16	271.78
135	624.64	353.46	293.87	272.49
136	626.72	354.29	294.58	273.20
137	628.80	355.12	295.29	273.91
138	630.88	355.95	296.00	274.62
139	632.96	356.78	296.71	275.33
140	635.04	357.61	297.42	276.04
141	637.12	358.44	298.13	276.75
142	639.20	359.27	298.84	277.46
143	641.28	360.10	299.55	278.17
144	643.36	360.93	300.26	278.88
145	645.44	361.76	300.97	279.59
146	647.52	362.59	301.68	280.30
147	649.60	363.42	302.39	281.01
148	651.68	364.25	303.10	281.72
149	653.76	365.08	303.81	282.43
150	655.84	365.91	304.52	283.14
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71

TABLE E-13

Wild Spot Payment Table

New York, Chicago and Los Angeles, Together with Other Cities

The rates in this table are for 13 weeks of use with respect to commercials used in New York, Chicago and Los Angeles (all three), plus the number of units shown in the left-hand column.

Table E-13 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
0	$543.10	$255.00	$197.30	$175.60
1	545.70	256.29	198.59	176.84
2	548.30	257.58	199.88	178.08
3	550.90	258.87	201.17	179.32
4	553.50	260.16	202.46	180.56
5	556.10	261.45	203.75	181.80
6	558.70	262.74	205.04	183.04
7	561.30	264.03	206.33	184.28
8	563.90	265.32	207.62	185.52
9	566.50	266.61	208.91	186.76
10	569.10	267.90	210.20	188.00
11	571.70	269.19	211.49	189.24
12	574.30	270.48	212.78	190.48
13	576.90	271.77	214.07	191.72
14	579.50	273.06	215.36	192.96
15	582.10	274.35	216.65	194.20
16	584.70	275.64	217.94	195.44
17	587.30	276.93	219.23	196.68
18	589.90	278.22	220.52	197.92
19	592.50	279.51	221.81	199.16
20	595.10	280.80	223.10	200.40
21	597.70	282.09	224.39	201.64
22	600.30	283.38	225.68	202.88
23	602.90	284.67	226.97	204.12
24	605.50	285.96	228.26	205.36
25	608.10	287.25	229.55	206.60
26	610.70	288.54	230.84	207.84
27	613.30	289.83	232.13	209.08
28	615.90	291.12	233.42	210.32
29	618.50	292.41	234.71	211.56
30	621.10	293.70	236.00	212.80
31	623.70	294.99	237.29	214.04
32	626.30	296.28	238.58	215.28
33	628.90	297.57	239.87	216.52
34	631.50	298.86	241.16	217.76
35	634.10	300.15	242.45	219.00
36	636.70	301.44	243.74	220.24
37	639.30	302.73	245.03	221.48
38	641.90	304.02	246.32	222.72
39	644.50	305.31	247.61	223.96

Table E-13 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
40	$647.10	$306.60	$248.90	$225.20
41	649.70	307.89	250.19	226.44
42	652.30	309.18	251.48	227.68
43	654.90	310.47	252.77	228.92
44	657.50	311.76	254.06	230.16
45	660.10	313.05	255.35	231.40
46	662.70	314.34	256.64	232.64
47	665.30	315.63	257.93	233.88
48	667.90	316.92	259.22	235.12
49	670.50	318.21	260.51	236.36
50	673.10	319.50	261.80	237.60
51	675.70	320.79	263.09	238.84
52	678.30	322.08	264.38	240.08
53	680.90	323.37	265.67	241.32
54	683.50	324.66	266.96	242.56
55	686.10	325.95	268.25	243.80
56	688.70	327.24	269.54	245.04
57	691.30	328.53	270.83	246.28
58	693.90	329.82	272.12	247.52
59	696.50	331.11	273.41	248.76
60	699.10	332.40	274.70	250.00
61	701.70	333.27	275.45	250.75
62	704.30	334.14	276.20	251.50
63	706.90	335.01	276.95	252.25
64	709.50	335.88	277.70	253.00
65	712.10	336.75	278.45	253.75
66	714.70	337.62	279.20	254.50
67	717.30	338.49	279.95	255.25
68	719.90	339.36	280.70	256.00
69	722.50	340.23	281.45	256.75
70	725.10	341.10	282.20	257.50
71	727.70	341.97	282.95	258.25
72	730.30	342.84	283.70	259.00
73	732.90	343.71	284.45	259.75
74	735.50	344.58	285.20	260.50
75	738.10	345.45	285.95	261.25
76	740.70	346.32	286.70	262.00
77	743.30	347.19	287.45	262.75
78	745.90	348.06	288.20	263.50
79	748.50	348.93	288.95	264.25

TABLE E-13

Wild Spot Payment Table

Table E-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
80	$751.10	$349.80	$289.70	$265.00
81	753.70	350.67	290.45	265.75
82	756.30	351.54	291.20	266.50
83	758.90	352.41	291.95	267.25
84	761.50	353.28	292.70	268.00
85	764.10	354.15	293.45	268.75
86	766.70	355.02	294.20	269.50
87	769.30	355.89	294.95	270.25
88	771.90	356.76	295.70	271.00
89	774.50	357.63	296.45	271.75
90	777.10	358.50	297.20	272.50
91	779.70	359.37	297.95	273.25
92	782.30	360.24	298.70	274.00
93	784.90	361.11	299.45	274.75
94	787.50	361.98	300.20	275.50
95	790.10	362.85	300.95	276.25
96	792.70	363.72	301.70	277.00
97	795.30	364.59	302.45	277.75
98	797.90	365.46	303.20	278.50
99	800.50	366.33	303.95	279.25
100	803.10	367.20	304.70	280.00
101	805.70	368.07	305.45	280.75
102	808.30	368.94	306.20	281.50
103	810.90	369.81	306.95	282.25
104	813.50	370.68	307.70	283.00
105	816.10	371.55	308.45	283.75
106	818.70	372.42	309.20	284.50
107	821.30	373.29	309.95	285.25
108	823.90	374.16	310.70	286.00
109	826.50	375.03	311.45	286.75
110	829.10	375.90	312.20	287.50
111	831.70	376.77	312.95	288.25
112	834.30	377.64	313.70	289.00
113	836.90	378.51	314.45	289.75
114	839.50	379.38	315.20	290.50
115	842.10	380.25	315.95	291.25
116	844.70	381.12	316.70	292.00
117	847.30	381.99	317.45	292.75
118	849.90	382.86	318.20	293.50
119	852.50	383.73	318.95	294.25
120	855.10	384.60	319.70	295.00

Table E-13 Use	Actor, Annc., Solo/Duo	Group Singers 3-5	6-8	9+
121	$857.70	$385.47	$320.45	$295.75
122	860.30	386.34	321.20	296.50
123	862.90	387.21	321.95	297.25
124	865.50	388.08	322.70	298.00
125	868.10	388.95	323.45	298.75
126	870.70	389.82	324.20	299.50
127	873.30	390.69	324.95	300.25
128	875.90	391.56	325.70	301.00
129	878.50	392.43	326.45	301.75
130	881.10	393.30	327.20	302.50
131	883.70	394.17	327.95	303.25
132.	886.30	395.04	328.70	304.00
133	888.90	395.91	329.45	304.75
134	891.50	396.78	330.20	305.50
135	894.10	397.65	330.95	306.25
136	896.70	398.52	331.70	307.00
137	899.30	399.39	332.45	307.75
138	901.90	400.26	333.20	308.50
139	904.50	401.13	333.95	309.25
140	907.10	402.00	334.70	310.00
141	909.70	402.87	335.45	310.75
142	912.30	403.74	336.20	311.50
143	914.90	404.61	336.95	312.25
144	917.50	405.48	337.70	313.00
145	920.10	406.35	338.45	313.75
146	922.70	407.22	339.20	314.50
147	925.30	408.09	339.95	315.25
148	927.90	408.96	340.70	316.00
149	930.50	409.83	341.45	316.75
150	933.10	410.70	342.20	317.50
For each unit in excess of 150, add the following:				
	2.60	.87	.75	.75

TABLE E-8

Wild Spot Payment Table

New York, Chicago and Los Angeles, Together with Other Cities

The rates in this table are for 8 weeks of use with respect to commercials used in New York, Chicago and Los Angeles (all three), plus the number of units shown in the left-hand column.

Table E-8	Actor, Anncr.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
0	$434.48	$242.25	$187.44	$166.82
1	436.56	243.48	188.67	168.00
2	438.64	244.71	189.90	169.18
3	440.72	245.94	191.13	170.36
4	442.80	247.17	192.36	171.54
5	444.88	248.40	193.59	172.72
6	446.96	249.63	194.82	173.90
7	449.04	250.86	196.05	175.08
8	451.12	252.09	197.28	176.26
9	453.20	253.32	198.51	177.44
10	455.28	254.55	199.74	178.62
11	457.36	255.78	200.97	179.80
12	459.44	257.01	202.20	180.98
13	461.52	258.24	203.43	182.16
14	463.60	259.47	204.66	183.34
15	465.68	260.70	205.89	184.52
16	467.76	261.93	207.12	185.70
17	469.84	263.16	208.35	186.88
18	471.92	264.39	209.58	188.06
19	474.00	265.62	210.81	189.24
20	476.08	266.85	212.04	190.42
21	478.16	268.08	213.27	191.60
22	480.24	269.31	214.50	192.78
23	482.32	270.54	215.73	193.96
24	484.40	271.77	216.96	195.14
25	486.48	273.00	218.19	196.32
26	488.56	274.23	219.42	197.50
27	490.64	275.46	220.65	198.68
28	492.72	276.69	221.88	199.86
29	494.80	277.92	223.11	201.04
30	496.88	279.15	224.34	202.22
31	498.96	280.38	225.57	203.40
32	501.04	281.61	226.80	204.58
33	503.12	282.84	228.03	205.76
34	505.20	284.07	229.26	206.94
35	507.28	285.30	230.49	208.12
36	509.36	286.53	231.72	209.30
37	511.44	287.76	232.95	210.48
38	513.52	288.99	234.18	211.66
39	515.60	290.22	235.41	212.84

Table E-8	Actor, Anncr.,	Group Singers		
Use	Solo/Duo	3-5	6-8	9+
40	$517.68	$291.45	$236.64	$214.02
41	519.76	292.68	237.87	215.20
42	521.84	293.91	239.10	216.38
43	523.92	295.14	240.33	217.56
44	526.00	296.37	241.56	218.74
45	528.08	297.60	242.79	219.92
46	530.16	298.83	244.02	221.10
47	532.24	300.06	245.25	222.28
48	534.32	301.29	246.48	223.46
49	536.40	302.52	247.71	224.64
50	538.48	303.75	248.94	225.82
51	540.56	304.98	250.17	227.00
52	542.64	306.21	251.40	228.18
53	544.72	307.44	252.63	229.36
54	546.80	308.67	253.86	230.54
55	548.88	309.90	255.09	231.72
56	550.96	311.13	256.32	232.90
57	553.04	312.36	257.55	234.08
58	555.12	313.59	258.78	235.26
59	557.20	314.82	260.01	236.44
60	559.28	316.05	261.24	237.62
61	561.36	316.88	261.95	238.33
62	563.44	317.71	262.66	239.04
63	565.52	318.54	263.37	239.75
64	567.60	319.37	264.08	240.46
65	569.68	320.20	264.79	241.17
66	571.76	321.03	265.50	241.88
67	573.84	321.86	266.21	242.59
68	575.92	322.69	266.92	243.30
69	578.00	323.52	267.63	244.01
70	580.08	324.35	268.34	244.72
71	582.16	325.18	269.05	245.43
72	584.24	326.01	269.76	246.14
73	586.32	326.84	270.47	246.85
74	588.40	327.67	271.18	247.56
75	590.48	328.50	271.89	248.27
76	592.56	329.33	272.60	248.98
77	594.64	330.16	273.31	249.69
78	596.72	330.99	274.02	250.40
79	598.80	331.82	274.73	251.11

TABLE E-8

Wild Spot Payment Table

Table E-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
80	600.88	332.65	275.44	251.82
81	602.96	333.48	276.15	252.53
82	605.04	334.31	276.86	253.24
83	607.12	335.14	277.57	253.95
84	609.20	335.97	278.28	254.66
85	611.28	336.80	278.99	255.37
86	613.36	337.63	279.70	256.08
87	615.44	338.46	280.41	256.79
88	617.52	339.29	281.12	257.50
89	619.60	340.12	281.83	258.21
90	621.68	340.95	282.54	258.92
91	623.76	341.78	283.25	259.63
92	625.84	342.61	283.96	260.34
93	627.92	343.44	284.67	261.05
94	630.00	344.27	285.38	261.76
95	632.08	345.10	286.09	262.47
96	634.16	345.93	286.80	263.18
97	636.24	346.76	287.51	263.89
98	638.32	347.59	288.22	264.60
99	640.40	348.42	288.93	265.31
100	642.48	349.25	289.64	266.02
101	644.56	350.08	290.35	266.73
102	646.64	350.91	291.06	267.44
103	648.72	351.74	291.77	268.15
104	650.80	352.57	292.48	268.86
105	652.88	353.40	293.19	269.57
106	654.96	354.23	293.90	270.28
107	657.04	355.06	294.61	270.99
108	659.12	355.89	295.32	271.70
109	661.20	356.72	296.03	272.41
110	663.28	357.55	296.74	273.12
111	665.36	358.38	297.45	273.83
112	667.44	359.21	298.16	274.54
113	669.52	360.04	298.87	275.25
114	671.60	360.87	299.58	275.96
115	673.68	361.70	300.29	276.67
116	675.76	362.53	301.00	277.38
117	677.84	363.36	301.71	278.09
118	679.92	364.19	302.42	278.80
119	682.00	365.02	303.13	279.51
120	684.08	365.85	303.84	280.22

Table E-8 Use	Actor, Anncr., Solo/Duo	Group Singers 3-5	6-8	9+
121	686.16	366.68	304.55	280.93
122	688.24	367.51	305.26	281.64
123	690.32	368.34	305.97	282.35
124	692.40	369.17	306.68	283.06
125	694.48	370.00	307.39	283.77
126	696.56	370.83	308.10	284.48
127	698.64	371.66	308.81	285.19
128	700.72	372.49	309.52	285.90
129	702.80	373.32	310.23	286.61
130	704.88	374.15	310.94	287.32
131	706.96	374.98	311.65	288.03
132	709.04	375.81	312.36	288.74
133	711.12	376.64	313.07	289.45
134	713.20	377.47	313.78	290.16
135	715.28	378.30	314.49	290.87
136	717.36	379.13	315.20	291.58
137	719.44	379.96	315.91	292.29
138	721.52	380.79	316.62	293.00
139	723.60	381.62	317.33	293.71
140	725.68	382.45	318.04	294.42
141	727.76	383.28	318.75	295.13
142	729.84	384.11	319.46	295.84
143	731.92	384.94	320.17	296.55
144	734.00	385.77	320.88	297.26
145	736.08	386.60	321.59	297.97
146	738.16	387.43	322.30	298.68
147	740.24	388.26	323.01	299.39
148	742.32	389.09	323.72	300.10
149	744.40	389.92	324.43	300.81
150	746.48	390.75	325.14	301.52
For each unit in excess of 150, add the following:				
	2.08	.83	.71	.71